HOCTOR DANCE RECORDS, INC.
Waldwick, N. J.

HLPS-4141

A BALLET CLASS

with ALI POURFARROKH



a Spoken LESSON

Jerry Zimmerman, pianist

VIBRANT STEREO

Music for Barre & Centre-floor

HLPS-4141

A Ballet Class with Ali Pourfarrokh

Jerry Zimmerman, pianist

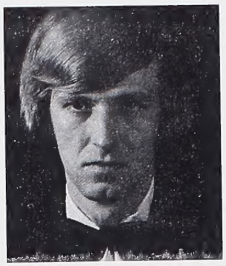


Ali Pourfarrokh was born in Iran where he graduated from the National Conservatory of Dance and Music. He was encouraged to come to America by the noted choreographer, William Dollar. Mr. Pourfarrokh came to the United States in 1957 and has since studied with Antony Tudor, Margaret Craske, Alfredo Corvino and other prominent New York teachers.

In 1959, after dancing with Alicia Alonso's West Coast Company, he joined the American Ballet Theatre and toured with it for four years in Europe, the U.S.S.R. and the United States. Then a season with the Metropolitan Opera Ballet Company under the direction of Dame Alicia Markova. In 1964, he joined the Harkness Ballet and toured throughout the world as a leading dancer. He has appeared in the Jacobs' Pillow Dance Festival and with many civic ballets and concert groups.

He was first dancer with the Frankfurt Opera Ballet and while in Europe, he taught in Germany and did guest teaching in Stockholm at the Royal Dramatic Theatre for the Birgit Culberg Ballet Company.

His teaching credits include: The Dance Circle of New York, Neubert Ballet Institute in Carnegie Hall, The International Dance School, The American Dance Center and guest teacher for various civic ballet companies and schools throughout America.



JERRY ZIMMERMAN has studied as a scholarship student with Beveridge Webster at Juilliard School of Music where he received his B.S. and M.M. degrees. He has also studied at the Aspen Music Festival and in London with Mme. Ilona Kabos. Mr. Zimmerman has given numerous recitals throughout the east and is piano soloist for the New York City Ballet in such works as "The Concert" and "Dances at a Gathering."

MUSIC RECORDED FOR

Side A. SPOKEN LESSON

1. PLIES—(F. Poulenc)
2. BATTEMENTS TENDUS, DEMI-PLIE—(C. Debussy)
3. BATTEMENTS TENDUS—(F. Schubert)
4. BATTEMENTS DEGAGES—(L. Beethoven)
5. RONDS DE JAMBE A TERRE—(F. Kreisler)
6. BATTEMENTS FRAPPES—(L. Beethoven)
7. PETITS BATTEMENTS SUR LE COU-DE PIED—(L. Beethoven)
8. BATTEMENTS FONDU—(F. Liszt)
9. RONDS DE JAMBE EN L'AIR—(A. Rubinstein)
10. GRANDS BATTEMENTS—(R. Schumann)

Side B. SPOKEN LESSON

1. PORT DE BRAS AND EPAULEMENT—(F. Chopin)
2. PIROUETTE AND TENDUS—(J. Brahms)
3. ADAGIO—(R. Straus)
4. PIROUETTE AND RENVERSE—(F. Chopin)
5. SMALL JUMP (CHANGEMENTS DE PIED)—(B. Smetana)
6. ASSEMBLES—(R. Schumann)
7. ALLEGRO—(F. Chopin)
8. BIG JUMP—(F. Chopin)
9. DIAGONALE—(P. Tschaikovsky)
10. ENTRECHAT QUATRE—(F. Liszt)
11. REVERENCE—(F. Liszt)

OTHER GREAT ALBUMS FOR BALLET



HLP-3001 & 3002—BALLET MUSIC

Two great albums supervised by MURIEL STUART of the American Ballet School in New York, and played by GERTRUDE CARROLL, for years the official pianist for the DMA and DEA. #3001 is for Baby and Beginner Students and #3002 is for the intermediate and advanced students. Different music on each album. Each contains music for barre and center and one dance variation. Order by Record Number. Notes Available.



HLP-3003 & 3004 BALLET MUSIC

For Barre and Center, here are two albums supervised by MARIA SWOBODA of the Ballet Russe De Monte Carlo School in New York, and played by LYDIA TISEN, pianist at the School. Different music used on each record. #3003 for Beginners and #3004 for Intermediate and Advanced. Each record also contains one dance variation. Order by Record Number. Notes available.



HLP-3011 — BALLET MUSIC FOR DANCE VARIATIONS

MARY ELLEN MOYLAN has written the dance notes to, and supervised the recording of, thirteen selections for toe variations. Included are: "Var. from La Perichole", "Coppelia's Var.", "The Blue Bird", "Princess Aurora's Var", "Lilac Fairy Var." "Pizzicato from Sylvia", "Sugar Plum Var.", "Four Swans Var.", "Les Sylphides Op 28, No 7" etc. Dance notes to each variation available.



HLP-3030 & 3031 MUSIC FOR BALLET

BETTY BYRD, seen in such Broadway Hits as "Song of Norway" "Are You With It" and "Call Me Mister" supervised the recording of these fine albums. Previously released as 78 RPM records, Album 3030 was in the 250-257 series and Album 3031 was in the 275-282 series. A side of both records is for barre and B side for Center. Dance Notes available for #3030. Order by Number.



HLP-3034 AND 3035 — CLASSICAL MUSIC FOR BALLET

Two albums supervised by IGOR SCHWEZOFF of the Ballet Theatre School in New York and played by HELIO DESOTO. #3034 is for the Baby or Beginner students and #3035 for the Intermediate and Advanced. Side A of both records is for barre and Side B for Center floor. Order by Album Number.



HLP-3037 AND 3038— MUSIC FOR BALLET

Two albums supervised by OLGA ZICEVA, pianist Robert Shultz. #3037 for Intermediate Barre technique and #3038 has all rhythms and tempos for enchainments. Every band on this record can be used for a dance. Order by number.



HLP-3007—MUSIC FOR BALLET

PATRICIA BOWMAN, formerly with the Ballet Theatre and now teaching at her own school in New York, supervised the recording of this Album. Album contains music for complete barre for intermediate dancer, also four dance variations — "April" by Tchaikovsky, "Tyrolean Dance" by Rossini, "Air de Ballet" by Chaminade, and "Grand Waltz" by Offenback. Notes for the barre are available.



HLP 3005 & 3006 - Music For Ballet

JOSEPH LEVINOFF, Ballet Master of the Orlando Civic Ballet Company, supervised these two albums, MIRIAM GARBER, well known and favorite of ballet teachers was the pianist. #3005 is for Baby or Beginners and #3006 for the Intermediate and Advanced. Each Record has one dance variation and music for barre and center exercises. Order by Record Number. Dance Notes available.



HLP-3016 & 3017—BALLET MUSIC

Two albums supervised by KAREL SHOOK, Ballet Master of the Holland Ballet Company, and played by JOHN CHILDS, pianist at the June Taylor School in New York. Album #3016 is for baby or beginner students and has music for Barre and Center exercises. Album #3017 contains seven adagios, a Mazurka, Waltz and music for practicing turns. Order by Number.

HOCTOR RECORDS • Waldwick, N.J. 07463

STEREO

The Favorite of

THE ANSWER



Folk Music with The Answer to Life

Recorded live at North Wales Baptist Church

The Favorite of

STEREO

THE ANSWER

Folk Music with The Answer to Life

IT IS WITH PLEASURE THAT WE, THE ANSWER, SHARE THESE FAVORITES WITH YOU.

IT IS RIGHT THAT "THE ANSWER" RECORDED THEIR FIRST ALBUM IN THE 115 YEAR OLD NORTH WALES BAPTIST CHURCH SINCE IT IS THE ORIGINAL HOME CHURCH OF ITS MANAGER. THIS, THEIR FIRST ALBUM IS DEDICATED TO JESUS CHRIST AND IS INTENDED TO SPREAD GOD'S WORD TO YOUNG PEOPLE IN THE WORLD TODAY.

THE ANSWER WAS FORMED IN JULY OF 1971 BY SOME ROXBOROUGH YOUTHS WHO WERE CONCERNED ABOUT THE PROBLEMS YOUNG PEOPLE FACE IN THIS DAY AND AGE. SOME OF THE GROUP HAVE EXPERIENCED DRUG ADDICTION AND OTHERS ALCOHOL OR JUST THE PROBLEM OF GROWING UP. AFTER THEY ALL FOUND "THE ANSWER" IN CHRIST – THEY BECAME DEDICATED TO SPREADING THIS NEW LIFE TO OTHER YOUNG PEOPLE.

THIS, "THE ANSWER'S" FIRST ALBUM IS AN INFORMAL GROUP OF SOME OF THEIR FAVORITES. WE HOPE YOU ENJOY THEIR MUSIC, BUT MOST OF ALL WE HOPE YOU LISTEN TO THE WORDS AND FIND "THE ANSWER TO LIFE."

MEMBERS
SOPRANOS: Nancy White, Mary Ann Tomaino, Joan Rathfon
Carol Craighead, and Barbara Glifford
ALTO: Norma Hawk and Jean Rathfon
TENORS: Gregg Hellings and Joe Bainbridge
BASS: Steve Smith and Pete McLelland
GUITARS: Bruce Shank and Jim Petka
STRING BASS: Pete McLelland

DIRECTED BY: JESUS CHRIST
MANAGED BY: WAYNE A. HAWK
GUEST PIANIST: MRS. J. S. KANE
APRIL 1972

SIDE A
AMAZING GRACE - Solo: Barbara Glifford
COME WITH ME
PASS IT ON - Trio: Nancy White, Joan & Jean Rathfon
WHAT IS THIS
THE ANSWER - Solo: Mary Ann Tomaino

SIDE B
WE ARE ONE
PEACE
LET THERE BE PEACE ON EARTH
Solo: Mary Ann Tomaino
RIGHT NOW
KUM BA YAH

The Bells of Trinidad

the Bellesband · John Howell director and arranger

Music House Records
2000 E. Atwater St.
Bloomington, Ind. 47401

MHR-7601

THE BELLES OF INDIANA and the Bellesband

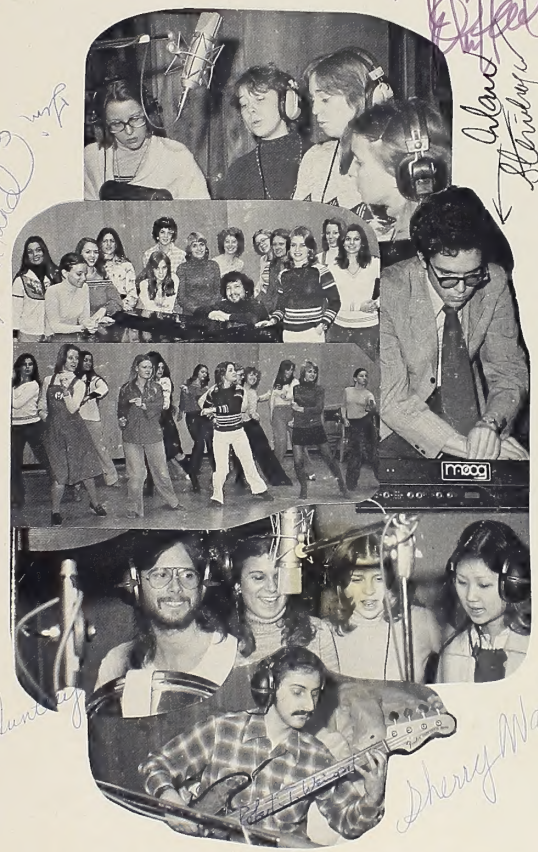
John Howell, conductor and arranger

Meet THE BELLES OF INDIANA! Sit back and enjoy the fresh sound of young, talented entertainers from the Indiana University School of Music. It's a sound that has delighted audiences all over the world.

A BELLES show is never quite what you expect. A smoothly blending vocal group, of course! Fine soloists, and the exciting BELLESBAND. But what makes the group special is a happy, wide-ranging approach to popular music that can include almost any kind, any style. On this album, for instance, you'll find songs off the latest pop charts next to a traditional ballad, a gospel standard, and even an eleventh century chant, all brought up to date in new arrangements written specifically for the BELLES and the BELLESBAND. The group is one of ten full-time vocal ensembles in the world's largest School of Music, but there is nothing academic about a BELLES show!

John Howell joined the Indiana University faculty in 1974, after touring for many years as a performer and arranger with the FOUR SAINTS. He has recorded on Era, Warner Bros., and Decca, and appeared on the Johnny Carson, Mike Douglas, Arthur Godfrey, Jackie Gleason, and Ed Sullivan shows. He continues to write, record, and perform professionally, and has toured with Henry Mancini, Johnny Mathis, and John Denver.

This album is dedicated to the founder of the BELLES OF INDIANA, Eugene Bayless, an outstanding conductor and a hard act to follow!



the belles of indiana

Sopranos: Consuelo Campbell, Judy Caplan, Karen Huntley, Jennifer E. M. Kirkland, Sunny Langton, Bonnie Smith, Patti Wright.

Mezzos: Debra Ann Baker, Jennifer Barga, Cindi Bowie, Donna Neukuckatz, Sherry Walker, Ginger Yang.

Altos: Celia Bernens, Cathy Comfort, Kath Lavery, Julie Pigott, Ellen Sommers.

assisted by

Guitars: Jack Greenhouse (electric, folk) and John Myers (classical, folk, 12-string).

Horns: Dave Branter (baritone sax), John Howell (alto trombone, soprano recorder), Alan Steinberger (trombone), and Kazuo Tokito (flute, piccolo).

Strings: Pamela Elliott, Carl Iba, Beth A. Kinkel, Elizabeth Kwant, Serban Rusu, and Max Sobel (violins); Margaret Miller and Ginger Yang (violas); Andrea Smith (cello); Doug Miller (bass).

the bellesband

Keyboards: Alan Steinberger (piano, electric piano, organ, synthesizer) and Steve Harlos (piano, organ, synthesizer).

Bass: Bob Weingart **Drums:** Robert Bond

Percussion: Jeff Christensen

Horns: John Carroll (trumpet, flugelhorn, piccolo trumpet), Jim Carroll (alto sax, clarinet), and Don Mikkelsen (trombone, bass trombone).

side one

LAUGHTER IN THE RAIN (Neil Sedaka and Phil Cody) Don Kirshner Music and KEC Music	3:16
MR. BOJANGLES (Jerry Jeff Walker) Cotillion Music and Danel Music	4:41
AMAZING GRACE (Early American Traditional) Studio P/R	5:45
SALVE REGINA (Hermannus Contractus - 11th century) Studio P/R	3:05

side two

ABRAHAM, MARTIN AND JOHN (Dick Holler) Roznique Music	4:05
PUT A LITTLE LOVE AWAY (Denis Lambert and Brian Potter) Trousdale Music and Soldier Music	3:13
BARBRA ELLEN (English Traditional) Studio P/R	6:32
CELEBRATION (from Celebration) (Tom Jones-Harvey Schmidt) Portfolio Music and Chappell & Co.	3:23

solos

Alan Steinberger and Steve Harlos (pianos) on **Mr. Bojangles**; Consuelo Campbell on **Amazing Grace** and **Salve Regina**; John Carroll (piccolo trumpet) on **Amazing Grace**; Jennifer Kirkland on **Abraham, Martin and John**; Celia Bernens, Alan Steinberger (piano), and Don Mikkelsen (trombone) on **Put a Little Love Away**; July Caplan (opening and closing), Sunny Langton (middle), Donna Neukuckatz and Sunny Langton (duet), and John Myers (guitar) on **Barbra Ellen.**

credits

Produced by John Howell and Music House Custom Productions. Recorded at Gilfoy Sound Studios, Inc., Bloomington, Indiana, in January, 1976. Engineered and mixed by Steve Hanna. All arrangements by John Howell except **Put a Little Love Away**, arranged by Don Mikkelsen. The arrangements of **Amazing Grace, Salve Regina, and Barbra Ellen** are available through Studio P/R. Cover concept by Susan Howell. Cover illustration and album layout by Cheryl Brandt. Photos by LuAnn Witt. Micromoog synthesizer and programming help courtesy of Musico and Don Tavel. No state funds were used in the production of this album. Booking and scheduling of THE BELLES OF INDIANA are handled through the Office of Musical Attractions, Indiana University School of Music, Bloomington, Indiana 47401.


The O'Jays
Identify Yourself

SING A HAPPY SONG [1A]
K. Gamble, L. Huff

GET ON OUT AND PARTY [2B]
W. Williams, T. Stubs, L. Simmons, M. Jackson

IDENTIFY [1A]
K. Gamble, L. Huff

SO NICE I TRIED IT TWICE [2B]
W. Williams, M. Jackson, W. Ross

HURRY UP & COME BACK [2C]
E. Levert, M. Jackson, W. Williams

FOREVER MINE [1D]
K. Gamble, L. Huff

I WANT YOU HERE WITH ME [1D]
K. Gamble, L. Huff

ONE IN A MILLION (GIRL) [3E]
T. Bell, J. Ericksen

Produced by: 1-Kenneth Gamble, Leon Huff
2-Eddie Levert, Walter Williams, 3-Thom Bell
Arranged by: A-John L. Usry, Jr.,
B-Dexter Wansel, C-Dunn Pearson,
D-John R. Faith, E-Anthony Bell
Engineers: Joseph Tarsia, Peter Humphreys,
Jim Gallagher, Dirk Devlin, Jeffrey Stewart
Engineering Assistants:
Bruce Bluesteen, Bill Dorman
Recorded at Sigma Sound Studios, Phila., Pa.
"Recording Hits Since '68"
Mastered at Frankford/Wayne Recording Labs,
Philadelphia, Pennsylvania
TSOP "The Sound Of Philadelphia" T.M.
Leon "Ndugu" Chancler and Mtume
appear courtesy of Epic Records

IDENTIFICATION

Passport, driver's license, birth certificate,
death certificate, social security number, address,
phone number, street signs, names, numbers,
classifications, grades, color, sound, sections,
neighborhoods, Christian, car, trunk, Muslim,
sheep, goat, Buddhist, off, on, left, right,
Hindu, democrat, republican, friend, foe,
right, wrong, you, me, etc., etc.

Just as the day separates itself from the night,
Just as the darkness is separate from the light,
All having a particular character
that makes it different.
Just as we identify hot from cold,
It is important that we now identify
within ourselves who we are.
Are you in the dark?
If so, ask somebody to assist you
to the light of understanding.
You must know who you are and
You must know those things and people
with whom you associate.

The day has come for those who try to be righteous
To find each other and strengthen each other.
Share the information we've accumulated
by our experiences
And take a stand against evil and its kind.

We have to make a decision on self.
Face the reality of growing truth.
How strong is your faith?
How broad is your understanding?
The answer to all the problems we are faced with
As a part of Creation
Is in you (US).

There's A Message In The Music
Kenny Gamble

Art Direction: Ed Lee/Design: Phyllis H.B.
Photography: Jim Houghton
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Philadelphia International Records
Mighty Three Music
"You'll Never
Forget Our Tunes"
36027

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Sammy Strain
Eddie Levert
Walter Williams



MY FAVORITE PERSON

THE O'JAYS



SIDE ONE

I JUST WANT TO SATISFY YOU
Writers: Kenneth Gamble, Cecil Womack, Linda Womack
Producers: Kenneth Gamble, Cecil Womack
Rhythm arrangers: Kenneth Gamble, Cecil Womack, Linda Womack

YOUR BODY'S HERE WITH ME (BUT YOUR MIND'S ON THE OTHER SIDE OF TOWN)
Writers: Bunny Sigler, James Sigler, Cary Gilbert
Producers: Walter "Bunny" Sigler, Kenneth Gamble
Arranger: John R. Faith

MY FAVORITE PERSON
Writers: Kenneth Gamble, Leon A. Huff
Producers: Kenneth Gamble, Leon A. Huff
Arranger: John Chase

ONE ON ONE
Writers: Walter Williams, Marvin Williams, Ivan Williams
Producers: G. McFadden, J. Whitehead, E. Levert, W. Williams
Rhythm arranger: Barry Eastmond
Horn arranger: Marvin Daniels

SIDE TWO

I LIKE TO SEE US GET DOWN
Writers: Gene McFadden, John Whitehead, Eddie Levert, Walter Williams
Producers: G. McFadden, J. Whitehead, E. Levert, W. Williams
Rhythm arranger: Barry Eastmond
Horn arranger: Marvin Daniels

YOUR TRUE HEART (AND SHINING STAR)
Writer: Cecil Womack
Producers: Kenneth Gamble, Cecil Womack
Rhythm arrangers: Kenneth Gamble, Cecil Womack, Linda Womack

OUT IN THE REAL WORLD
Writers: Eddie Levert, Walter Williams, Mike Jackson, Bill Wyatt
Producers: G. McFadden, J. Whitehead, E. Levert, W. Williams
Rhythm arranger: Barry Eastmond
Horn arranger: Marvin Daniels

DON'T WALK AWAY MAD
Writers: Gene McFadden, John Whitehead, Eddie Levert, Walter Williams
Producers: G. McFadden, J. Whitehead, E. Levert, W. Williams
Rhythm arranger: Barry Eastmond
Horn arranger: Marvin Daniels

All selections recorded and mixed at Sigma Sound Studios, Philadelphia, Pennsylvania.
Mastered at Frankford/Wayne Recording Lab, Philadelphia, PA.
TSOP "The Sound of Philadelphia"™

Engineers: Joseph Tarsia, Dirk Devlin, James Gallagher, Peter Humphreys
Assistant Engineers: Michael Tarsia, Vincent Warsavage, Michael Spitz, Scott MacMinn, John Wisner
Technical Consultant: Bob Titus

A&R Coordinator: Jean B. Scott

SPECIAL THANKS
to Almighty God;
Kenneth Gamble, Leon A. Huff; Bernard Worrell, Leon "Ndugu" Chancler, Bill Wyatt and all the personnel contributing to this album, and our families and many friends.

Management & Direction:

Bill Wyatt, Administrator
Cleveland, Ohio

Exclusive Booking:
ABC Booking
New York, New York

Photographer: Frank Laffitte
Album design: Ed Lee



THE REAL WORLD

First and foremost praises be to Almighty God, the only reality.

The world we live in seems very complicated, but if you are in the right consciousness, it becomes very simple.

The Earth is only a small particle compared to the vastness of the Universe. Yet, there's more to the Earth than what meets the eye.

The Earth has four worlds that we are most familiar with:

1. The world underground inhabited by insects, bugs, etc.
2. The world under water occupied by different kinds of sea life.
3. The world of the air, with all kinds of flying creatures.
4. The world on top of the ground where you and I and all kinds of creatures make our home.

Focus your attention on the world on top of the ground where the most intelligent form of life exists—man and woman and their kind.

Man was created to be the caretaker of this beautiful planet called Earth. Instead, he has abused, misinterpreted his natural desire, and has procreated an unnatural society.

POWER AND SUCCESS

The unnatural use of power. To succeed and be successful by any means necessary. No individual is successful until he wants for his brother what he wants for himself.

The greatest success is to be conscious of the presence of Almighty God and realize that all power belongs to God.

LOVE

Love in the extreme for the material and physical world; a world that will soon end the absence of love for the spiritual world that lives forever.

ADVENTURE

The greatest adventure one can go on is the journey within oneself to make contact with the Divine Self, and ask for direction to the Real World which will lead you to Paradise.

There's a message in the music.

Kenneth Gamble



Philadelphia "The Country Seat" Of The World.

The Mighty Three Music Group "You'll Never Forget Our Tunes"

Philadelphia International Records

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I LIKE TO SEE US GET DOWN

Gene McFadden, John Whitehead,
Eddie Levert, Walter Williams

It's the way that you move your body
That's what makes me so excited
You're smart and you're no trick
And I know you can get to this
One night with you just won't do
Give me your mind, wild child
Give it to me, give yourself to me

(CHORUS)
I like to see you lovin' me, I like to see us get down
I like to see you lovin' me, I like to see us get down
I like to see you lovin' me, I like to see us get down
Can I, can I, get it, get it, can I, get it, get down
Come on, girl; let's get something started
'Cause if I don't get to that, I'll be so broken-hearted
I'm aggressive, but I guess that's just me
I don't want to seem too pushy
One night with you just won't do
Give me your mind, wild child, give it to me

(CHORUS)
I like to see you lovin' me, I like to see us get down
I like to see you lovin' me, I like to see us get down
I like to see you lovin' me, I like to see us get down
Can I, can I, get it, get it, can I, get it, get down
Get it, get it, can I, can I, get it, can I, get down
Can I, can I, get it, get it, can I, get it, get down
Get it, get it, can I, can I, get it, can I, get down
Can I, can I, get it, get it, can I, get it, get down

(REPEAT CHORUS)

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Keyboards/Moog Synthesizer: Barry Eastmond
Keyboards/Grand Clavinet: Bernard Worrell
Guitars: Roland Chambers, Ronald Dean Miller
Bass: James L. Williams
Drums: Darryl A. Burgee
Hawaiian Drums: Leon A. Huff
Brass: Chops Horn Section

YOUR TRUE HEART (AND SHINING STAR)

Cecil Womack

I can't buy you anything
He can buy you diamond rings
Mercedes Benz, and long fur skins
Just in reach of a check and pen
When you need love, you come for me
Scratch your itching, and I fill your need

(CHORUS)
Your true heart, my shining star
Show the real side, of where you are
(And I love you for what you are)
They say you love the glamour life
But you need a whole lotta lovin' in your life
Tell me, don't I fill your nights
Gotta give the woman everything she needs

Lord knows, I live to satisfy you
Material things, I'll work two jobs to buy you
I'm willing to take the load and bare it
Girl, I need your love
And I don't want to share it
What he got, you won't need
Anything you want in time with me

(REPEAT CHORUS)

Girl, no substitute for you
Queen of my day, and my nights too
Lady, I lay down my life for you
There's no limit to my love for you
What you need, come to me
Scratch your itch, and I fill your need

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Piano: Joel Bryant
Guitars: Cecil Womack, Dennis Harris
Bass: James Williams
Drums: Charles Collins
Oberheim-OBXA: Philip Woo
Brass: Jack Faith

OUT IN THE REAL WORLD

Eddie Levert, Walter Williams, Mike Jackson, Bill Wyatt

Oh, man, I really need to get myself together
Sitting around here worrying things ain't gonna get any better
You've got to weather a storm or whatever
And keep holding onto some sunshine, sunshine
Now some of us made it through school and went on to college
But you can't graduate yet 'till you get some of that
Real street knowledge

You've got to be clever, don't give up never, ever
And keep bringing forth some sunshine, sunshine

(CHORUS)
'Cause out in the real world, it's an everyday fight
You've got to carry your load, got to take hold
You've got to make a living
'Cause out in the real world, you've got to take care of
Your own little corner of the world

Now you might land a good job, and it looks like you're making progress
But you won't be working that long unless you're taking
Care of serious business

You've got to weather a storm or whatever
And keep holding onto some sunshine,sunshine

'Cause out in the real world, it's an everyday fight
You've got to carry your load, got to take hold
You've got to make a living
'Cause out in the real world, you better take care of
Your own little corner, your own little spot in the world

Out in the real world, it's an everyday fight
You've got to carry your load, got to take hold
You've got to make a living

(REPEAT CHORUS)

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Keyboards/Moog Synthesizer: Barry Eastmond
Guitar: Roland Chambers, Ronald Dean Miller
Bass: James L. Williams
Drums: Darryl A. Burgee
Brass: Chops Horn Section
Strings: MFSB

DON'T WALK AWAY MAD

Gene McFadden, John Whitehead,
Eddie Levert, Walter Williams

Looking from your point of view
I've done something wrong, I've hurt you
It must be the pressure that's been on my mind
And you've been dealing with it for quite some time
And it makes me sad to think that I might be losing you
Oh, girl, we need to work these problems through
'Cause if you need me the way that I need you
There ain't nothing that we can't do

So, please don't take these good feelings
That we've been sharing up till now, no,
Don't throw them all away, ah, girl, won't you come around

(CHORUS)
Don't walk away mad, girl, don't walk away
Don't walk away mad, girl, please stay
Don't walk away mad, girl, don't walk away
Don't walk away mad, girl, please stay

You never were the type to listen to a friend
So, don't get weak now, don't you bend
It's gotten to the point where we just might separate
Ah, girl, I hope it's not too late
Think twice before you make a move
Oh, girl, I need you
The love we've got, we just can't throw away
Don't you think that that's too big a price to pay

So, please don't take these good feelings
That we've been sharing up till now, no,
Don't throw them all away, ah, girl, won't you come around

(CHORUS)
Don't walk away mad, girl, don't walk away
Don't walk away mad, girl, please stay
Don't walk away mad, girl, don't walk away
Don't walk away mad, girl, please stay

(REPEAT CHORUS)

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Keyboards: Barry Eastmond
Guitar: Ronald Dean Miller
Bass: James L. Williams
Drums: Darryl Burgee
Brass: Chops Horn Section

I JUST WANT TO SATISFY YOU

Kenneth Gamble, Cecil Womack, Linda Womack

Always tryin' to do more, just to satisfy you
Always tryin' to do more, just to satisfy you

When a guy loves a girl
He will try to give her the world
Just to satisfy her
Try to reach impossible dreams
He will do anything
Just to satisfy her
He will go through hurt and pain
Through the stress, all the strain
Just to satisfy

(SING-A-LONG)
That's how strong my love is
It stays on fire
I just wanna live, just to satisfy you
Pleasing you in every way I can
This love I have for you is more than
I can stand

Always tryin' to do more, just to satisfy you
Always tryin' to do more, just to satisfy you

Like a baby's pacifier
I will fill your most desire
Just to satisfy you
All I need is a chance
Give you more than romance
Just to satisfy you
I will do anything
I will wrack my poor little brain
Just to satisfy you

Always tryin' to do more, just to satisfy you
Always tryin' to do more, just to satisfy you

I just wanna satisfy you
Ain't no valley too low
Ain't no mountain too high
Anything that you want
Anywhere you wanna go

Always tryin' to do more, just to satisfy you
Always tryin' to do more, just to satisfy you

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Piano Joel Bryant
Guitars Cecil Womack, Dennis Harris
Bass James L. Williams
Drums Charles Collins
Oberheim-OBXA Philip Woo
Brass Jack Faith

YOUR BODY'S HERE WITH ME (BUT YOUR MIND'S ON THE OTHER SIDE OF TOWN)

Bunny Sigler, James Sigler, Cary Gilbert

I thought you told me you've straightened out your life
When we agreed to try it one more time
It would be my job to work and protect you
And you would make our home life sublime
But I keep hearing you cry after midnight
When the whole wide world is still
And I know the reason you had to come home
He gives you plenty thrills but I'm the one who pays the bills
Your body's here with me, but your
Mind is on the other side of town
You're messin' me round
(REPEAT)

You never deny me—but it kinda hurts me bad
'Cause you never, never, ever call my name
All I try to do, I just can't break through
'Cause I've tried all I could think of to hold you close
Did my best to love you straight up and down
But it's getting plain to see, your best is not for me
When you get the urge to really get down
You go to the other side of town
Your body's here with me, but your
Mind is on the other side of town
You're messin' me round
(REPEAT)

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Piano Walter Sigler, James Sigler
Organ James Sigler
Synthesizer James Sigler
Guitar Dennis Harris
Bass James Williams
Drums Quinton "Zob" Joseph with
Don Renaldo and His Strings & Horns

MY FAVORITE PERSON

Kenneth Gamble, Leon A. Huff

Out of all the people in the world
You're my favorite person
Out of all the women in the world
You're my favorite girl

My favorite town is New York, New York
My favorite time is the night time
When it comes to dessert, it's Mom's apple pie
When it comes to loving
You're the one I desire

Out of all the people in the world
You're my favorite person
Out of all the women in the world
You're my favorite girl

My favorite day is payday
My favorite place is with you, Babe
When it comes to fun, I like to party
When it comes to loving, you're the one I desire

Out of all the people in the world
You're my favorite person
Out of all the women in the world
You're my favorite girl

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Acoustic Piano Leon A. Huff
Organ Leonard Pakula
Guitars Cecil Womack, Dennis Harris
Bass James L. Williams
Drums Quinton "Zob" Joseph
Brass Chops Horn Section

ONE ON ONE

Walter Williams, Marvin Williams, Ivan Williams

Girl, you're so lovely, I can't take my eyes off of you
And I'm wishing that I could spend my time with you

(CHORUS)
I wanna take you one on one
Heart to heart, you and me together, baby
One on one
Heart to heart, baby

I wanna do what it takes to win you, baby
Meet me down at center court, we're gonna jump,
You'll receive so much pleasure

You see, I gotta move to let you know where I'm coming from
I'll be careful of committing love violations
That's a foul for coming on too strong
We've only got one time around
Let's do what we've got to do
'Cause if I have to put full court pressure on you, baby
To turn your love over to me, it's you I need

(CHORUS)
One on one
Heart to heart, you and me together, baby
One on one
Heart to heart, you and me
(REPEAT CHORUS)

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Keyboards Barry Eastmond
Keyboards/Grand Clavinet Bernard Worrel
Guitar Ronald Dean Miller
Bass James Williams
Drums: Leon "Ndugu" Chancler
Brass Chops Horn Section

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MERRY WIDOW WALTZ
THAT OLD BLACK MAGIC
DIALOGUE FOR LOVERS
PORTRAIT OF FLIRT
AUTUMN SERENADE
CONCERTO IN A MINOR
SHOOTING STAR
JUMPING BEAN
"CENTENNIAL SUMMER" MEDLEY:
ALL THROUGH THE DAY
IN LOVE IN VAIN



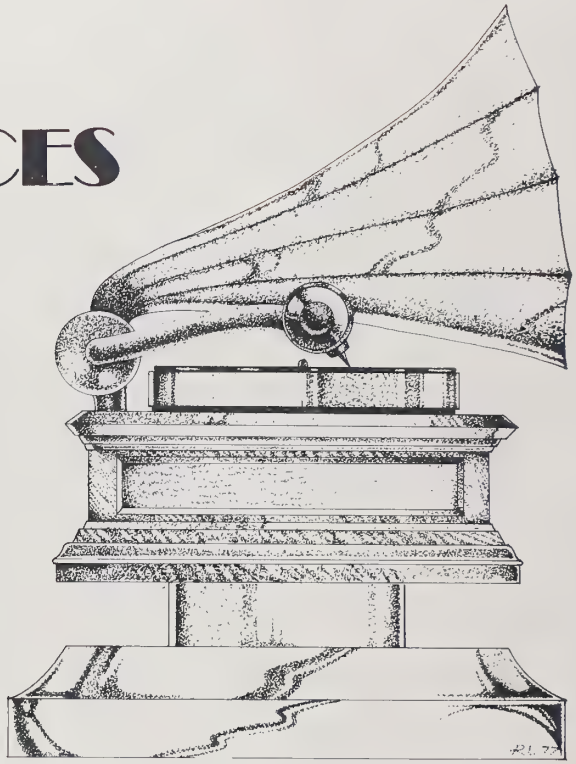
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AND HIS
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I'LL BUILD A DREAM HOUSE
CANASTA SONG
THE DAY YOU CAME ALONG
CAN'T SEEM TO LAUGH ANYMORE
IT'S YOU, IT'S YOU, IT'S YOU
DON'T SAY GOODBYE
KEEP YOUR EYES ON THE STARS
A RAINY DAY REFRAIN
TONDA WONDA HOY
ONE LITTLE, TWO LITTLE,
THREE LITTLE KISSES
Medley
YESTERDAY ROSES,
A COW AND A PLOW AND A FRAU,
WITH MY EYES WIDE OPEN I'M DREAMING

Vocals By
HAL BARTON, 3 JAYS, JOLLY JOE GRIMM,
HENRY JEROME & RAY DE MENO

BLUE HEAVEN RECORDS, INC., P.O. BOX 99 WOODBURY, N.Y. 11797

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STEEL PULSE
TRUE DEMOCRACY



Side One

CHANT A PSALM

Rejoice rejoice
Good tidings I bring you
Hear ye a message to you my friend
Voices cry invoke your angels
When pressure drop it cannot conquer dread no
So blow away your bluesy feeling
Spirits say take the world off you shoulder
One foot in the grave is a foolish step to take (dancer)

Who sow in tears shall reap in joy
Wise man doctrines assure your safety
No more stumbling block back stabbers get down
To the righteous revealed
The secret of the scriptures
The wicked dem portion is vanity
Disciples of Lucifer

In your hands lie your destination
The book of true life you hold the key
Mystical powers to you unfold
Seek ye the hall that has never been told
Get behind me satan (in dis ya Armageddon)
I've got chant

CHORUS
Chant a psalm a day

Reach you in a vision yeh come on
Come walkies down easy street
Attract these angels in dreams and your prayers
Remember the three holy children
Remember the visions of Daniel
Remember the magic of Moses so
Dash away your bluesy feeling
Spirits say take the world off you shoulder
One foot in the grave my friend
A foolish step to take
When pressure drop it cannot conquer dread
Got to be wise yes yes in dis ya I-wah
Woe betide for the wicked
Disciples of Lucifer
Get behind me Satan (in dis ya Armageddon yeh)
I got to chant

CHORUS
Chant a psalm a day

Moses he did chant chant
Samson he did chant chant
Elijah he did chant chant
I want the whole a we fe chant chant
Solomon he did chant chant
His father King David chant chant
John the Baptist chant chant
I want the whole a we fe chant chant.

RAVERS

Woops outside your head
Crucial and red

When the sun goes down
Me little moonshine darling
And your in the mood for love
And you feel like dancing
Rub it up Rub it up
Boogie to some music (repeat)

CHORUS
Come mek we go deh
In a rub a dub (stylee)
A dis ya ridim drive
Drive the whole world (wilee)
Come mek we go deh
In baaig diddly bang (stylee)
I wanna know how you're feeling (ine)

Sounds call ravers
Got you craving for more

CHORUS
Come mek we go deh
In a rub a dub (stylee)

Reggae bandwagon is
The fashion that's going around
Dub masters back in town
With the fashion that's going around
Didn't you hear

Woops outside your head
Crucial and red

Disco blaring through the window
Ravers sounds got full control
A new day is dawning
Arrives without warning
Chart busting sounds
To rock down the house say
Boogie to ze muzik (repeat)

Reggae bandwagon is
The fashion that's going around
Reggae bandwagon is
The fashion that's going around
So when the sun goes down
Me little moonshine darling
And you in the mood for love
And you feel like dancing
Rub it up rub it up

Sounds call ravers
Got you craving for more

CHORUS
Come mek we go deh
In a rub a dub (stylee)

Woops outside your head
Crucial and red

Come mek we go deh
In a earthman (stylee)
Come mek we go deh
In bang diddly bang (stylee)
Got you craving for more

FIND IT . . . QUICK!

I can't believe what I see
Mankind so incomplete yeh

Violence on your box at home
Shouts and screams
From your neighbours next door
Vandals prowl the dim lit streets
Muggers hide in alleys they creep
This world hatred has grown
Love fly gone out through the window
And we've got to find it

CHORUS
Somewhere somewhere
Somewhere somewhere

We got to find this love oh
Oh help us Jah above yeh come on
We got to find this love
Those in authority reject the cries of want
Those in power corrupt and weak in heart
This world don't you know that
Hatred has grown
Love fly gone out through the window
We've got to find it we got to find it
Love fly gone out through the window
We've got to find it

CHORUS
Somewhere somewhere

Love is
A golden chord that binds all commandments
Make all hearts sing

Could we be at the brink of defeat
Let truth rise and all lies die
Love has gone out through the window
We've got to find it

CHORUS
Somewhere somewhere

We've got to find this love
Oh help us Jah above
Let the wounds of this land be healed
A time of peace a time of plenty—mankind.

A WHO RESPONSIBLE?

And the struggle goes on ____

Some say the earth
Will keep on turning
Dread times are near
And I'm not joking I a warning
As we continue that same old moaning
The chosen race just keep on begging yeh
And I wanna know who's responsible?
They don't give a damn no

Mother's joy turn to
Pain and hollaring
Weeping for their babes and sucklings
Spirits of the innocent wandering
Sufferation everlasting
But I wanna know who's responsible?
They don't give a damn no

Oh Papa dem chest keeps on burning
Fist clench tight a grit dem teeth
And blood is boiling
The price is high yet they keep on paying
The little bundles of love
They are all missing
And I wanna know who's responsible?
They don't give a damn no

Brothers and sisters
This plight we're facing
Get involved problems to solved
Yourselves concerning
Divided we are so
One by one we are falling
The front line of the battle is hottest
Your duties calling
I demand to know who's responsible?
They don't give a damn no

Talking down south Atlanta killings
Talking down south Deptford bombings
Talking down south Azania coming

They'll cut your hearts out
And I'm not joking
Turn no blind eye brothers be willing
Yeh the front line of the battle is hottest
Your duties calling

WORTH HIS WEIGHT IN GOLD
(Rally Round)

CHORUS
Rally round the flag
Rally round the red
Gold black and green

Marcus say sir Marcus say
Red for the blood
That flowed like the river
Marcus say sir Marcus say
Green for the land Africa
Marcus say
Yellow for the gold
That they stole
Marcus say
Black for the people
It was looted from

They took us away captivity captivity
Required from us a song
Right now man say repatriate repatriate
I and I patience have now long time gone
Fathers mothers sons daughters every one
Four hundred million yet strong
Ethiopia stretch forth her hand
Closer to God we Africans
Closer to God we can
In our hearts is Mount Zion
Now you know seek the Lion

How can we sing in a strange land
Don't want to sing in a strange land no
Liberation true democracy
One God one aim one destiny

CHORUS
Rally round the flag

Remember when we used to dress like kings
Conqueror of land conqueror of seas
Civilization far moved from caves
Oppressor man live deh
I curse that day
The day they made us slaves I say

How can we sing in a strange land
Don't want to sing in a strange land
Liberation true democracy
One God one aim one destiny

CHORUS
Rally round the flag
Red gold black and green
A bright shining star—Africa
Catch star liner right now—Africa
A history no more a mystery—Africa
Respect and authority—Africa
Climb ye the heights of humanity
Rally come rally rally come rally

Side Two

LEGGO BEAST

CHORUS
Leggo beast lips of flattery eyes of lust
Leggo beast she says carnal love is a must
Leggo beast feet abide not a home
Leggo beast loves to play while her husband gone

I know a lady lady of easy virtue
I know a lady lady of easy virtue
Uptown living living is all she knew
And at her door step door step
Traps she would lay for you
To lead men lead men astray
Like a vulture vulture
Lurks its prey yeh yeh I say

A rose in her hair
The pretty clothes she wears
At the passers by she winks her eye
Fools take up the offer
They say stolen waters is sweet
She has no consideration no
That's why she lies and cheat

CHORUS
Leggo beast

In the twilight of the evening
The moon shines bright
Bread is pleasant when eaten in secret
Bosom of fire must resist it
This woman is flirting this woman deceiving
This woman misleading this woman is cheating
Choose to her content and fancy
Husband's gone she hanky pankies
Husband's gone
I know a lady lady of easy virtue
Uptown lady lady of easy virtue
Leggo—Leggo—Woman you cheat too much
Leggo beast me say te stay at your yard
Leggo beast loves to play
Loves to play while her husband's gone

BLUES DANCE RAID

Muzik a bubble not looking for trouble
Some shekels fe I shenks
Just a burn up de lambs bread
Session rocking yeh!

So dem come so dem drop
From time to time dem been watching I
Dem a spy with dem bad eye
(Come a raid I blues dance)
Tipped off by informers
Dem a watch who come out and come in yeh
(Come a raid I blues dance)
Yes they knew when the time would be right
Run come gate crash I party
(Come a raid I blues dance)
Raid blues dance raid I blues
(Come a raid I blues dance)
Kick off door woe I name dem call
I back against de wall a rub a daughter
(Come a raid I blues dance)
Dem a run come kill I vibe interfere with I
The pigs come to destroy Rasta cry blood
Dreadlocks cry blood

Raid blues dance
Out of darkness out of night
People screaming batons wheeling
A lot of bleeding bruised feelings

Search warrant for their outvitation
Walkie talkies reinforcements
From dem pocket dem draw handcuff
Dis yah session it rough
Every step of the way got to retaliate yeh
Fight dem back mash dem down
Vex to death dem a threat
Mek arrest kiss me neck
Raid blues dance raid I blues
A run come a run come who
Run come kill I vibe interfere with I
Pigs come to destroy Rasta cry blood
Dreadlocks cry blood

Come a come a come a come a raid
Come a kick I speaker
Come a mash up I tweeter
Come a grab up I shenks
Come a lick out I window
Come a move out I soft drink
Come a rough up the people
Come a turn off me system
Have fe give you some bitch lick
Come a smash I turntables
Come a scratch up I music
Come a drive up you meat van
Come a come a come a raid.

YOUR HOUSE

Your love is a life for I
Realised that so much
When I first met you
That was some time ago oh
From then until this
Resist no no no close to you
Oh yes right from the start
Oh no no no could never part
Oh I hear from that thought

CHORUS
I wanna live in your house
I wanna live in your house
You say dry your ____ don't
Wipe that tear drops from your eyes
Was in a little situation
Came with a solution
Was a revelation to hear
Triumphant calling
Triumphant trumpets
SCAT
Spap spa da dap pap spa spa

CHORUS
I wanna live in your house
I wanna live in your house

Oh I no hear
Too much for what some say
Cause at the close of the day
They'll be so far away
But then I know
One things for certain
Came at the closing of the
Woo oh oh oh
Yes, I know one thing for certain
You'll be there you'll be there
It was you
That raise the flag above I head
Once when I was once when I was
In a little situation
Came with a solution
Was a revelation to hear
Triumphant calling
Triumphant trumpets

CHORUS
I wanna live in your house
I wanna live in your house

To make I home
To make I home yeh
I wanna live

MAN NO SOBER

Woooh! Man no sober
The drunkard he staggers around
The alleys of cities and towns
His sorrows he tries to drown
Solution to his problems
Can never be found
Booze is what he choose
Like a gipsy he's tipsy
He drinks too much whiskey
Like a gipsy he's tipsy
He drinks too much
A Mr Winehead stagger deh
Booze is what he choose
Watch him how topples over

CHORUS
Man no sober

In and out of discotheques
In and out of wine bars
Burnt out shell looks a wreck
Got to help him somehow oh
Greets bartenders drink firewater
Dance bossanova he topples over

CHORUS
Man no sober

With a bottle in his hand
Hangover
(Repeat)

In and out of discotheques
In and out of wine bars

CHORUS
Man no sober

From dust till dawn he
He staggers around
From dust till dawn
He drinks it all day long
Yow yow watch him how he topples over

DUB' MARCUS SAY

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except "Your House" written by Phonso Martin
All songs published by Pulse Music Ltd

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Jens Nielsen and Ole Lauritsen
Recorded at 'Feedback' Studios, Aarhus, Denmark 1981

Musik Makers
Ronald "Stepper" McQueen—Bass
Steve "Grizzly" Nesbitt—Drums
Selwyn "Bumbo" Brown—Keyboards & Vocals
Phonso Martin—Percussion & Vocals
David Hinds—Guitar & Vocals
Basil Gabbidon—Lead Guitar

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for making this possible
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Oh! Whatever happened to Nick?

Steel Pulse Fan Club c/o Ebony
42 Upper Dean St Digbeth, Birmingham 5 England

E1-60113

I & I dedicate this album to Lennox Washington Francis, Bob Marley, Ivi Levi, Children of Atlanta, Deptford Youths (London)

Proverbs 19 . 4
"Wealth maketh many friends, but the poor is separated from his neighbor





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STAR OF THE 90's

SHABBA RANKS



SPL 102

STAR OF THE 90's

SHABBA RANKS

SIDE A

1. BEST GRANDFATHER
   SHABBA RANKS
2. GIRL LOOK SWEET
   SHABBA & GREGORY PECK
3. RULE ME ROUTE
   SHABBA RANKS
4. CAN'T KEEP A GOOD MAN DOWN
   SHABBA RANKS
5. MUST HAVE FE LEARN
   SHABBA RANKS

SIDE B

SIDE B

1. ONE DAY JERRY
   SHABBA & RUDY IRIE
2. CAN'T BE GOOD BE CAREFUL
   SHABBA RANKS
3. GET UP & MOVE
   SHABBA RANKS
4. GET UP, STAND UP
   SHABBA RANKS
5. ORIGINAL FRESH
   SHABBA RANKS

MUSICIANS: FIREHOUSE CREW & STEELIE & CLEAVIE
ENGINEERS: KING JAMMY, SNAKIE & FATMAN
MIXED BY: KING JAMMY, SNAKIE & FATMAN
SAMPLING DONE BY: KING JAMMY, SNAKIE & FATMAN
PRODUCED BY: KING JAMMY & JOHN JOHN
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DANCE HALL VIBES

Admiral Bailey
General T.K.
General Degree
Wicker Man
Derrick Irie
Major Bones
Reggie Stepper
Grinds Man
Risto Benjy
Beenie Man

Featuring
Passport
Buddy



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dance hall vibes

Side A

1. Mek Wi Dance The Gungu – Admiral Bailey
2. Original Gun Ark – General T.K.
3. Something Funny – General Degree
4. Gun Smith – Wicker Man
5. A Nuh You Shape – Derrick Irie

Side B

1. Ready Body – Major Bones
2. Child Molesting – Reggie Stepper
3. Action Pack – Grinds Man
4. Passport Buddy – Risto Benjy
5. Green Card Buddy – Beenie Man

Produced & Arranged by: John John

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Musicians – Steelie & Clevie, Wrong Move

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A Studio Case DESIGN

JACKET MADE IN CANADA


A Great Day
THE WESLEYAN SINGERS

A Great Day

THE WESLEYAN SINGERS

THE WESLEYAN SINGERS is an ecumenical group of women from Northern Virginia. This choral ensemble, sponsored by the Springfield United Methodist Church Women, sings a diversified program ranging from Broadway selections to sacred and classical music. The "Singers" perform for civic, educational, and church organizations.



Back Row: (L to R) Margie Tardif, Carol Williams, Dee Miller, Gwen Harris, Carol Smiley, Dorothy DeHaven, Lu Sanford, Madeleine Wyatt, Lynn Pribus, JoAnne Connor*, Anne Miller**, Jan Olson.

Middle Row: (L to R) Audrey Way, Nancy Thorne, Janet Stugart, Shirley Jojokian, Miram Barrett, Sue Tichenor, Ginny Jarvis, Gloria Sullivan, Millie Ryan, Ruth White, Sheila Kucera.

Seated: (L to R) Nora Steiger, Ann Dyer, Marie Dane, Helen Hewett, Linda Pratt

Not Pictured: Betty Mears, Marge Runge, Paula McNichols.

** Director * Accompanist

SIDE ONE: THE WESLEYAN SINGERS

1. **GREAT DAY** – Youman (2:36)
2. **MARY WORE THREE LINKS OF CHAIN**
   IT'S ALL OVER ME – Spirituals (4:28)
   (Soloist: Anne Miller)
3. **YOU LIGHT UP MY LIFE** – Brooks (3:29)
4. **OLIVER** – Bart (8:29)
   (Soloists: Carol Williams & Lynn Pribus)

Accompanist: JoAnne Connor
Assistant Accompanists: Carol Smiley
Dorothy DeHaven,

Director: Anne G. Miller
Assistant Director: Betty Mears

Director and Arranger (Ensemble): Jan Olson

THE ENSEMBLE UNLIMITED is a smaller group within the Singers that has its own repertoire of selections using guitar accompaniment. The group also presents its own programs.



Back Row: (L to R) Madeleine Wyatt, Dee Miller, Sue Tichenor, Lu Sanford, Carol Williams, Guitarist, Jan Olson.

Front Row: (L to R) Guitarst Lynn Pribus, Helen Hewett, Nora Steiger, Ann Dyer, Gloria Sullivan, Sheila Kucera.

SIDE TWO: ENSEMBLE UNLIMITED

1. **LET ME BE THERE** – Rostill (2:12)
2. **SENTIMENTAL JOURNEY** – (Medley) (2:48)
3. **FEELIN' GROOVY** – Simon (1:30)
4. **WESTERN MEDLEY** – (3:57)
5. **SINGIN' IN MY HEART** – Moore (2:46)
6. **MORNIN' TRAIN** – Mezzetti (2:57)
7. **BIRTH OF THE BLUES**
   OLD PIANO ROLL BLUES – (2:39)
   (Arranged and Played by JoAnne Connor)

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Chapter 7
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SOUTH

FIRST EDITION

Brenda Lee's Treasure Chest



Photo by Jensen, Naugatuck, Connecticut

COLLECTORS ITEM

SONGLISTING:

Side One

1.	Country Sunshine (Dottie West)	2:15
2.	When Will I Be Loved (Linda Ronstadt)	2:20
3.	Paper Roses (Spielman - Torre)	2:45
4.	You Ain't Women Enough (Loretta Lynn)	2:10
5.	Stand By Your Man (T. Wynette - B. Sherrill)	2:50

Side Two

6.	Silver Threads and Golden Needles (Joy Rhodes - D. Reynolds)	2:25
7.	I Believe the South is Gonna Rise Again (B. Braddock)	2:40
8.	Mama Say a Prayer (D. Parton)	2:43
9.	One Day at a Time (Wilkin - Kristofferson)	3:24
10.	U. S. of A. (Donna Fargo)	3:40

Recorded at
Connecticut Recording Company
Bridgeport, Connecticut

Manufactured by
Donora Manufacturing Company
Holtsville, New York

HAMPSON PRESS
1975

BLM RECORDS
CRC 700

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Naugatuck Daily News

EVENING

NAUGATUCK, CONNECTICUT

October 7, 1975

"Brenda Lee's Treasure Chest"

The blond, curly-haired, blue-eyed, little girl, known as the "Shirley Temple of the 70's", has finally realized her dream. Brenda has cut an album entitled "Brenda Lee's Treasure Chest".

Although she had made two 45 rpms on the Mark IV Label with the Blue Ridge Quartet at the age of four, her real goal was to make a really big record. This she has done with the help of friends, whom she loves and who in return, love her.

Brenda is now eight years old and is blessed with many talents. She dances ballet, jazz, tap and Hawaiian along with her singing. She loves animals, likes to climb trees, and as we know, she sings like a lark. In one word, she's a born countrygirl.

Music is a very important part of Brenda's life and her love for it shows every time she performs. She has made personal appearances in many states and has appeared on radio and television.

Some of the awards won by Brenda are: First Prize at the Actors' Playhouse in 1972; "Little Miss Talent of Connecticut" in 1973 and in 1974 she was crowned "Little Miss International 1974-1975".

Brenda comes from a musical family which includes her parents (her Mom and Dad were once in show business), two sisters and one brother who all support her. Along with her family, we wish her the best of everything and know that one day she will reach the ultimate in the record industry and be awarded a Golden Record. To know Brenda is to love her, and we know that she will never forget that "It's so nice to be important – but – it's so important to be nice".

Sincerely,

Mrs. Betty Arcand

Mrs. Philip (Betty) Arcand


Live
mi
Claude Timmons
at the
MONUMENT OF FAITH EVANGELISTIC CHURCH

CLAUDE TIMMONS
ONLY BY GRACE

mi

this talented singer

Claude Timmons! By way of background, this talented singer must be considered with interest. Before and during the explosive fifties and sixties, Mr. Timmons sang with the renowned Duncanaires, a dedicated group of young singers organized in honor of the late Reverend Mr. Edgar Duncan. As a tenor, Claude Timmons distinguished himself in that group. Additionally, the Gospel Chimes enlisted his voice and his personality as an integral part of their musical combine. His work with those two groups, coupled with his own musical endeavors, has scored for him great respect and success in churches throughout this nation.

His musicianship, moreover, is attached to a strong over-all dedication to religious work. He has been outstanding in two bright lights. He is active as a Deacon of the Monument of Faith Church in Chicago under the pastorate of Reverend Dr. Richard D. Henton. As a song leader in various services, he shines brilliantly! His vast repetoire of songs, his keen insight into congregational reponses, and the high regard in which he holds each religious service, combine and enable him to impart a memorable quality in the realm of reverence to the service.

As you listen to the selection of songs in this album, you will know Mr. Claude Timmons, whose performance is spiritual, but down to earth; lyrical, but never boring; powerful, but not ostentatious.

Humbly submitted by a friend and fellow deacon,

John W. Sykes

Deacon John W. Sykes
President of the Deacon Board
Monument of Faith Church

my sincere thanks

to Pastor Richard Henton and the entire family of the Monument of Faith Church for allowing me the opportunity to record this album. And, to the Voices of Monument, the greatest choir this side of Heaven, thank you!

To those of you who listen to this recording, I hope that it will help in some way meet some of the needs in your life, keep you encouraged and lifted to continue in the work of the Lord.

It pays to serve Jesus!

Sincerely,

Claude Timmons

CLAUDE TIMMONS

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Produced at Media International, Incorporated, Chicago, Illinois.
Duane Lundeen, Producer.
Al Masters, Graphic Design and Editorial.
Jacqueline Babicz, Audio Mix.

SIDE ONE

Nearer To Thee And Prayer
Walk On By Faith - by Roberta Martin
He Brought Me Out
Only By Grace - by Roberta Martin
Sing On And Pray On

SIDE TWO

I Sure Do Love The Lord - by Doris Ackers
Christ Is The Answer - by James Cleveland
Jesus, You Brought Me
I Have A Longing
Praise The Lord, Everybody
Oh, Zion

All musical selections are in the realm of public domain unless otherwise indicated.

NOTHING FANCY

JUST THE

JUNIOR WATERS TRIO



NOTHING FANCY
JUST THE
JUNIOR WATERS TRIO

JUNIOR WATERS is a piano player, singer and composer. One must actually catch this man, this amazing entertainer, live, to get the full effect of his creative personality. He has that ability to hold an audience's mood, whether it be R&R, R&B, folk, a beautiful ballad, or a swinging standard.

JUNIOR is moody as music goes, feeling every note, he gets involved with every song. Nite-club patrons across the country have found this to be true.

Kalid Ali, a good friend and a great bassman (having appeared with many name artists), backs JUNIOR in this album. You can hear his rich tones blending with the tasteful drumming of Lem "Doc" Dockery. All from the Philadelphia area, the trio blends nicely for good listening.

Notice on the number ALL ABOUT BETTY, which he wrote for his wife, the warmth and feeling he instills.

EVERYBODY CALLS ME LONELY is another song written by JUNIOR - a song of every broken love affair - the melody never changes but the drive of the rhythm and voice captivates the listener. The Jewish folk song, HAVA NAGEELA, has a glow of happiness, showing us the talents of JUNIOR, KALID and DOC.

You will just have to relax and enjoy this versatile trio as JUNIOR said, "This album is NOTHING FANCY, JUST THE JUNIOR WATERS TRIO."

SIDE I

1. YOU STEPPED OUT OF A DREAM	2:33
2. NEVER LET ME GO	4:08
3. MISTY	3:44
4. FOOLS RUSH IN	2:45
5. BERMUDA	3:42
6. ALL ABOUT BETTY	3:09

SIDE II

1. HAVA NAGEELA	2:48
2. BEGIN THE BEGUINE	4:23
3. EVERYBODY CALLS ME LONELY	3:27
4. SOMETHING YOU GOT	2:41
5. YOU'RE SO FINE	3:13
6. A VERY GOOD YEAR	3:38


$5
CAROLYN HESTER
AT TOWN HALL ONE
COME ON BACK
COME ON IN
2:10 TRAIN
CAPTAIN, MY CAPTAIN
WATER IS WIDE
CARRY IT ON
HIGH FLYING BIRD
THREE YOUNG MEN
OUTWARD BOUND
THE WEAVING SONG
SING HALLELUJAH
THAT'S MY SONG

CAROLYN HESTER AT TOWN HALL, ONE

V 1763 (C)



Photo: Philip Lustig

Carolyn Hester, Singer and Guitarist
with George Tomsco, 2nd Guitar

1	2
Come On Back	*High Flying Bird
Come On In	*Three Young Men
2:10 Train	Outward Bound
Captain, My Captain	The Weaving Song
Water Is Wide	Sing Hallelujah
Carry It On	That's My Song

**additional songs from another concert*

Produced and Recorded by NORMAN PETTY February 13, 1965, Town Hall Concert which was produced by Limelight and Red River Productions.

Cover photograph by JOHN MERRIMAN BAIN
Notes by GRAHAM GREGORY
Bass on "High Flying Bird" STANLEY LARK

She's not just Carolyn, but also Effie Raspberry, Kim, Casey, Blue Eyes, Susie, Carrie, Ca'Sue, Strister, Rita, Caroline, Consuela, Yma Sumac; and Miss Texas of Forevermore. That much affection can do a lot for a girl. But on this particular evening, as I watched her walk onstage at Town Hall, her stride didn't represent the definition of confidence. Not that I expected much different, really, since it was her first concert there. But I remember that I was so anxious for her success that I crossed my fingers. Now, however, I'm laughing at myself about that because of the way the evening turned out. This album, along with CAROLYN HESTER AT TOWN HALL, TWO are thrilling revelations of the excitement and integrity of this young lady's talent. The stature to which she is rising and the reasons, are plainly to be heard.

Listening to these recordings I am struck by that intangible quality in Carolyn's artistry which is so inspiring to her audience. One saw her concentration with, and deep feelings for her music and its content. And there was the great promise exemplified in Carolyn's own new compositions. A complexity of articulateness and artlessness. Shadings of Texas were in her speech and in the ease of presentation. We watched her move from one mood to the next, the nuance of phrasing and the beauties of her voice rivaled by her attractive visage. And all of these rivaled by her manner. Thoughtfulness. That we would understand her intent exactly. Her statement.

Every once in a while you witness a concert in which the artist and audience become one. We hear on this record the gathering up of momentum, of accord. Carolyn seems to call and they to answer. A reaching out. By the final "Hallelujah" of Mike Settle's song, the tension was tantamount to celebration. Her first encore was rather a benediction:

> Stay not late
> For love of you is waiting
> Within the home of your heart;
> Stay not late,
> The name that you've been naming,
> Is keeping vigil by the door.
> (CAROLYN HESTER "That's My Song" DOT 3604)

Backstage, I watched her hug, kiss, and hold all those people. And, perhaps because she had sung "Captain, My Captain," I began thinking about Walt Whitman, though this time of "Song of the Open Road":

> Light-hearted I take to the open road,
> Healthy, free, the world before me,
> The long brown path before me
> leading wherever I choose
> Hencefoth I ask not good-fortune,
> I myself am good fortune,
> Henceforth I whimper no more,
> postpone no more, need nothing,
> Done with indoor complaints,
> libraries, querulous criticism,
> Strong and content I travel the open road.

Come On Back (George & Barbara Tomsco) Carolyn's subtle, but gutsy lower range voice is amply employed in this bluesy foot tapper.
Come On In (Jo Mapes) This is the first composition by Jo that Carolyn has sung, though Carolyn has always admired Jo's singing voice very much.
2:10 Train (Tom Campbell & Linda Albertano) Carolyn learned this from the singing of Steve Gillette. The "Big Bend" means "Big Bend on the Brazos River" or Huntsville, Texas. The 2:10 Train brings visitors to the prison farm there.
Captain, My Captain (poem Walt Whitman, music Carolyn Hester) This may well be the perfect musical setting for this beautifully symbolic poem. Here was one of the most moving moments of the concert.
Water Is Wide (Traditional) Carolyn's singing of this song is the classic rendering of it in this form. Dedicated to Mr. Busch.
Carry It On (Gil Turner) The "man by my side walking" is the Rev. George W. Lee, a friend of Gil's, who was shot and killed the Summer of 1955 in Belzoni, Miss.
High Flying Bird (Billy Edd Wheeler) Spirited, but also, an almost poignant comment on the captivity of this life.
Three Young Men (Carolyn Hester) A stark and vivid lament made more powerful by understatement. A composition which stands out among all those concerning the death of Michael Schwerner, James Chaney, and Andrew Goodman.
Outward Bound (Tom Paxton) Another tune from the Paxton pen to haunt your subconscious.
The Weaving Song (Veda Spangler-Carolyn Hester) Mrs. Spangler cared for Carolyn and her brother, Dean, when they were children. Mrs. Spangler's lyric restates that one "makes one's own bed;" but she suggests the possibility of perhaps changing things for one's self.
Sing Hallelujah (Mike Settle) An Oklahoman, Mike's song, if classified, might be called contemporary revivalist. The audience's reaction to Carolyn's singing was jubilant.
That's My Song (George & Barbara Tomsco) A theme song of Carolyn's, and a very popular composition by the young couple from New Mexico

Other Great Albums



V 1754(C) SV 1754(D)
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RIDES AGAIN



V 1749(C)
THAT'S MY SONG
CAROLYN HESTER



V 1731(C)





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THE WILSON BROTHERS

WORDS OF LIFE



THE WILSON BROTHERS

WORDS OF LIFE

IT GIVES ME GREAT PLEASURE TO INTRODUCE TO YOU THE WILSON BROTHERS; JERRY AND RAY SINGING AND HENRY PLAYING THE LEAD GUITAR. THIS BEING THEIR FIRST ALBUM, I HOPE YOU'LL BE FILLED WITH JOY AS YOU HEAR THE WILSON BROTHERS TELL ABOUT THE REDEEMING GRACE OF JESUS CHRIST THROUGH SONG AND MUSIC.

THE SONS OF REV. AND MRS. WADE WILSON ARE FROM IBRASSTOWN, NORTH CAROLINA. REV. WILSON, A SOUND, SPIRIT FILLED, GOD FEARING GOSPEL PREACHER AND THEIR MOTHER A GODLY SOLDIER OF THE CROSS HAS NO DOUBT MADE A GREAT IMPRESSION ON THE LIVES OF THESE MEN, AS THEY HAVE FOUGHT THEIR WAY "THROUGH PRAYER" OUT OF THE HANDS OF SATAN AND SIN TO BECOME FOLLOWERS OF CHRIST.

MANY HAVE BEEN BLESSED IN WESTERN NORTH CAROLINA, EAST TENN., NORTH GEORGIA, AND VARIOUS OTHER PLACES. THROUGH THEIR SINGING, ONE COULD NOT START TO NUMBER THE HOURS THE BOYS HAVE SPENT IN REVIVAL MEETINGS, RADIO BROADCASTS, PRAYER MEETINGS, GOSPEL SINGINGS, SPECIAL SERVICES, AND IN FAITHFUL ATTENDANCE TO THE LORD'S HOUSE ON THE LORD'S DAY. HOWEVER, THEY ARE QUICK TO GIVE GOD THE GLORY, PRAISE AND HONOR FOR THESE OPPORTUNITIES TO SERVE HIM. TO MOST PEOPLE THAT ARE ACQUAINTED WITH THESE BOYS, THEY ARE JUST SIMPLY THE WILSON BOYS, "BORN AGAIN" CHILDREN OF GOD THROUGH CHRIST JESUS.

A BROTHER IN CHRIST - REV. AUD BROWN

THE SPIRIT ITSELF BEARETH WITNESS WITH OUR SPIRIT, THAT WE ARE THE CHILDREN OF GOD. Romans, 8:16

Side One

1. We've Almost Forgotten God 2:22
   Wilson Brothers
2. I Don't Want What Satan Gives 2:47
   Wilson Brothers
3. Words Of Life 2:15
   Wilson Brothers
4. He Showed Me What Was Best For Me 1:35 Wilson Brothers
5. Oh, Why Not Tonight? 2:48
   J. Calvin Bushey

Side Two

1. Just Suppose 2:23
   Louvin Brothers
2. You'll Be Rewarded Over There 2:20
   Louvin Brothers
3. Just Rehearsing 2:40
   Louvin Brothers
4. Almost Persuaded 3:04
   P. P. Bliss
5. I Won't Have To Cross Jordon Alone 2:23 Ramsey & Durham

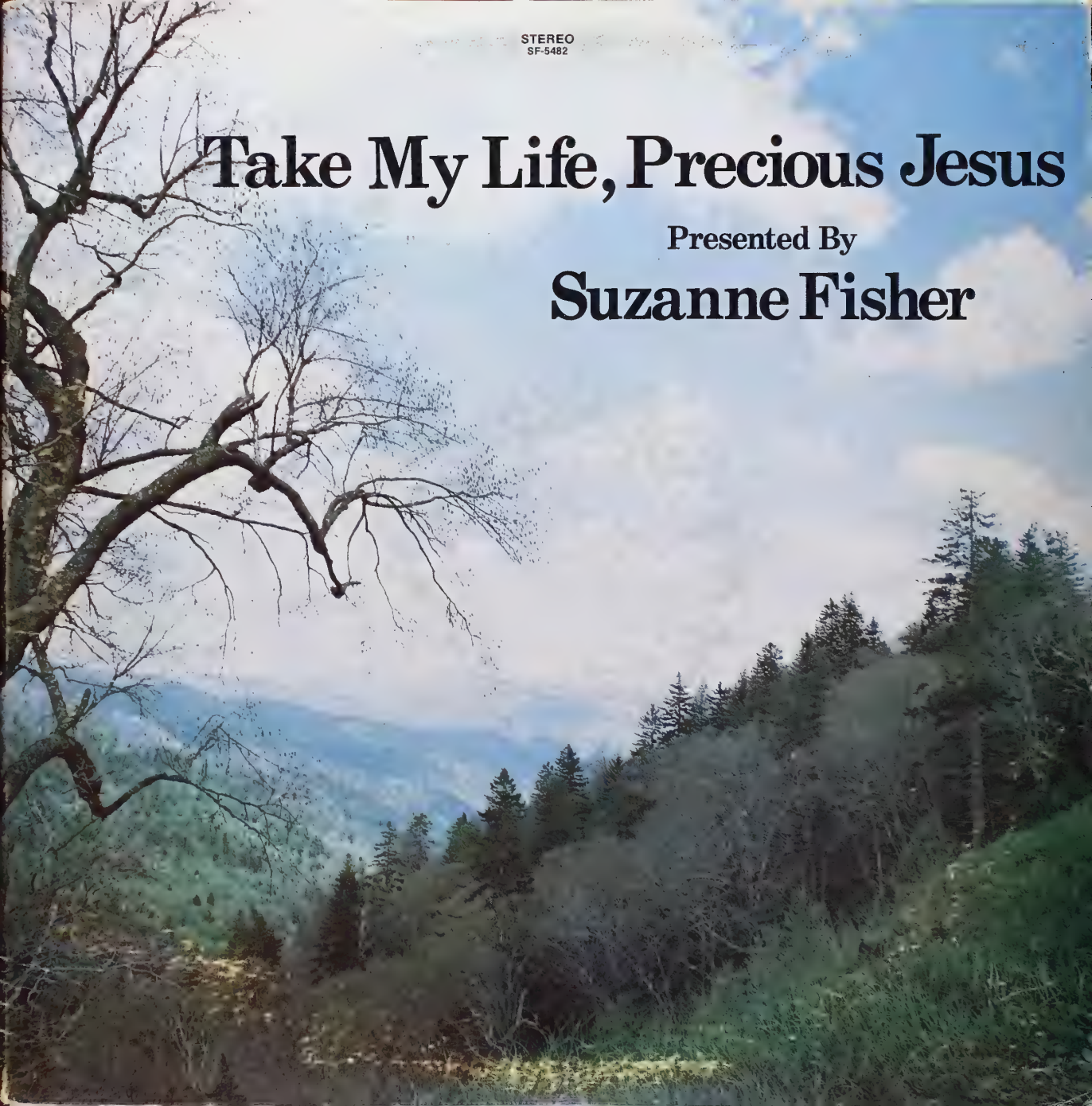
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SUZANNE FISHER

Take My Life, Precious Jesus

Presented By

Suzanne Fisher

"Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord."

Colossians 3:16

SIDE ONE

TAKE MY LIFE, PRECIOUS JESUS 5:08
(Brown)
QUIET TIME 2:40
(Brown)
PEACE IN A TROUBLED WORLD 3:43
(Peterson)
MY TRIBUTE 3:14
(Crouch)
THE LORD'S PRAYER 2:22
(Malotte)

SIDE TWO

THE KING IS COMING 3:54
(Gaither)
MEDLEY 2:56
IT IS WELL WITH MY SOUL
(Bliss)
MY SAVIOR FIRST OF ALL
(Sweney)
REDEEMED, HOW I LOVE TO PROCLAIM IT
(Kirkpatrick)
WHEN THEY RING THE GOLDEN BELLS
(DeMarbelle)
MEDLEY 3:46
AMAZING GRACE
THE LONGER I SERVE HIM
(Gaither)
PASS ME NOT, O GENTLE SAVIOR
(Doane)

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MORDECAI — *Jim O'Neil*
SHAMROCK HILTON — *Pirie Tutchings*
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ESTRALLITA ST. CLAIR — *Fred Fawcett*
COWBOY — *Tom Whedon*
D.A.R.'s — *Denis Woodfield*, *John Benedict*, *Charles Robinson*
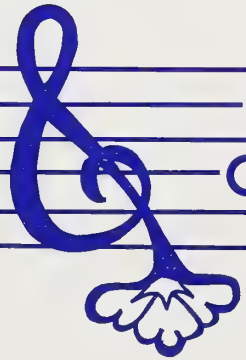
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MARCH 5, 1983
WELLESLEY, MASSACHUSETTS

SIDE ONE— CHORUS

When I Was One and Twenty ..... Robert Rhein
Charlottown ..... arr. Charles Bryan
Brighten My Soul With Sunshine ..... Joyce Eilers
Streets of London ..... arr. Alden Lewis
It's a Good Thing to Give Thanks ..... Eugene Butler

ORCHESTRA

The Good Daughter Overture ..... Puccini/Scarmolin

SIDE TWO — ORCHESTRA

Hungarian Dance No. 6 ..... Brahms/Isaac
"the Old Castle" from ..... Moussorsky/Carter
Pictures at an Exhibition
Festique ..... M.L. Daniels

BAND

Military Escort ..... Harold Bennett

SIDE THREE — BAND

Cantus Choralis and Fugue ..... Mendelssohn/Brunelli
Corsican Litany ..... V. Nelhybel
Japanese Prints ..... Robert Jager

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Shirley Laman *Conductor of the Chorus*

Shirley Laman is Director of Choral Music for the Belmont Public Schools, a position she has held for the past eight years. She received a B.S. Degree in Music Education from the University of Lowell, a Master of Music Degree from Boston University and has taken advanced graduate training in voice and choral conducting at Whittenberg University in Ohio, Georgia State University in Atlanta, University of Connecticut at Storrs, and Westminster Choir College in Princeton, New Jersey

Mrs. Laman is an active member of M.E.N.C. and is currently the Assistant Concert Chairman for the Massachusetts All State Program to be held in March 1983.

Her Elementary, Junior and Senior High School performing group have been invited to perform at the Massachusetts All State Conferences and the M.E.N.C. Eastern Division Conferences. Her High School Concert Choir and Madrigal Singers have won first place awards in State and Regional Competition and most recently, her Middle School 7th and 8th Grade Chorus and Madrigal Singers have been invited to perform at the Eastern Division conference held in Boston in February 1983

Mrs. Laman has been guest conductor, clinician, panelist and adjudicator in Massachusetts, Rhode Island, New Hampshire and Vermont. She is the current President of the American Choral Directors Association in Massachusetts.

Patrick C. Smith *Conductor of the Orchestra*



Partick C. Smith is a *cum laude* graduate of Hartt College of Music with a Bachelor of Music and Music Education. He studied with Bernard Greenhouse, Raya Garbosova and participated in master classes with Mistlav Rostropovich. He received his Master of Arts degree in Music Education at Columbia University and studied cello under David Wells at Manhattan School of Music.

Mr. Smith has belonged to various professional chamber music ensembles and several orchestras such as the Symphony of the New World in New York City, Hartford Symphony including solo appearances, Springfield Symphony Orchestra and the Worcester Orchestra. In most of these orchestras he served as the principal or assistant principal cellist.

In 1979, he spent a year in Bogota, Columbia, South America. He was associated with the Orquestra Filarmonica de Bogota as assistant conductor, director of chamber music, professor of cello, and co-principal cellist. During that year, he not only had the opportunity to conduct the Orquestra Filarmonica, but also the Orquestra Sinfonica de Antioqua — as guest conductor

As music educator, Mr. Smith has taught in West Hartford, Wayland, and in Worcester. He has appeared as a panelist, clinican and conductor at Fall, All-State and All-Eastern conferences; and has been manager and adjudicator for District and All-State Orchestras. Presently, Mr. Smith is orchestra director at the Amherst Regional High and Junior High Schools, and a string specialist in the Amherst Elementary Schools.

Francis M. Marciniak *Conductor of the Band*



Francis M. Marciniak, Professor of Music and Director of Bands at Rhode Island College, received the B.S. in Music Education from Mansfield State College in Mansfield, Pennsylvania, and the Master of Music and Ph.D. in Music Education from Northwestern University in Evanston, Illinois. He has taught instrumental music and conducted bands at the St. Marys Area Schools in St. Marys, Pa., Dansville Central High School in Dansville, N.Y., Westminster College in New Wilmington, Pa., Elizabethtown College in Elizabethtown, Pa. and at Rhode Island College in Providence, R.I

From 1973 to 1979 Dr. Marciniak conducted the Rhode Island Music Educators High School Symphonic Wind Ensemble. As its conductor he led them in performances at Music Educators National Conferences in Philadelphia and Atlantic City as well as in award-winning performances in Quebec and Washington

Since 1978 he has served as the conductor of the American Band, one of the nation's oldest continuing civilian bands. In this capacity he has become known for his research on early American bands and band music

Dr. Marciniak has served as guest conductor and adjudicator in New York, Illinois, Connecticut Massachusetts, Pennsylvania and Rhode Island. At the present time he is the Vice-President of the New England College Band Association

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MIGUELITO VALDES

MEJICO YO TE CANTO

MEJICO, YO TE CANTO, es un disco de larga duracion que lleva tras si un historial muy simpatico, lleno de momentos agradables acaecidos en esa ciudad tan bella, que lo es la ciudad de Mexico.

Estaba asistiendo yo como invitado a la Convencion de Productores de Discos de Latinoamerica, cuando llego Miguelito Valdes, y como producto de la gran popularidad de que goza Miguelito no solamente con los mejicanos, sino con todos los Delegados de latinoamerica presentes en la Convencion, decidimos grabar este disco de larga duracion, con acompanamiento musical de Mariachi, la musica folklorica de Mexico.

La cooperacion inmediata del gran amigo Mario de Jesus, hizo posible el seleccionar las obras musicales, asi como tambien el magnifico MARIACHI TENOCHTITLAN de Heriberto Aceves.

Seleccionamos para este disco de larga duracion, canciones standards de compositores bien conocidos en Mexico, como "EL JINETE" de Jose Alfredo Jimenez; "CU CU RRU CU CU PALOMA" de Tomas Mendez; "GUADALAJARA" de Pepe Guizar y algunas novedades como "DESIERTO EN EL ALMA" de Fernando Z. Maldonado, "PORQUE ERES ASI" de Teddy Fregoso; "VIVA MI COMPANERA" de Rita y Tony Demarco y "ADORACION" de Gabby Cancel.

Seria necesario indicar que Miguelito Valdes, quien adeuda su popularidad a la musica afro-cubana, se destaca cantando la musica mejicana con tanta naturalidad, que ha sido un verdadero acierto esta produccion. Debo agradecer a los senores Mario de Jesus, Fernando Z. Maldonado y Heriberto Aceves por sus amabilidades y servicios en haber logrado una agradable estancia en Mexico y la produccion de este disco que ha de satisfacer los gustos mas exigentes, y acreditar al ingeniero Manuel Diaz de los estudios Orfeon de Mexico los valores que le pertenecen. — Pancho Cristal

Produced by Teddy Reig

Side A: MEJICO YO TE CANTO / PA' QUE SIENTAS LO QUE SIENTO / VIVA MI COMPANERA / PORQUE ERES ASI / FALLASTES CORAZON / CU CU RRU CU CU PALOMA.

Side B: GUADALAJARA / DESIERTO EN EL ALMA / EL JINETE / DEJAME CREER / ECHAME A MI LA CULPA / ADORACION.

ANOTHER ALBUM YOU WILL ENJOY:



MIGUELITO VALDEZ/MACHITO & HIS ORCH.
REUNION
TICO (S)LP 1098

I SING OF MEXICO

DESIGN BY MOSKOF-MORRISON, INC.


elmer wheeler
America's number one salesman
gives his world famous
AWARD WINNING TALK
SELLING
the SIZZLE

Here's Elmer!

This is the guy that practically "invented" successful selling. ELMER WHEELER, heralded by READERS DIGEST, CORONET, FORTUNE, TIME and other National magazines for his fabulous "sizzle" method of selling . . . the same magazines that bestowed upon Elmer the title of "THE WORLD'S GREATEST SALESMAN"! Elmer is the only guy that ever won an "OSCAR" as the most outstanding Public Speaker in America, topping his nearest rival in the National voting by a whopping majority of 125%!

Author of some 21 books on successful selling, Elmer has helped build sales-increases for over 300 National firms . . . firms whose names are household bywords in homes everywhere. Elmer has recently returned from a "Selling Trip Around the World" which he will tell you about in this exclusive, "First-time" Recording. Here is a man who has made a large fortune in selling, and he can help YOU on your sizzling "Road to Success." Whether you sell products . . . services . . . or are simply selling yourself to others, Elmer can help you with his six famous "WHEELERPOINTS TO SUCCESS".



Now, for the first time, you can have ELMER WHEELER, the World's Greatest Salesman, working with you every day to help you become a better salesman.

In this unique "Selling the Sizzle" album, Elmer takes you thru the secrets of successful selling step by step. In his own dynamic way that won Elmer the coveted "OSCAR" for public speaking he explains these secrets in understandable terms and practical demonstrations. Elmer just returned from an extended trip around the world where he met with top salesmen from practically every country on the globe, and he gives you the inside story on their personal selling sizzles.

He goes into detail about the 5 famous WHEELERPOINTS, plus the new 6th WHEELERPOINT and how you can make them work for you, regardless whether you sell a product, a service, or if you want to sell yourself to other people.

This is the same "Oscar" winning talk that Elmer has delivered more times to more audiences than have heard any other speaker alive today.

Here is a brief resume of the 6 famous WHEELERPOINTS contained in this record.

DON'T SELL THE STEAK . . . SELL THE SIZZLE!

Elmer shows how it is the sizzle that sells the steak, not the cow. It's the sizzle that appeals to the heart, and the heart is the motivation for most buying . . . not the brain.

DON'T WRITE . . . TELEGRAPH!

Elmer explains why your first 10 words are more important than your next 10,000. Watch your first 10 words and they'll always watch out for you.

SAY IT WITH FLOWERS

It's as much what you do as what you say that makes people buy. Never "say" anything without "doing" something to prove your point. Elmer proves his point by citing practical demonstrations that helped increase sales all over the world.

DON'T ASK "IF" . . . ASK "WHICH"!

Elmer says: "Always give others a choice between something and something . . . never between something and nothing." These are the things that make the difference between a top salesman and a poor one.

WATCH YOUR "BARK"!

Elmer proves that it's "how" you say "what" you say that can make or break a sale . . . so watch your tone of voice.

PROPER TIMING . . .

Knowing "when" to say or to do, according to "Mr. Sizzle," is just as important as knowing "what" to say and do. Here's his secret:

"EVERYBODY IS A SALESMAN. Doctors, lawyers, merchants, housewives, students . . . all are trying to sell something during their lives. Some sell products, some sell services, and every one of us spend our lives trying to sell the people around us on ourselves. This "SELLING THE SIZZLE" album is made to help you do a better job of selling and enjoy a happier life because of it."

This is a 10-inch LP 33⅓ unbreakable Vinyl Record
Produced Exclusively by
MASTER PRODUCTIONS
3591 LONG BEACH BLVD. LONG BEACH, CALIF.

Elmer Wheeler

STEREO

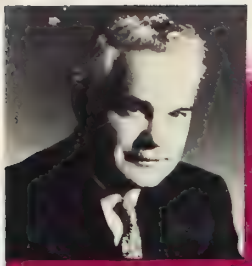


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Spring Concert
April 7, 1976

Michael K. Selleck, Director

United Sound
USR 9311



CHARLES M. SIMMONS *presents*





the MAGIC KEY



- MOTIVATING OTHERS
- WINNING FRIENDSHIPS
- BUILDING SUCCESS
- FINANCIAL SECURITY
- GETTING THINGS DONE



How to get what you want out of life!

The science of setting your goals and reaching them



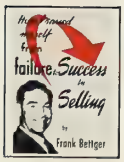




SUCCESS MOTIVATION® INSTITUTE, INC.
NEW MAILING ADDRESS
330 East Wellington Street
Houston 9, Texas

Reg. U.S. Pat. Off.

"How I raised myself from... failure TO SUCCESS IN SELLING"



By FRANK BETTGER

"One of the Greatest Success Stories Ever Told"

SMI-1329/2

HOW I RAISED MYSELF FROM FAILURE TO SUCCESS IN SELLING

- WHAT HE SAYS
- WHAT HE DOES
- HOW HE DOES IT

BY FRANK BETTGER

"No matter what you sell, these techniques will help you sell **more** than you ever dreamed possible!!"

HERE ARE THE 16 POWERFUL, SALES-PACKED BANDS IN THIS DOUBLE ALBUM

RECORD "A" SIDE 1

Band #1: INTRODUCTION
Frank Bettger's inspiring personal message to YOU; how you can profit by putting his sales-tested principles into practice.

Band #2: YOUNG MAN ON HIS WAY DOWN
The real-life story of Frank Bettger's lightning trip to the bottom of the ladder; the heartbreak of what he thought was failure.

Band #3: THE ROOKIE SALESMAN
The mistakes and disappointments of a neophyte salesman. How he found the high road to success through the greatest teacher of all: experience.

Band #4: A NEW FRANK BETTGER
The infinite power of enthusiasm. The transformation of a hesitant amateur into a confident, self-assured man with a brilliant career in selling.

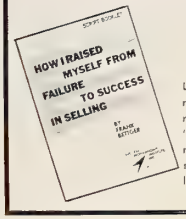
SIDE 2

Band #1: MEET BENJAMIN FRANKLIN
How the boundless wisdom and common sense of Benjamin Franklin inspired Frank Bettger, and provided the blue-print for his success.

Band #2: ORGANIZE YOURSELF
The prime importance of self-organization and its relation to successful selling. How you can organize yourself for increased income and greater happiness.

Band #3: IN TERMS OF OTHERS' INTERESTS
The paramount secret of salesmanship: find out what the other fellow wants, then help him find the best way to get it.

Band #4: QUESTIONS
Cultivate the art of asking questions. For it is questions, rather than positive statements, that can be the most effective means of making a sale.



THIS ALBUM INCLUDES A PRINTED BOOKLET OF THE ENTIRE SCRIPT

Use it to make your study of Frank Bettger's transcribed message even faster and easier. If you wish to achieve maximum benefits from this recording, SMI recommends its "Double Sensory" method. You learn more rapidly and retain more of what you learn when you use more than one of your senses to absorb information. Read the printed script as you listen to the recording.

RECORD "B" SIDE 1

Band #1: THE KEY ISSUE
Learn how to determine the Key Issue in a prospective sale. Find out how to discern a prospect's basic need, or main point of interest.

Band #2: SILENCE
How to attain the most valuable asset a salesman can possess; **listening ability.** The priceless quality of **silence** is a skill YOU can develop.

Band #3: NAMES AND FACES
Why envy people with excellent memories and perfect recall? You can sharpen and increase **your own** memory to a remarkable degree, Frank Bettger tells you how

Band #4: THE SALE BEFORE THE SALE
The importance of The Approach; selling the sales **interview,** not the product or service. It is **the sale before the sale.**

SIDE 2

Band #1: SERVICE AND PROSPECTING
Never forget a customer . . . never let a customer forget you. Referred leads and how to follow them. Why new customers are the best source of new business

Band #2: HIT THE BULL'S-EYE
Improve your aim; hit the bull's eye every time. When you can show a man what he **wants,** he will move heaven and earth to get it

Band #3: FROM WILKES TO ME TO YOU
With the same predictable timing and certainty of baseball's famous triple play: Tinker-to-Evers-to-Chance . . . Frank Bettger passes the magic closing technique of super-salesman Wilkes, along to YOU

Band #4: FAILING ISN'T FAILURE
Failure means nothing at all if success comes eventually. Keep going!! One day soon, you will find a way to do the thing that today seems impossible

produced exclusively by:
SUCCESS MOTIVATION INSTITUTE, INC.

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SUCCESS MOTIVATION ® INSTITUTE, INC.
NEW MAILING ADDRESS
330 East Wellington Street
Houston 9, Texas

SCRIPT BOOKLET

HOW I RAISED MYSELF FROM FAILURE TO SUCCESS IN SELLING

BY
FRANK
BETTGER

SUCCESS MOTIVATION® INSTITUTE, INC.

NEW MAILING ADDRESS:
330 East Wellington Street
Houston 9, Texas

The SMI Record Library of SUCCESS!

Great writings by the leaders in the field give you "finger-tip control" of your own destiny!

SMI-1313	"THINK AND GROW RICH" by Napoleon Hill Narrated by Earl Nightingale.	$5.95
SMI-1314	"I CAN" by Dr. Ben Sweetland	$5.95
SMI-1315	"SELLING THE SIZZLE" by Elmer Wheeler	$5.95
SMI-1316	"MEMORY MAGIC" by Bill Hayes	$5.95
SMI-1317/2	"THE POWER OF INSPIRED SALESMANSHIP" By Millard Bennett	$9.95
SMI-1318	"HOW TO GET APPOINTMENTS BY TELEPHONE" By Mona Ling	$5.95
SMI-1319	"HOW TO OVERCOME SALES OBJECTIONS" By Donn Mason	$5.95
SMI-1320	"HOW TO OVERCOME DISCOURAGEMENT" By J. Martin Kohe	$5.95
SMI-1321	"MR. EXECUTIVE: KEEP WELL—LIVE LONGER" By Peter J. Steincrohn, M. D.	$5.95
SMI-1322	"PERSONAL POWER THROUGH CREATIVE SELLING" By Elmer Leterman	$5.95
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SMI-1326/2	"APPLIED IMAGINATION" by Alex Osborn, L.H.D.	$9.95
SMI-1327	"HOW TO MASTER TIME ORGANIZATION" By Paul J. Meyer	$5.95
SMI-1328	"SELL LIKE AN ACE — LIVE LIKE A KING" By John Wolfe	$5.95
SMI-1329/2	"HOW I RAISED MYSELF FROM FAILURE TO SUCCESS IN SELLING" By Frank Bettger	$9.95
SMI-1331	"HOW TO BECOME A SUCCESSFUL EXECUTIVE" By Eugene J. Benge	$5.95
SMI-1201	"STRANGEST SECRET" By Earl Nightingale	$5.95

All of the above listed albums are 12 inch, high fidelity, 33 1/3 rpm records and all complete with printed books of the entire narration on each album. (Note: The album SMI-1201 has no script book.)

SMI PRODUCTS DISTRIBUTED BY:

SUCCESS MOTIVATION® INSTITUTE, INC.

SUCCESS DYNAMICS
P. O. Box 10538 - OX 7-5802
Houston 18, Texas

*Prices slightly higher in Canada

PRINTED IN U.S.A.

Nightingale-Conant Corporation

EXECUTIVE OFFICES

September 28, 1962

Mr. E. C. Matlock
Houston Specialty Sales Company
21 North Hamilton Street
Houston 2, Texas

Dear Mr. Matlock:

On August 22nd, when I addressed your convention in Chicago, I promised to send everyone in attendance a recording covering the points contained in my address.

Your recording is enclosed and is being sent to you with my compliments.

This special recording, "Message to Management", outlines my philosophy as it pertains to the motivation of people and gives complete information regarding our LEAD THE FIELD program, which is meeting with such success wherever it is being used.

Through special arrangements with Bill Schwartz, president of The Advertising Specialty Guild International, you may purchase LEAD THE FIELD for the quantity discount price of $48.00 per set in any quantity.

Our regular trial order form has been changed to reflect this reduced price. Simply return it in the enclosed envelope and you may examine and use LEAD THE FIELD Free for 15 days to determine its value to you and your organization.

Again, I want to tell you how much I enjoyed attending your meeting and the pleasure I had addressing your convention. Let me take this opportunity to wish you continued success.

Sincerely,

Earl Nightingale

EN:sol
enc.

333 N. MICHIGAN AVE. • CHICAGO 1, ILLINOIS • FINANCIAL 6-7859

What Is LEAD THE FIELD?

The result of more than twenty years of research, two years of writing and narrating, "LEAD THE FIELD" consists of twelve recorded messages, each approximately fourteen minutes listening time on the universally popular 33-1/3 rpm speed.

The twelve messages contain the information we should all know and be reminded of, regularly, in order to live more productive, rewarding lives.

"LEAD THE FIELD" is not just a collection of recorded speeches. Each message is complete in itself and concerns one of the twelve vital subjects for successful living. The twelve messages constitute a complete program that will continue to be used for many years.

There is no person, in any line of endeavor, who will not be substantially aided and find a marked improvement in his effectiveness with "LEAD THE FIELD".

In short --- "LEAD THE FIELD" helps each of us to live closer to his real potential as a person.

How Does LEAD THE FIELD Work?

The simplicity of LEAD THE FIELD is one of its most attractive features. It's automatic . . . requires none of your time . . . we handle all the details.

Just send us the names and addresses of those who are to participate in the program . . . we do the rest. We make all the mailings.

In the first package, each of your people will receive:

1. The beautifully bound, permanent LEAD THE FIELD album. (The first page of the album will contain a gift-announcement card from you.)

2. The Introductory Record, which describes the entire program.

3. Recorded Message No. 1, "The Magic Word".

4. The Progress Guide.

Monthly thereafter for a full year, each participant will receive a new and exciting message to be listened to, absorbed, and practiced.

Who Is LEAD THE FIELD For?

LEAD THE FIELD is for . . .

. . . Management and Key Personnel

. . . Sales Supervisors

. . . Salesmen . . . whether on salary or commission; private contractor, rep or broker; veteran or trainee

. . . Anyone who can influence the growth of your company

★ *"Lead The Field" Takes No Time From Work!*

Not a minute of time is taken from work -- no loss of productive time in any way -- "LEAD THE FIELD" may be used entirely in the home.

The recordings should be played during a quiet, contemplative period -- but, when pressed for time, they may be played even while dressing, or eating. Each day will be faced with the enthusiasm and excitement that comes from knowing where you're going -- and knowing you're going to get there!

* * * * *

★ *The Entire Family Benefits!*

"LEAD THE FIELD" is one of the most effective programs ever developed for strengthening family ties and uniting the family firmly behind the goals of the breadwinner.

The entire family may listen to the recordings at the same time. In just fifteen minutes a day, every member of the family receives the information needed to live successfully. Youngsters take new interest in school, and see the common sense, the wisdom, of living the right kind of life.

* * * * *

★ *Why Are The Twelve Records Spaced A Month Apart?*

"LEAD THE FIELD" -- the result of more than twenty years of research -- contains far too much information to assimilate, and to put into practice, in a short period of time.

Earl Nightingale, as a result, divided this knowledge into twelve equal parts. Each record is complete in itself, but each is a vital part of the whole.

By receiving one record each month, each participant has thirty days to hear the message again and again and put it into practice in his daily life -- to make it a habit-knit part of himself. By the end of the year, with the album complete, the recordings can be easily referred to, answering as they will, specific problems with specific solutions.

In its entirety, "LEAD THE FIELD" is a comprehensive guide to more successful, more abundant living . . . for life!



Lead the Field

IS FOR THE TOP SALES PRODUCER AND SALES SUPERVISOR!

The Star Salesman is the *trail-blazer!* He never stops searching for new ways to improve his already superb performance. He realizes that successful salesmanship is a never ending lesson and he is a perennial student.

This is what makes and keeps him a Top Producer! *The Star Salesman* and LEAD THE FIELD *are a natural team . . . they belong together . . . for always.*

The Star Salesman immediately recognizes in LEAD THE FIELD a golden opportunity to stay ahead of the pack . . . constantly. LEAD THE FIELD speaks his language. It is so basically sound and timeless, he'll use it the rest of his life!

Lead the Field

IS FOR THE AVERAGE PRODUCER!

The Average Producer is one of a moderately successful group of salesmen. He uses only a fraction of his true potential although he is capable of much better performance. He realizes this . . . and wants to do better . . . but he lacks a few of the answers.

LEAD THE FIELD clears away the confusion and frustration that is holding him back. It becomes his constant supplier of right answers. Now he thinks clearly, plans with real purpose and works more effectively because he knows what to do . . . just as all Top Producers know.

He becomes *inspired . . . dedicated . . . truly inner-motivated!* He *must* move up and ahead toward substantial success . . . and he does!

Lead the Field

IS FOR THE BEGINNER SALESMAN!

The most difficult period in a salesman's career is the beginning. But with LEAD THE FIELD the new salesman gets off to a flying start *. . . slashing years off the time usually required to reach the top.*

LEAD THE FIELD takes over immediately. NOW the Beginner Salesman understands the LAW that governs ALL success. NOW he has the kind of result-getting information that fully 95% of salesmen never acquire. NOW he knows how the Top Producer got that way and how HE too can reach the top.

YOUR INVESTMENT BACK . . . TWENTY TIMES OVER . . . THE FIRST YEAR!

The minimum investment (salary and overhead) behind each individual in Executive or Sales capacity averages:

Per Hour	Per Day	Per Week	Per Month	Per Year
$7.50	$60.00	$300.00	$1,300.00	$15,600.00

Based on authoritative sources, each year American businesses suffer a loss on the above investment of over Eight Billion Dollars due almost entirely to emotional disturbances of employees from the top executive down to the newest employee.

With a minimum improvement of only 5% in the "on the job" effectiveness of Executives and Sales personnel, management realizes a 2000% dividend from participation in LEAD THE FIELD . . . the first year! These dividends continue to accrue for years to come.

The figures listed below are based on a 12 Month Program.

	Management	Investment In LEAD THE FIELD (As Low As)	5% Gain	Dividend
Per Hour	$ 7.50	$ .01-3/4	$ .37-1/2	2000% +
Per Day	60.00	.15	3.00	2000% +
Per Week	300.00	.75	15.00	2000% +
Per Month	1,300.00	3.00	65.00	2000% +
Per 12 Months	15,600.00	39.00	780.00	2000% +

NIGHTINGALE-CONANT CORPORATION

Nightingale-Conant Corporation

Effective September 1, 1962
(Prices subject to change
without notice)

LEAD THE FIELD
CORPORATION PRICE SCHEDULE

LEAD THE FIELD is published in two formats:

1. The REGULAR or "Record-A-Month" Program - (Twelve separate shipments)
2. The EXECUTIVE Program - (Program is sent complete - one shipment)

Prices are the same for both programs:

Quantity	Unit Price	Average Per Month	Average Per Week
1 or 2	$65.00	$5.42	$1.25
3 - 10	54.00	4.50	1.04
11 - 25	51.00	4.25	.99
26 - 50	48.00	4.00	.93
51 - 75	45.00	3.75	.87
76 - 100	42.00	3.50	.81
101 - Over	39.00	3.25	.75

DESCRIPTION

REGULAR - "Record-A-Month" Program.

The Regular LEAD THE FIELD program consists of the beautiful, durable Record Album; the Introductory Record which explains the entire program; the twelve great recordings in the LEAD THE FIELD series; the Progress Guide Manual; and the powerful bonus recording, "The Boss". The prices above include all costs incurred in making twelve separate mailings to each of your participants residing in the United States (foreign shipments to be made at your expense).

EXECUTIVE Program

So that the Executive may be apprised of the entire contents of LEAD THE FIELD, the complete program is sent in one shipment. The Executive Program consists of the Deluxe Executive Record Album; six, 12" recordings containing the twelve power-packed LEAD THE FIELD messages; a special recording with the Introductory Message on one side and "The Boss" on the other; another special recording, "Our Changing World", containing the transcriptions of ten Earl Nightingale Radio Broadcasts; the "Message To Management" recording.

Nightingale-Conant Corporation

15 DAY FREE TRIAL ORDER FORM

Lloyd V. Conant, President
Nightingale-Conant Corporation
333 North Michigan Avenue
Chicago 1, Illinois

Please send me for 15 days FREE Trial Examination and Use:

The entire "LEAD THE FIELD" Executive Program consisting of 12 recorded messages by Earl Nightingale

The Executive "LEAD THE FIELD" Album

Special recording containing 10 Earl Nightingale Radio Broadcasts - "Our Changing World".

"The Boss" - a special message which is mine as a GIFT

It is understood that I may play these 13 messages as many times as I wish during the 15 day free trial period. Should I decide to keep "LEAD THE FIELD", I will honor your invoice for $65.00. Should I decide to purchase additional sets of "LEAD THE FIELD", the quantity discount prices will apply to this initial set. $48.00

(Please print or type)

Attention of _____ Title _____

Signature _____

Company _____

Address _____

City _____ Zone _____ State _____

"Lead the Field"

The New, Scientific, Guide To Success!



CONTENTS

INTRODUCTORY RECORD

This recording tells you all about LEAD THE FIELD as a program, and how it can bring you greater success . . . now, and in the years to come.

RECORD NO. 1 — **THE MAGIC WORD — Opens New Doors For You**

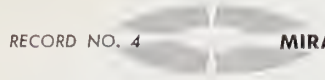
The magic word is a two-edged sword — which brings us the success we seek — or if misused, a life of disappointment and frustration. Knowledge and understanding of this key word is Step Number One in your journey to greater success — it's the foundation upon which to build a happier, healthier, more prosperous life for you and your family.

RECORD NO. 2 — **GREENER PASTURES — Opportunities Are Everywhere About You**

Did you know that you are, at this very instant, right in the middle of "acres of diamonds"? This recording tells you how to recognize and capitalize on the opportunities in your every-day surroundings. "Greener Pastures" could prove to be a turning point in your life, as it has in the lives of literally thousands.

RECORD NO. 3 — **A WORTHY DESTINATION — Set Your Goals — And Reach Them on Schedule**

Learn through this message how you can go through life from one success to another. Learn how it is possible, to an altogether unsuspected extent, to tell your own fortune. Frustration and confusion are replaced by peace of mind and positive action.



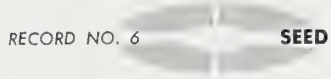
RECORD NO. 4 **MIRACLE OF YOUR MIND — How an Hour a Day Can Put You in the Top 5%**

A single hour a day, properly used, brings you the greatest satisfaction a person can know. This recording tells you how to put to work the most powerful tool on earth — your own mind. It is not enough simply to have the tools — we must know how to make the best use of them. "Miracle of Your Mind" tells HOW to do it.



RECORD NO. 5 **DESTINY IN THE BALANCE — How to Be the Master of Your Fate**

Here is told, and defined in detail, the law which is the basis of all economics and personal well being. This message tells you how to put this law to work for you; it will enormously increase your effectiveness — and bring you a far more bountiful life.



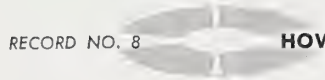
RECORD NO. 6 **SEED FOR ACHIEVEMENT — A Single Decision Can Give Your Life Greater Direction and Purpose**

Why do some of the most "average" seeming people achieve such great success in life? Why do others, who work hard and long all the years of their lives, seem many times to miss out on any real success? This recording explains how anyone — anyone at all — can achieve the success he seeks.



RECORD NO. 7 **IT'S EASIER TO WIN — Success Can Be Easier Than Failure**

This message cuts straight through all the confusion as to why we act, talk, and conduct ourselves as we do — and tells how we can protect ourselves from disappointments by making a small but vitally important shift in our lives. Realizing "It's Easier to Win" can make a dramatic difference in your life!



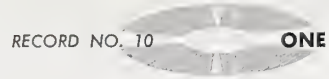
RECORD NO. 8 **HOW MUCH ARE YOU WORTH? — As President of Your Own Company**

Here's the message which shows us how to apply, in our personal lives, the same practices which have built the most successful corporations. It specifically points out four factors — within our control — which can be utilized to greatly improve the present, and guarantee our success in the future.



RECORD NO. 9 **LET'S TALK ABOUT MONEY — About Money — and You**

Here is a subject which has been one of the world's favorites since the first coin was made in Asia Minor about seven hundred years B.C. This message answers the question as to how much is enough money; it tells how to decide on the amount you want to earn; and then how to earn it.



RECORD NO. 10 **ONE THING YOU CAN'T HIDE — How to Raise Your "Success Ceiling"**

This record tells of an element in our lives which controls, to a tremendous extent, the amount of money we will earn and the people with whom we will be able to associate. This message alone, according to leading experts, can mean a hundred thousand dollars' difference in a person's lifetime income. (Make certain the children hear this one, too.)



RECORD NO. 11 **TODAY'S GREATEST ADVENTURE — How You Can Be Above "Conditions"**

This great record tells why so many millions are unnecessarily dependent upon economic cycles — conditions generally — as to whether or not they live well or poorly. It tells how to avoid so precarious a way of life, and how to control your own circumstances — *regardless of whether times are good or bad.*



RECORD NO. 12 **MAN ON THE WHITE HORSE — You Can Be This Person**

Here, in an unforgettable recording, Earl Nightingale gives us an especially illuminating message. "Man on the White Horse" tells you what every industry, every profession, is looking for — and how you can furnish it!

ONE OF THE MOST EFFECTIVE METHODS OF LEARNING EVER DEVELOPED

LEAD THE FIELD is in recorded form so that the entire family can more easily share in the benefits; so that the message may be absorbed even while you are doing other things; and because listening is our Number One means of obtaining information.

Each of the twelve recordings, and your free introductory record, contains nearly a quarter of an hour of narration — the length of time found to be most effective for total concentration and assimilation.

Your LEAD THE FIELD recordings will be used and treasured by you and your family for a lifetime. A beautifully bound, permanent album will be sent to you with your first recording.

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THOUGHTCONVERSION LOG #3-756-9.02

"Another one of those cold, gray days," thought Sylvia as she brushed away the cobwebs of sleep and groped around above her bed for the wide, silvery-metal band on the Wall. When her fingers touched it, the soft but insistent "beeeeep" was replaced by music and the Wall automatically became self-luminous, saturating the room in a warm, cozy glow.

"Nuuhhh, that'll never wake me up," she mumbled while remembering that Wall was still on the station she'd been listening to last night. "Come ON, wake me up!" Her hand again gently touched the metal PGR band on the Wall and her favorite rock station blared, the Wall simultaneously brightening. Nice things, these Walls, Sylvia reflected as she stumbled toward the bath.

Sylvia had been cool to the idea of fitting the plex she shared with Dan with a Wall, but the idea had grown on her. A Wall took the place of radio and TV and served a few other functions, like room lighting. And that silvery-metal PGR band. That was something else. It was 14cm wide and ran laterally all across the Wall, which itself looked quite ordinary, but really contained a maze of the latest electronic gear in its 9cm thickness. The PGR band controlled the Wall, or rather **you** controlled it mentally. PGR stood for PsychoGraphicResponder and it actually read brain waves and was programmed to recognize certain brainwave patterns and thus control the Wall's functions. To activate any function, you simply **thought** of what you wanted the Wall to do, placed any portion of your anatomy in contact with the PGR band, and the Wall would perform.

Sylvia enjoyed its wake-up feature. You simply thought of the time you wished to rise, and at that hour, the Wall would "beeep." The unique radiating Wall surface also had the property of being able to radiate sound **and** light simultaneously from the same surface, usually in the form of TV, movies, or whatever you ordered from WallBank. WallBank's giant computers could furnish you any movie ever made, every piece of music ever recorded, and every other piece of information known to PersonKind, instantly on any WallScriber unit. Of course, the Wall was a fantastic radio, usually giving off CompuRoomlite to match the music selected, and that's what Sylvia was using this morning as she prepared for work. The Wall had been a lot of fun at first...playing around with the PGR's ThoughtConverter ability. It worked fine if one person touched the PGR Band, but if two people were touching it at the same time, the Wall would cycle crazily back and forth between the two persons' desires. And once...well, when Sylvia and Dan were making love, her foot accidentally touched the Band. PGR couldn't read her brainwaves, so it blinked its typical computerstyle message in half-meter-high letters:

RE-ENTER PLEASE.

Needless to say, this had a rather amusing effect on them, and such contact is now avoided during those more affectionate occasions.

This was the kind of radio Sylvia liked. Lots of music, chit-chat from the Voice, a little news. But this station didn't use CompresSpeak. Sylvia didn't like CompresSpeak. It was used by some stations to actually condense speech in time, by processing the Voice so that his words clipped by a lot faster, overlapped and shortened electronically. A 10-minute NewsSpeak only lasted 3.4 minutes after processing, yet you could understand every word. Sylvia thought it was an amazing process, but too tiring to hear in the mornings. There was even a station for TeenPeople with everything but the music CompresSpeaked.

There was every kind of radio you could want. 15 Rock stations, even one playing nothing but Daddy Donald Osmond 24 hrs. a day. 9 country stations. And all talk, all traffic, even all recipes. And then there was that PGR station. You just touched your PGR band while listening and the station's computer automatically tabulated the song's Grab. Of course, audience ratings for all stations had been "instant" for years, so this was no big deal to her.

"Well, goodbye, Wall," adiosed Sylvia as she tapped the PGR Band to turn it off. "Be good till I get back, or I'll touch you with my foot again!" As she headed toward the plex's front, she wondered if Walls had eyes.....

Tomorrow Radio Drama:

Conceived by Jim Long and George Burns
Written by Jim Long, George Burns, Roy C. Applegate, and Ira Miller
Directed by Jim Long
The Players: Ira Miller, Louis Arquette, Sally Smaller, Royce Applegate, John Mayer, Garrett Graham, Jack Hines, Dave Verdery, Tony Richland, Charlie Van Dyke, Bob Wilson, Mike Harrison, Don Hagen, Bob Gaskins, Jim Long, and George Burns.
Post-Production editing, mixing, MOOG and special effects: Ken Justiss
Special sound effects: Ron Harris
Recorded at Watermark Studios, Los Angeles, Engineer Lee Hansen, and TM Productions, Studios A & B, Engineer Danny Peterson.
Original Music: Otis Conner and Bob Piper
Vocals: The TM Singers, Otis Conner, Charlie Pride
Special thanks to Ken Justiss, Tony Richland, Charlie Van Dyke, and very special thanks to Bob Wilson for his believing, caring, creative input and encouragement.

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1. INTRODUCTION
2. THE 10 SIGNALS – DEFINITIONS & EXAMPLES
3. THE PHONETIC ALPHABET
4. CHATTER, HANDLES AND CHANNELS

SIDE 2

5. CB SLANG – WHAT IT MEANS AND HOW TO USE IT
6. BUYING A CB RADIO– SOME SUGGESTIONS
7. BASIC FCC REQUIREMENTS FOR CB USERS

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NEW YORK, NEW YORK 10022

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P.O. BOX 606
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WRITTEN, NARRATED AND PRODUCED BY BARRY LEDER AND ALLAN STAGG
ENGINEERED BY GERALD STAGG

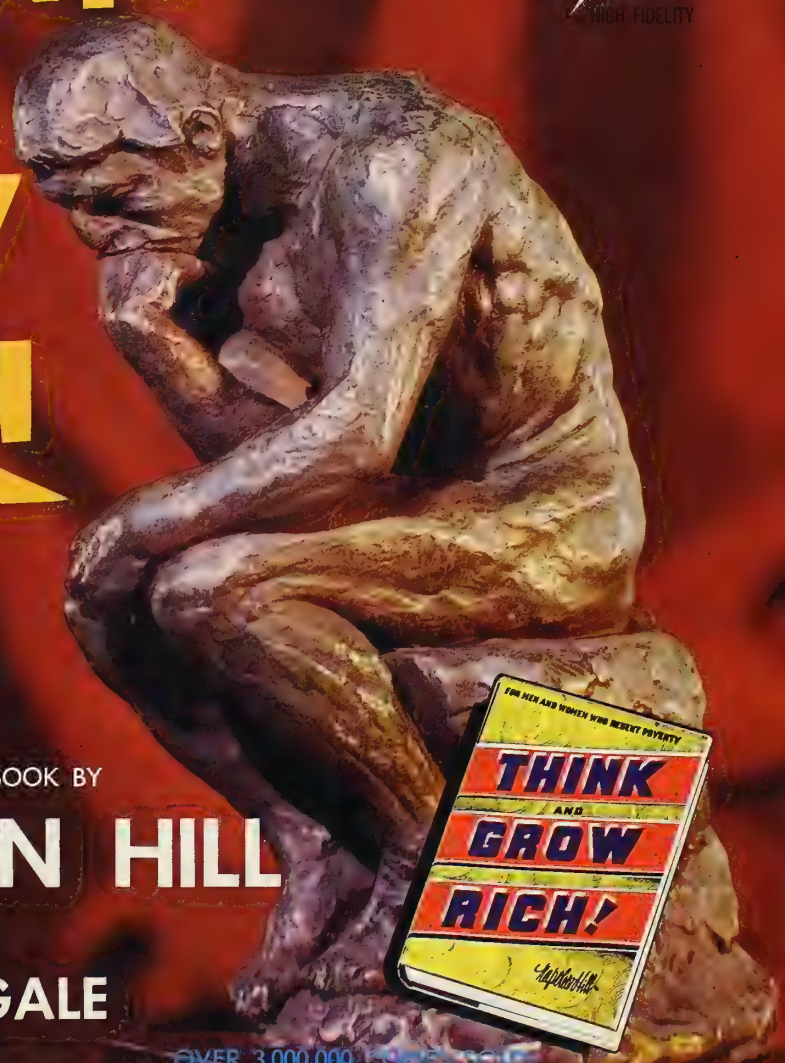
MUSIC BY PADDLEFOOT

"ANYTHING THE MIND CAN CONCEIVE AND BELIEVE, IT CAN ACHIEVE"

THINK and GROW RICH

SUCCESS MOTIVATION INSTITUTE, INC.

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NAPOLEON HILL

NARRATED BY

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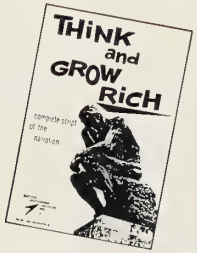
SMI 1313

THINK and GROW RICH

BY NAPOLEON HILL

NARRATED BY EARL NIGHTINGALE

Thirteen Success Principles that will provide you with MONEY . . . HAPPINESS . . . SUCCESS when they are applied to YOUR life!



THIS ALBUM INCLUDES A PRINTED BOOKLET OF THE ENTIRE SCRIPT!

You will find your copy inside the sleeve with the record. Use it to strenghten your knowledge of the subject matter and to accelerate your acquisition of the WEALTH, HAPPINESS and SUCCESS you desire!

SIDE ONE

BAND ONE: ***Introduction***

BAND TWO: ***DESIRE . . . The Starting Point of All Achievement!***
Before success is gained by anyone, there MUST be DESIRE. This album will tell you how to translate your DESIRE into six, definite, practical steps which will enable you to move forward toward whatever riches you desire.

BAND THREE: ***FAITH . . . The only known antidote for FAILURE!***
Mr. Hill explains what FAITH is and how you can develop it within your own mind. Learn how this state of mind will develop after you apply the principles found on this record. How it will develop voluntarily, through application and the use of these principles.

BAND FOUR: ***AUTO-SUGGESTION . . . The portal that permits entry to your sub-conscious mind!***
Not just theory, but practical, PROVEN steps are outlined so that you may master your subconscious mind through the powerful medium of AUTO-SUGGESTION! Mr. Nightingale describes in detail the step-by-step instructions for the practice of AUTO-SUGGESTION.

BAND FIVE: ***SPECIALIZED KNOWLEDGE . . . A powerful force when organized and directed to a definite goal!***
This principle relates helpful tips on the acquisition and use of specialized knowledge.

BAND SIX: ***IMAGINATION . . . The workshop of the mind!***
Here's a day-by-day formula for the development and use of your imagination. Learn just how important this "Think and Grow Rich" principle can be to you.

During the past 15 years, Paul J. Meyer, president of Success Motivation Institute, Inc., has applied these thirteen principles of success in his personal life to achieve the following.

1. From house trailer to millionaire before age 27.
2. Led largest exclusive weekly premium life insurance company in nation at age 20.
3. Sales leader of largest exclusive ordinary life insurance company in nation, at 24 (150 sales totaling $1,000,000, in 60 days).
4. Sold $7 million worth of ordinary life insurance in 30 months before age 25.
5. Before age 27, developed life insurance agency that produced $30,000,000 of ordinary life insurance the second year in operation.
6. Developed sales program for Word Audio Library Program, a division of Word Records, Inc., that increased sales 1000% in 18 months to an excess of $5,500,000 annual retail volume.
7. Developed national distributor organization and sales force of 1800 men in 18 months for the Word Audio Library Program.

Paul Meyer's success is the direct result of his lifelong practice of helping others find the key to personal success, happiness and riches.



PAUL J. MEYER
President,
Success Motivation Institute, Inc.

SIDE TWO

BAND ONE: ***ORGANIZED PLANNING . . . The Catalyst that turns DESIRE into ACTION!***
This principle explains the four steps to formulating your own ORGANIZED PLANNING and also outlines Napoleon Hill's eleven qualities of leadership.

BAND TWO: ***DECISION . . . The green light for action!***
Learn why so many fail . . . why mediocrity is rampant in our nation today. Hear the words of this "success scientist" concerning the need and purpose of DECISION!

BAND THREE: ***PERSISTENCE . . . The Power of Will!***
In this principle are outlined the rules for cultivating state of mind and exactly what you can expect to accomplish once you have done so.

BAND FOUR: ***POWER OF THE MASTER MIND . . . The only Principle by which Great Power can be accumulated!***
The MASTER MIND principle tells you how to draw knowledge, creativeness and mental energy from others who are sympathetic to your own cause.

BAND FIVE: ***ENTHUSIASM . . . The outward expression of an inner belief!***
In this principle, Napoleon Hill describes the importance of enthusiasm, and uniquely, embodies the importance that a woman can play in helping a man toward success.

BAND SIX: ***THE SUBCONSCIOUS MIND . . . The essence of the "real you"***
This principle lets you understand your subconscious mind and tells you how to go about developing and influencing it. Learn what continuous flow of positive impulses will do toward building a **positive** subconscious approach to every situation, every problem.

BAND SEVEN: ***THE BRAIN . . . Thought receiver and transmitter!***
This is an "eye-opening" glimpse of the power and magnitude of the organ we call the "brain." Better understanding of the brain leads to greater understanding of life and your position in the world.

BAND EIGHT: ***SIXTH SENSE . . . Apex of the Napoleon Hill Success philosophy***
The ability to use this great, untapped power comes slowly through application of the other principles outlined on this album. Learn exactly what is Sixth Sense and what it will do for you.

BAND NINE: ***Personal remarks by the author of "Think and Grow Rich," NAPOLEON HILL!***

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A youngster during the depression of the thirties, Earl Nightingale determined to discover why some people succeed in life while others of apparently similar abilities, do not.

He has studied this subject for almost thirty years; during his student days; through World War II service with the Marines; and during his outstandingly successful careers in radio, television, advertising, insurance, direct selling, writing, and public speaking.

The success formulas he has discovered, and the inspiration and clarity with which he presents them, have made him a nationally famous radio, recording and platform personality.

The Earl Nightingale radio program, OUR CHANGING WORLD, the world's largest syndicated series, is heard daily by millions in more than five hundred U.S. cities and towns from coast-to-coast . . . in Australia, Canada and more than a hundred other countries and on Armed Forces Radio.

Hundreds of corporations, large and small, have made his informative and inspiring recorded programs, LEAD THE FIELD, CREATIVE THINKING and GREAT IDEAS IN SELLING, part of their executive and sales training.

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- A LITTLE KNOWN REASON WHY PEOPLE FAIL
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AUTHOR OF "EVERYBODY SPEAKS" AND
"HOW TO BECOME A MENTAL MILLIONAIRE"

For over 30 years he has been in the educational field . . . teaching public speaking and psychology. He has personally taught over 10,000 people. He has been of service to over 250,000 people. He is an attorney-at-law, but gave up the practice of law. He found it was a whole lot better to help people stay out of trouble — instead of waiting until they got into trouble. He is a graduate of Baldwin Wallace College. He is a forceful and dynamic speaker. He has addressed various groups of all types and sizes, and conventions. He has personally conducted classes for General Electric Co., Standard Oil Co., Republic Steel Corp., Kroger Grocery and Baking Co., Addressograph-Multigraph Corp., and many others. At present he is conducting classes in applied psychology in many of the large cities throughout the country.

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In working with thousands of people, listening to their troubles, J. Martin Kohe found that discouragement was one of the greatest problems that the average person has. He has given this talk many times before various clubs and organizations. Every time he gives the talk to clubs and organizations, and to his classes . . . someone is bound to ask him. "Why don't you put this message on records?" Now he has put it on a record and they can hear it every time they feel disturbed . . . they can bring the message to friends and relatives who find themselves discouraged.

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1. How to solve the 'Riddle of life'.
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3. How to eliminate fear . . . successfully.
4. A little known reason why people fail.
5. How to increase your money-making ability.
6. Life's most difficult problem — how to handle it.
7. How to get more pleasure out of life.
8. The finest method of dealing with people.
9. How to prevent failure.
10. A wonderful way to handle difficulties.

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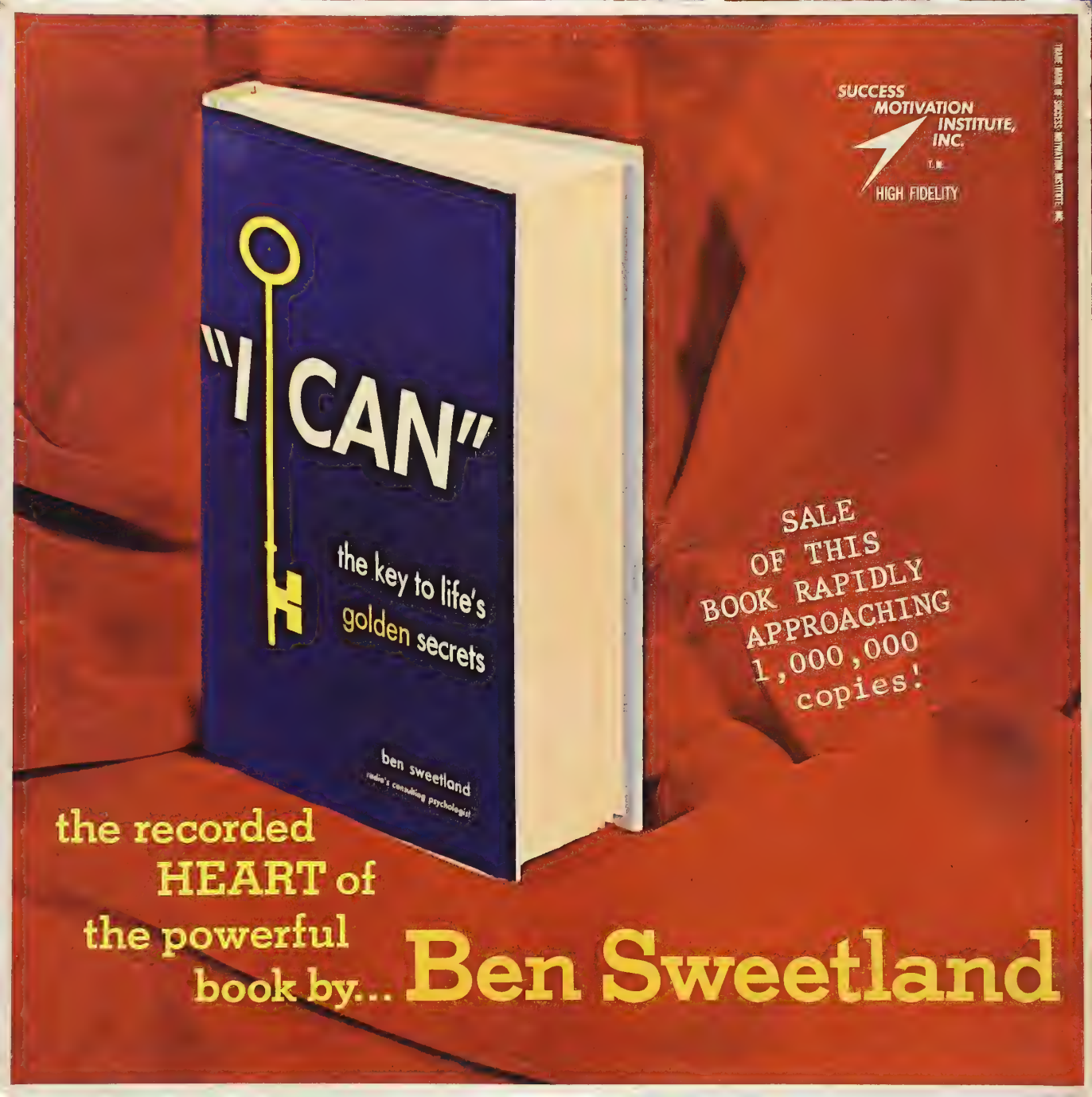
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ben sweetland
radio's consulting psychologist
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the recorded HEART of the powerful book by... Ben Sweetland

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The Key To Life's Golden Secrets

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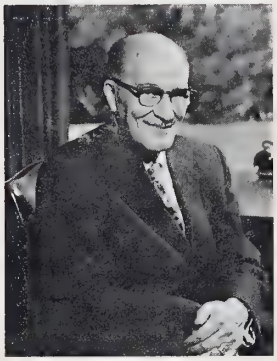
Ben Sweetland

SIDE I

1. Getting Acquainted with Yourself
2. Your Pledge to Yourself
3. Your Life's Pattern
4. The Art of Relaxation
5. Your Mental Powerhouse
6. Work Less-Accomplish More
7. How to Overcome Worry
8. The Value of Self-Appreciation
9. How to Gain Self-Mastery
10. Your Mental Yard-Stick

SIDE II

1. How to Build a Magnetic Personality
2. Your Normal Life Span
3. How to Develop a Powerful Memory
4. Conversation and Public Speaking
5. How to Make Good in the Field of Salesmanship
6. How To Get a Better Job
7. How To Build a Business of Your Own
8. How To Master Habits
9. Your Marriage Can Be Happy
10. Personal Remarks by the Author, Dr. Ben Sweetland



Ben Sweetland

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Who is this man who belives that YOU CAN, this dynamic individual who has inspired thousands on their journey of success? May we introduce Dr. Ben Sweetland, a personal friend of YOURS. This is a man who discovered the Key to Life's Golden Secrets and who presents this Key to you for your own personal advancement.

This is a man who talks your language—a man who speaks not from some lofty height, but in a very personal, every-day language just for you.

Ben Sweetland did not create I CAN for everyone . . .
I CAN is just for YOU!

Dr. Ben Sweetland is widely known on the West Coast as a consulting psychologist. A wide and varied career, that has included advertising, radio and newspaper work, has brought him into contact with thousands of different individuals. His sincere love of people, his sympathetic attitude toward their problems, and his marvelous insight into their capabilities has uniquely fitted him for his career of helping others.

Dr. Sweetland could be classified as a more or less ordinary American citizen until he was well past middle age. He rocked along in a commonplace routine with not too much incentive, past the "golden days of youth", past "when life begins at forty". His late fifties found him in a modest apartment with no automobile, no savings, just enough money each pay day to meet his financial obligations.

In his early sixties, he and his beloved wife, Edel moved into an estate in Hillsborough, California, a unique community often referred to as "the millionaire's town". His palacial home was designed by a famous architect and is elegently furnished. He found himself a world traveler and lecturer, a syndicated columnist (his "The Marriage Clinic" runs in many papers), and a successful author. The secret of his success??? . . . he took his own advice! He states that he has made greater progress in the past ten years of his life than he made in the first fifty! And this narration of I CAN tells you how he did it and how YOU CAN DO IT!

Dr. Sweetland says, "With the golden secrets revealed in this album, I would not fear being stranded in a country where I would be unknown and without a friend or a penny, even at my age. I know, without undue hardship, I could rise again to a position of security and comfort." I CAN is the key to positive thinking and positive action. It will give you new self confidence, a new way of life. ACCEPT IT TODAY!

THIS ALBUM INCLUDES A PRINTED BOOKLET OF THE ENTIRE SCRIPT!

You will find your personal copy of I CAN inside. You will be amazed at how much more this inspirational message will mean to you as you HEAR it and READ it. A truly glorious experience is in store for you as you accept the challenge of I CAN!



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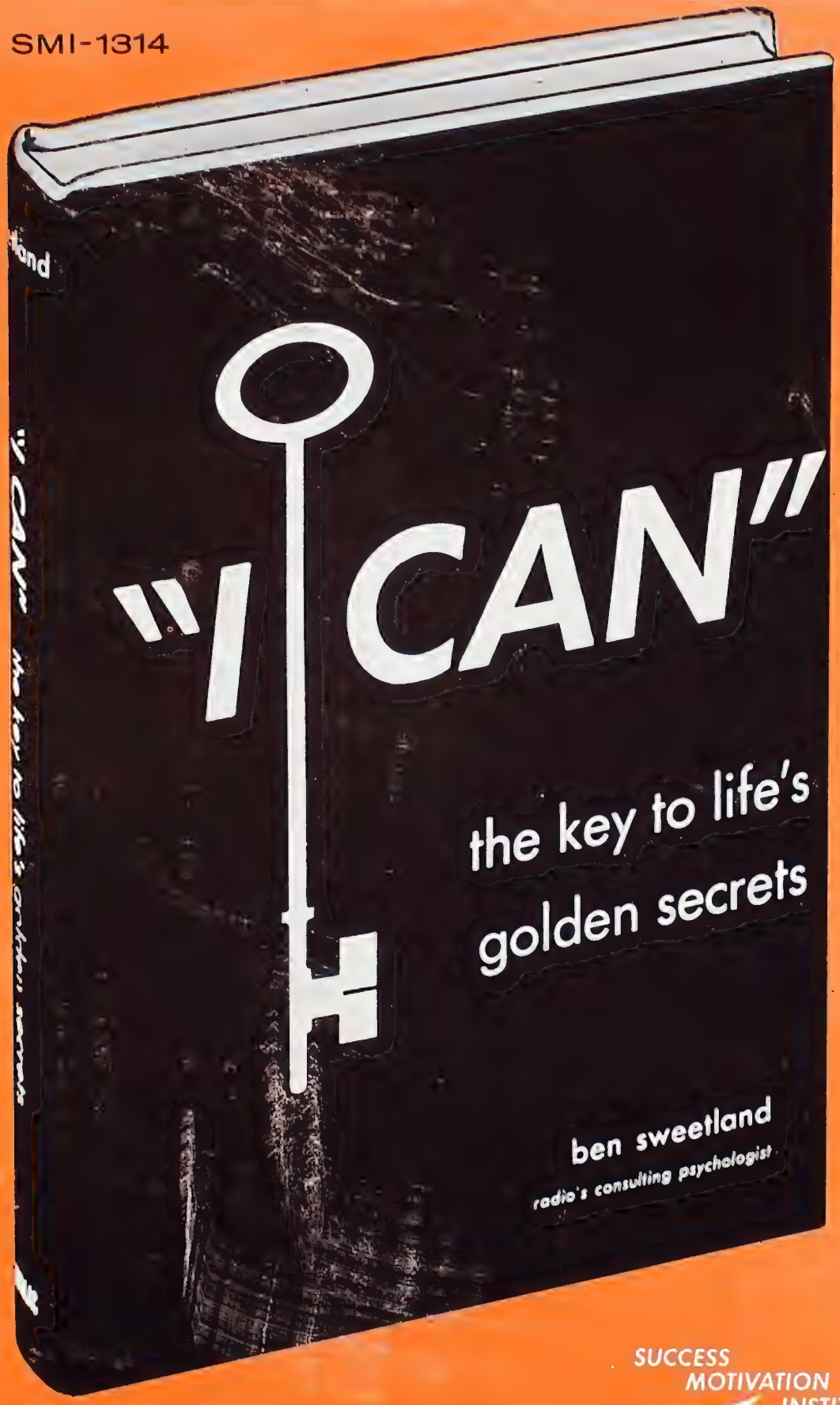
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complete script of the narration

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Narrated by Earl Nightingale

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BROKEN TREATIES



Living a century away from
Little Big Horn
A generation removed from
Ira Hayes
Looking up for days
Not clouded with grudges or regrets
Singing, calling themselves
SILVERBIRD
Their name imagining
Something bright, light, flying free
Their many voices
Hoping yet remembering
Communicating in the media and
Vernacular of now . .
"Go to any reservation today
and you will plainly see
An honest-to-goodness ghetto
And a people who remember
When they were really free"
Impelling
Self-contained . . . carefully wrought
And quickening in tune to the beat of life
Eager notes
Thoughtful words
Enunciating musical consciousness
Panoramic growth purview of being
In an album painting . . . sounding

THE SOUNDINGS

SIDE ONE

Custer's Last Stand / Reuben Ortiz

Friends / Joerey Ortiz

Long at Last / Joerey Ortiz

Would You / Joerey Ortiz

Fight / Joerey Ortiz

Poor Boy / Steven Ortiz

SIDE TWO

Broken Treaties / R. Ortiz / V. Ortiz

Sonny / Joerey Ortiz

At the Party / V. Ortiz / J. Ortiz

Violet / Joerey Ortiz

Published by Every Little Note Inc
S.R.O. Music--ASCAP

*Published by Pocketful of Sages, Incorporated
Gingerbread Music--BMI

String Arrangements by Bobby Ramos

Vocal Arrangements & Orchestra
Supervision by Reuben Ortiz

PRODUCED BY WES FARRELL
FOR CORAL ROCK PRODUCTIONS

Executive Producer for Capitol Records
Maury Lathower

SILVERBIRD are Reuben Ortiz, Joerey Ortiz, Perry Ortiz
Steven Coronado, Gilbert Ortiz, Ginger Schroder, Mark Ort...

Cover Photo Bob Wortman

Design John Hoernle

Capitol
A Capitol Industries Company

EMI

BLU


SE 4962
LARRY NORMAN
So Long Ago The Garden
Norman
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SE 4942

meet me at the airport
(fly fly fly)

it's the same old story

lonely by myself

be careful what you sign

baroquen spirits

christmas time

she's a dancer

soul survivor

nightmare





PROMOTION COPY
DJ
NOT FOR SALE

MGM
RECORDS

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Manufactured by MGM Records, Inc.,
7165 Sunset Boulevard,
Hollywood, California 90046

07 25 23
$ 3.00

Finally
Betty Carter









Side 1

* Seems Like Old Times *(Medley)* 8:48
C. Lombardo, J. Loeb
I Remember You
J. Mercer, Schestzinger
Remember
I. Berlin
Blue Moon 1:55
Rodgers, Hart
* The Sun Died 5:14
R. Charles, A. Gregory, H. Giraud, T. Delande
I Only Have Eyes For You 2:23
H. Warren, A. Dubin
Body and Soul *(Medley)* 8:58
Green, Heyman, Sour, Egton
Heart and Soul
Loesser, Carmichael

Side 2

I Didn't Know What Time it Was *(Medley)* 5:45
R. Rodgers
All the Things You Are
O. Hammerstein, J. Kern
I Could Write a Book
Rodgers, Hart
Girl Talk 6:40
N. Hefti, B. Troup
You're A Sweetheart 4:30
J. McHugh, H. Adamson
* Ego 2:58
Randy Weston B.C.
* All Through the Day 8:30
Hammerstein, Kern

Betty Carter *Vocal*
Norman Simmons *Piano*
Lysle Atkinson *Bass*
Al Harewood *Drums*

Arranged by: Betty Carter
Produced by: Jazz Spotlite
* Produced by: Ben-G Enterprizes
Engineers: Endesha O'Brien, Ben Taylor (Omnisound)
Recorded: Dec., 1969 Judson Hall, New York City
* Recorded: Sept., 1969 Club Ruby, Jamaica, N.Y.
Mastered: Town Sound Studios, Englewood, N.J.
Photographs: Martin Bough
Art Direction: Peter Weir

JOY
Records
Stereo



HECTOR Records

DIVISION OF DANCE RECORDS, INC.

A BALLET CLASS WITH ALI POURFARROKH

Pianist - JERRY ZIMMERMAN

1. PLIES - (F. Poulenc)
4/4 meter - 2 chord intro., 32 bars and repeat
2. BATTEMENTS TENDUS, DEMI-PLIE-(C. Debussy)
3/4 meter - 2 chord intro., 32 bars and repeat

HLPS-4141

Side A

33⅓ RPM

3. BATTEMENTS TENDUS - (F. Schubert)
2/4 meter - 2 bar intro., 32 bars and repeat
4. BATTEMENTS DEGAGES - (L. Beethoven)
2/4 meter - 2 bar intro., 32 bars and repeat
5. RONDS DE JAMBE A TERRE - (F. Kreisler)
3/4 meter - 2 chord intro., 64 bars and repeat
6. BATTEMENTS FRAPPES - (L. Beethoven)
2/4 meter - 2 bar intro., 32 bars and repeat
7. PETITS BATTEMENTS SUR LE COU-DE PIED (L. Beethoven)
2/4 meter - 2 bar intro., 32 bars and repeat
8. BATTEMENTS FONDU - (F. Liszt)
3/4 meter - 2 chord intro., 64 bars and repeat
9. RONDS DE JAMBE EN L'AIR - (A. Rubinstein)
3/4 meter - 4 bar intro., 32 bars and repeat
10. GRANDS BATTEMENTS - (R. Schumann)
3/4 meter - 4 bar intro., 64 bars and repeat



HECTOR Records

DIVISION OF DANCE RECORDS, INC.

A BALLET CLASS WITH ALI POURFARROKH

Pianist - JERRY ZIMMERMAN

Center Floor Technique

1. PORT DE BRAS AND EPAULEMENT - (F. Chopin)
3/4 meter - 2 chord intro., 64 bars and repeat

2. PIROUETTE AND TENDUS - (J. Brahms)
4/4 meter - 2 bar intro., 32 bars and repeat

HLPS-4141

Side B



33⅓ RPM

3. ADAGIO - (R. Straus)
3/4 meter - 2 chord intro., 64 bars and repeat

4. PIROUETTE AND RENVERSE - (F. Chopin)
3/4 meter - 4 bar intro., 64 bars and repeat

5. SMALL JUMP (CHANGEMENTS DE PIED) - (B. Smetana)
2/4 meter - 2 bar intro., 32 bars and repeat

6. ASSEMBLES - (R. Schumann)
4/4 meter - 4 bar intro., 32 bars and repeat

7. ALLEGRO - (F. Chopin)
2/4 meter - 2 bar intro., 64 bars and repeat

8. BIG JUMP - (F. Chopin)
3/4 meter - 4 bar intro., 64 bars and repeat

9. DIAGONALE - (P. Tschaikovsky)
2/4 meter - 4 bar intro., 64 bars and repeat

10. ENTRECHAT QUATRE - (F. Liszt)
2/4 meter - 2 bar intro., 32 bars and repeat

11. REVERENCE - (F. Liszt)
4/4 meter - 2 chord intro., 32 bars and repeat


DERAM
MWB S-1
SIDE 1
stereo
MARCHING SONG
1. HOORAY (6:24)
2. LANDSCAPE (15:28)
3. WALTZ (for Joanna) (5:54)
MIKE WESTBROOK CONCERT BAND
ALL TITLES COMPOSED BY WESTBROOK
ZAL 9033-IW-BW
Made In U.S.A.
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


DERAM
MWB S-1
SIDE 4
stereo
MARCHING SONG
1. INTRODUCTION (Westbrook)
2. BALLAD (Westbrook - 8:23)
3. CONFLICT (Surman - 9:43)
4. REQUIEM (Westbrook - 1:53)
5. TARNISHED (Surman - 5:58)
6. MEMORIAL (Westbrook - 2:18)
MIKE WESTBROOK CONCERT BAND
ZAL 9036-P-BW
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DERAM
MWB S-1
SIDE 2
stereo
MARCHING SONG
1. LANDSCAPE (II) (8:00)
2. OTHER WORLD (9:35)
3. MARCHING SONG (3:02)
MIKE WESTBROOK CONCERT BAND
ALL TITLES COMPOSED BY WESTBROOK
ZAL 9034-IW-BW
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DERAM
MWB S-1
SIDE 3
stereo
MARCHING SONG
1. TRANSITION (Westbrook - 3:01)
2. HOME (Westbrook - 9:44)
3. ROSIE (Westbrook - 6:36)
4. PRELUDE (Surman - 4:43)
5. TENSION (Surman - 4:38)
MIKE WESTBROOK CONCERT BAND
ZAL 9035-P-BW
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PANoramic

THE FAVORITE OF —
THE ANSWER
FOLK MUSIC WITH THE ANSWER TO LIFE!

Side 1
Stereo

33 1/3 RPM
29587

Amazing Grace - Solo: Barbara Gifford
Come With Me
Pass It On - Trio: Nancy White, Joan & Jean Rathfon
What Is This
The Answer - Solo: Mary Ann Tomaino

Directed by: James Clarke
Managed By: Wayne A. Hewitt
Sound Master: Mac A. S. Kane
Rome, [illegible]

PANsonic

THE FAVORITE OF —
THE ANSWER
FOLK MUSIC WITH THE ANSWER TO LIFE!

Side 2
Stereo

33 1/3 RPM
29568

We Are One
Peace
Let There Be Peace On Earth - Some Mary Ann Tomaino
Right Now
Rum Ba Yah

Directed by Jesse Clouse
Arranged by Wayne A. Barnes
Vocal Pianist Mrs. A. B. Fields
Recorded at

MUSIC HOUSE RECORDS
2000 East Atwater, Bloomington, Ind. 47401

THE BELLES OF INDIANA

and the BELLESBAND

John Howell, arranger and conductor

SIDE ONE
STEREO



Recorded by Gilfoy Sound
Studios, Inc., Bloomington, Ind.
MHR-7601A

1. LAUGHTER IN THE RAIN (3:16)
2. MR. BOJANGLES (4:41)
3. AMAZING GRACE (5:45)
4. SALVE REGINA (3:05)

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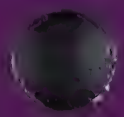
MUSIC HOUSE RECORDS
2000 East Atwater, Bloomington, Ind. 47401

THE BELLES OF INDIANA

and the BELLESBAND

John Howell, arranger and conductor

SIDE TWO
STEREO

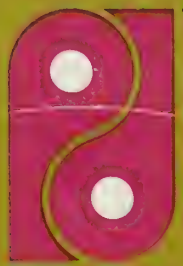


Recorded by Gilfoy Sound
Studios, Inc., Bloomington, Ind.
MHR-7601B

1. ABRAHAM, MARTIN AND JOHN (4:05)
2. PUT A LITTLE LOVE AWAY (3:13)
3. BARBARA ELLEN (6:32)
4. CELEBRATION (3:23)

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by Music House Records


T.M.
Philadelphia
International
Records
THE O'JAYS
IDENTIFY YOURSELF
FZ 36027
STEREO
SIDE 1
AL 36027
℗ 1979 CBS Inc.
1. SING A HAPPY SONG 5:03 -K. Gamble - L. Huff-
2. GET ON OUT AND PARTY 5:04 -W. Williams - T. Stubs - L. Simmons - M. Jackson-
3. IDENTIFY 4:56 -K. Gamble - L. Huff-
4. SO NICE I TRIED IT TWICE 5:50 -W. Williams - M. Jackson - W. Ross-
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



Philadelphia
International
Records

THE O'JAYS

IDENTIFY YOURSELF

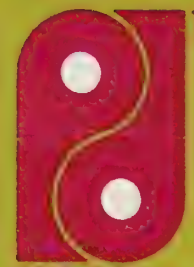
FZ 36027
STEREO

SIDE 2
BL 36027

℗ 1979 CBS Inc.

1. HURRY UP & COME BACK 5:09 -E. Levert - M. Jackson - W. Williams-
2. FOREVER MINE 6:10 -K. Gambie - L. Huff-
3. I WANT YOU HERE WITH ME 5:28 -K. Gamble - L. Huff-
4. ONE IN A MILLION (GIRL) 3:55 -T. Bell - J. Ericksen-

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



THE O'JAYS

MY FAVORITE PERSON

FZ 37999
STEREO

SIDE 1
AL 37999
℗ 1982 Assorted
Music Inc.

1. I JUST WANT TO SATISFY YOU 4:08 -K. Gamble - C. Womack - L. Womack- (BMI)
2. YOUR BODY'S HERE WITH ME (BUT YOUR MIND'S ON THE OTHER SIDE OF TOWN) 4:50 -B. Sigler - J. Sigler - C. Gilbert- (BMI)
3. MY FAVORITE PERSON 4:18 -K. Gamble - L. A. Huff- (BMI)
4. ONE ON ONE 4:35 -W. Williams - M. Williams - I. Williams- (BMI)

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



Philadelphia International Records

THE O'JAYS

MY FAVORITE PERSON

FZ 37999
STEREO

SIDE 2
BL 37999

℗ 1982 Assorted Music Inc.

1. I LIKE TO SEE US GET DOWN 4:16 -G. McFadden - J. Whitehead - E. Levert - W. Williams- (BMI)
2. YOUR TRUE HEART (AND SHINING STAR) 5:51 -C. Womack- (BMI)
3. OUT IN THE REAL WORLD 3:54 -E. Levert - W. Williams - M. Jackson - B. Wyatt- (BMI)/(ASCAP)/(BMI)
4. DON'T WALK AWAY MAD 3:44 -G. McFadden - J. Whitehead - E. Levert - W. Williams- (BMI)

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



BLUE HEAVEN RECORDS

BIG BAND

THE CAVALCADE ORCHESTRA

THAT OLD BLACK MAGIC

I=Instrumental, VC: All Inst.

SERIES III VOL.VI BH-3-306

SIDE A CP-1067



1. LET'S TAKE AN OLD FASHIONED WALK)Irving Berlin) (Berlin-AS) 1:50
2. MERRY WIDOW WALTZ (MEDLEY) (Frans Lehar) (CS) 3:45
3. THAT OLD BLACK MAGIC (Mercer-Arlen) (Famous-AS) 3:20
4. DIALOGUE FOR LOVERS (David Broekman) (BVC-AS) 3:50
5. PORTRAIT OF FLIRT (Robert Farnon) (Chappell-AS) 2:45

BLUE HEAVEN RECORDS INC. P.O. BOX 99 WOODBURY, N.Y. 11797



BLUE HEAVEN RECORDS

BIG BAND

THE CAVALCADE ORCHESTRA
THAT OLD BLACK MAGIC

I=Instrumental, VC: All Inst.

SERIES III VOL.VI — BH-3-306
SIDE B — CP-1067

1. AUTUMN SERENADE
   (Gallop-De Rose) (Robbins-AS) 3:35
2. CONCERTO IN A MINOR
   ( ) (CS) Piano Solo 3:50
3. SHOOTING STAR
   (Sidney Torch) (Chappell-AS) 1:40
4. JUMPING BEAN
   ( ) (R.J.Farnon) (Chappell-AS) 2:20
5. "CENTENNIAL SUMMER" MEDLEY:
   ALL THROUGH THE DAY, IN LOVE IN VAIN
   (Kern) (Chappell-AS) 3:45

BLUE HEAVEN RECORDS INC. P.O. BOX 99 WOODBURY, N.Y. 11797



BLUE HEAVEN RECORDS
AWARD WINNING PERFORMANCES
HENRY JEROME AND HIS ORCHESTRA
I'LL BUILD A DREAM HOUSE

VC: H.B.-HAL BARTON 3J's-3 JAYS J.J.G.-Jolly Joe
GRIMM H.J.-HENRY JEROME R.D.-RAY DE MENO

SIDE A
SERIES II VOL. IV

BH2-204
CP-1090A

1.	I'LL BUILD A DREAM HOUSE (Blossner-Hollander-Candullo) (Campbell-BMI) VC:H.B.	3:15
2.	CANASTA SONG (McCoy-Parmen-Dowell-Krum) (Gallico-AS)	2:05
3.	THE DAY YOU CAME ALONG (Johnston-Coslow) (Paramount-AS) VC:JJG	3:10
4.	CAN'T SEEM TO LAUGH ANYMORE (Parker-Freyer) (Dreyer-BMI) VC:HB	2:30
5.	IT'S YOU, IT'S YOU, IT'S YOU (Barlow-Laverty) (Campbell-BMI) VC:R.D.	2:05

BLUE HEAVEN RECORDS INC. P.O. BOX 99 WOODBURY, N.Y. 11797



BLUE HEAVEN RECORDS

AWARD WINNING PERFORMANCES

HENRY JEROME AND HIS ORCHESTRA

I'LL BUILD A DREAM HOUSE

VC: H.B.-HAL BARTON 3J's-3 JAYS J.J.G.-Jolly Joe
GRIMM H.J.-HENRY JEROME R.D.-RAY DE MENO

SIDE B
SERIES II VOL. IV

BH2-204
CP-1090B

1.	DON'T SAY GOODBYE (Saunders-Valerio) (Mellin-BMI) VC:H.B.	2:50
2.	KEEP YOUR EYES ON THE STARS (Gale-Noto-Kanter) (Campbell-BMI) VC:3 J's	2:30
3.	A RAINY DAY REFRAIN (Maschwitz-Gaze) (Leeds-AS) VC:H.B.	2:40
4.	ONE LITTLE, TWO LITTLE, THREE LITTLE KISSES (Adler-Ross) (Sanson-AS) VC:JJG & 3 J's	2:20
5.	MEDLEY: YESTERDAY ROSES (V. Sandry) (Mutual-AS) A COW AND A PLOW AND A FRAU (BS Gould-Fields) (Chappell-AS) WITH MY EYES WIDE OPEN I'M DREAMING (Gordon-Revel) (Crawford-AS)	3:55
6.	TONDA WONDA HOY (Paramount-AS) VC:RD & 3 J's	2:15

BLUE HEAVEN RECORDS INC. P.O. BOX 99 WOODBURY, N.Y. 11797


Elektra
STEEL PULSE
TRUE DEMOCRACY
SIDE ONE
E1-60113-A
STEREO
(SP)
1. CHANT A PSALM 4:20
2. RAVERS 3:40
3. FIND IT...QUICK! 3:20
4. A MAN WHO RESPONSIBLE? 3:40
5. RALLY ROUND 4:25
Produced by Karl Pitterson for IRM Productions
All songs written by David Hinds
All songs published by Pulse Music Ltd
1982 Elektra/Asylum Records for the U.S.
MFG. BY ELEKTRA ENTERTAINMENT, 75 ROCKEFELLER PLAZA, NEW YORK NY 10019, 345 N. MAPLE DRIVE, BEVERLY HILLS, CA 90210. A DIVISION OF WARNER COMMUNICATIONS INC.



Elektra

STEEL PULSE
TRUE DEMOCRACY

SIDE TWO

E1-60113-B
STEREO
(SP)

1. LEGGO BEAST 3:30
2. BULES DANCE RAID 4:45
3. YOUR HOUSE 3:40
4. MAN NO SOBER 4:30
5. DUB' MARCUS SAY 4:25

Produced by Karl Pitterson for IRM Productions
All songs written by David Hinds
All songs published by Pulse Music Ltd.

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SIDEWALK UNIVERSITY
SHINEHEAD

STEREO
61139–1

(P) 1992 Elektra
Entertainment

SIDE 1

1. TRY MY LOVE
(E. C. Aiken, Jr. & Dave Hall: Stone Jam Publishers/ Ness, Nitty, Capone, Inc./WB Music Corp., ASCAP African Love Music, BMI.)

2. JAMAICAN IN NEW YORK
(Sting with additional lyrics by E. C. Aiken, Jr.: Magnetic Music Publishing Ltd., PRS/Regatta Music Ltd., BMI.)

3. RAINBOW
(E. C. Aiken, Jr.: African Love Music, BMI.)

4. PEACE AND LOVE
(Johnathan Butler, E.C. Aiken, Jr.: Zomba Enterprises, Inc., ASCAP/African Love Music BMI.)

5. SIDEWALK UNIVERSITY
(E.C. Aiken, Jr., Norman Cook, Eric Barrier & William Griffin: African Love Music/Robert Hill Music/Island Music., BMI/Go! Disc Music Ltd., PRS)

6. SHOULD I
(Dennis Brown and Joe Gibbs: Laser Music Ltd./ Intersong Music, Ltd., PRS.)

7. I CAN MAKE IT RIGHT
(E. C. Aiken, Jr. / & Dave Hall: Stone Jam Publishers/ Ness, Nitty, Capone, Inc./WB Music Corp., ASCAP/ African Love Music, BMI.)

SIDEWALK UNIVERSITY
SHINEHEAD



STEREO
61139–1

(P) 1992 Elektra
Entertainment

SIDE 2

1. LET THEM IN
(Paul McCartney & Linda McCartney, with additional lyrics by E.C. Aiken, Jr.: MPL Communications, Inc., ASCAP.)

2. START AN AVALANCHE
(E. C. Aiken, Jr. & Norman Cook: African Love Music, BMI./Go! Discs Music Ltd., PRS.)

3. THE PEN
(E. C. Aiken, Jr.: African Love Music, BMI.)

4. I JUST CALLED TO SAY I LOVE YOU
(Stevie Wonder: Jobete Music Co., Inc./Black Bull Music, Inc., ASCAP.)

5. THE RACE OF LIFE
(E. C. Aiken, Jr.: African Love Music, BMI.)

6. TROUBLE
(E. C. Aiken, Jr., Bobby Konders, J. Quaterman & Free Soul: African Love Music/Avalanche Music, BMI/MCA Publishing Corp., ASCAP)

7. FRIENDLY ADVICE
(E. C. Aiken, Jr.; Norman Cook, Bob Marley & Peter Tosh; African Love Music, BMI/Go! Disc Music Ltd., PRS/ Stucktonmusic/Cayman Music, ASCAP.)


jammy$
RECORDS
STAR OF THE 90'S
SHABBA RANKS
1. BEST BABYFATHER
(Shabba Ranks)
2. GIRL LOOK SWEET
(Shabba & Gregory Peck)
3. RULE ME ROUTE
(Shabba Ranks)
4. CAN'T KEEP A GOOD
MAN DOWN
(Shabba Ranks)
5. MUST HAVE FE LEARN
(Shabba Ranks)
ALL RIGHTS RESERVED
Produced &
Arranged By:
Prince Jammys
Phone:3-8380
Distributed by;
Dynamic
Sounds
15 Bell Road,
Kgn. 11
923-9138
923-9168
JAMMY'S
Made In
Jamaica
Produced by:
King Jammy's
& John John
SIDE A
SLP 102


jammy$
RECORDS
STAR OF THE 90'S
SHABBA RANKS
JAMMY'S
Made In
Jamaica
Produced by:
King Jammy's
& John John
SIDE B
SLP 102
1. ONE DAY JERRY
(Shabba & Rudy Irie)
2. CAN'T BE GOOD BE
CAREFULL
(Shabba Ranks)
3. GET UP AND MOVE
(Shabba Ranks)
4. GET UP STAND UP
(Shabba Ranks)
5. ORIGINAL FRESH
(Shabba Ranks)
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Produced &
Arranged By:
Prince Jammys
Phone:
Distributed by;
Dynami
Sounds
15 Bell Road,
Kgn. 11
923-9138
923-9168

STEELY & CLEVIE

RECORDS

DRIVE
THRILLER U

Side A

Distributed by
DYNAMIC
SOUNDS
15 Bell Road
Kingston 11
PH: 39138/39168

Made in
Jamaica

Arranged &
Produced by
Steely & Clevie
For
S & C
Productions

1. **DRIVE**
(Ric Ocasek)
2. **LOVE 1 DAY AT A TIME**
(J. Ingram/W. Seward)
3. **LOVE IS NO BLUFF**
(E. Hamilton/W. Johnson/C. Browne)
4. **CHANCE**
(R. Harrison/W. Johnson/C. Browne)
5. **RAGING**
(D. Madden/H. Browne/C. Browne)

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STEELY & CLEVIE RECORDS

DRIVE
THRILLER U

Side B

Distributed by
DYNAMIC
SOUNDS
15 Bell Road
Kingston 11
PH: 39138/39168

Made in
Jamaica

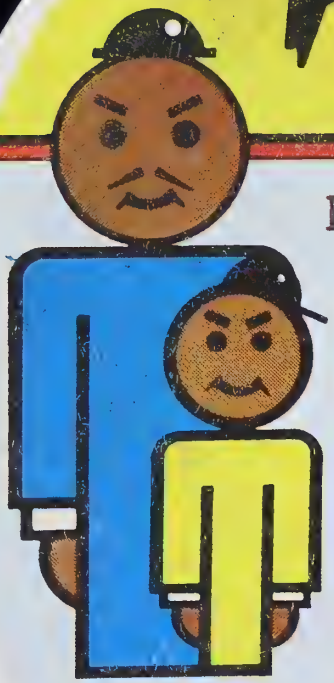


Arranged &
Produced by
Steely & Clevie
For
S & C
Productions

1. MY MAMA
(E. Hamilton/W. Johnson/C. Browne)
2. YOU SHOOK ME UP
(E. Hamilton/W. Johnson/C. Browne)
3. DANCE HALL WAY
(D. Madden/E. Hamilton/W. Johnson/C. Browne)
4. LET YOUR LIGHT SHINE
(E. Hamilton/W. Johnson/C. Browne)
5. I CAN'T WAIT
(E. F. White)

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Father & Son RECORDS



DANCE HALL VIBES

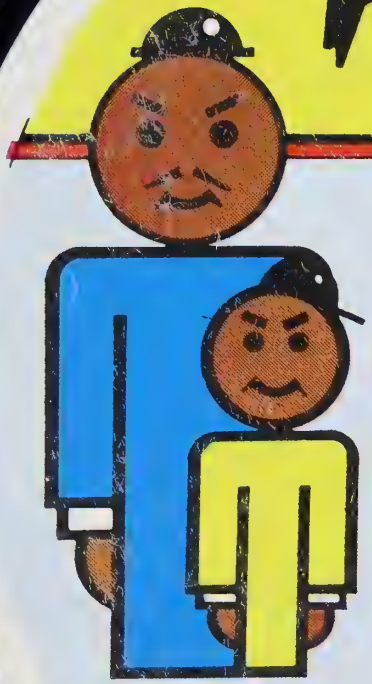
Various Artistes

1. MEK WI DANCE THE GUNGU – Admiral Bailey
2. ORIGINAL GUN ARK – General T.K.
3. SOMETHING FUNNY – General Degree
4. GUN SMITH – Wickerman
5. A NUH YOU SHAPE – Derrick Irie

ALL RIGHTS RESERVED

Produced by:-
JOHN JOHN
&
KING JAMMY
Distributed by:-
Dymanic Sounds
15 Bell Road,
Kingston 11.
Phone:-
923-9138
923-9168

Father & Son Records



DANCE HALL VIBES

Various Artistes

1. READY BODY
   — Major Bones
2. CHILD MOLESTING
   — Reggie Stepper
3. ACTION PACK
   — Grindsman
4. PASSPORT BUDDY
   — Risto Bengie
5. GREEN CARD BUDDY
   — Beenie Man

ALL RIGHTS RESERVED

Produced by:-
JOHN JOHN
&
KING JAMMY
Distributed by:-
Dymanic Sounds
15 Bell Road,
Kingston 11.
Phone:-
923-9138
923-9168

A Great Day

WESLEYAN SINGERS

Director — Anne G. Miller
Assistant Director — Betty Mears
Accompanist — JoAnne Connor

SIDE ONE
STEREO



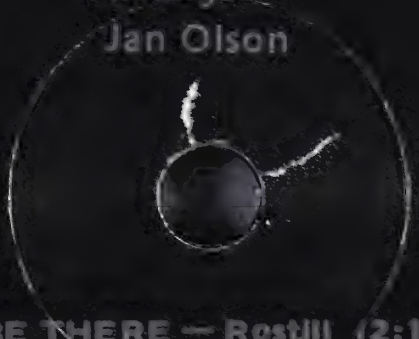
VRC7929-A
(NR10651-1)

1. GREAT DAY — Youman (2:36)
2. MARY WORE THREE LINKS OF CHAIN
   IT'S ALL OVER ME — Spirituals (4:28)
   (Soloist: Anne Miller)
3. YOU LIGHT UP MY LIFE — Brooks (3:29)
4. OLIVER — Bart (8:29)
   (Soloists: Carol Williams, Lynn Pribus)

A Great Day

ENSEMBLE UNLIMITED

Director and
Arranger —
Jan Olson



SIDE TWO
STEREO

VRC7929-B
(NR10651-2)

1. LET ME BE THERE — Rostill (2:12)
2. SENTIMENTAL JOURNEY (Medley) (2:48)
3. FEELIN' GROOVY — Simon (1:30)
4. WESTERN MEDLEY (3:57)
5. SINGIN' IN MY HEART — Moore (2:46)
6. MORNIN' TRAIN — Mezzetti (2:57)
   Solo Pianist
7. BIRTH OF THE BLUES
   OLD PIANO ROLL BLUES (2:39)
   (Arranged and Played by JoAnne Connor)

SONY®

EXTENDED PLAY
STEREO

LaserVision 1

J0073DL

CX™ *This CX mark indicates that this videodisc has utilized the CX noise reduction system.*

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Mike Mainieri

Approx. 60 Minutes

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Bulldog Productions, Inc.

SONY®



PROGRAM MATERIAL HAS
BEEN RECORDED ONLY ON
THE OTHER SIDE OF THIS
VIDEODISC.

SOUTH®

★ FIRST EDITION

33 1/3 RPM
REX - 1

STEREO

1. BACK ON THE ROAD AGAIN 3:16
2. LONELY LADY 3:00
3. SOUTHBOUND AGAIN 2:55
4. MR. BARTENDER 4:25
5. SLOW DANCE 4:35

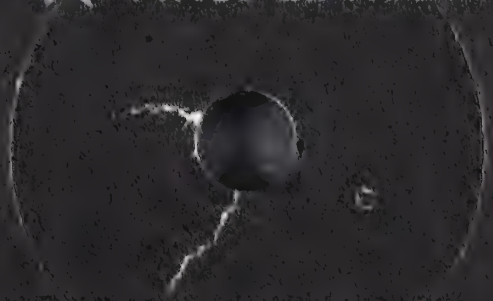
℗ & © 1980

SOUTH®

★ FIRST EDITION

33 1/3 RPM
ED - 2

STEREO



1. AFTER THE HARVEST 5:25
2. BACK ROADS, BACK HOME 3:25
3. SAN JUAN BAY 3:55
4. FIDDLIN' DICK 3:26
5. RAININ' IN NEW YORK 3:40
6. FLAT OUT 3:08

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Brenda Lee's Treasure Chest

SIDE ONE

1. COUNTRY • SUNSHINE (DOTTIE WEST) (2:15)



2. WHEN WILL I BE LOVED (LINDA RONSTADT) (2:20)

3. PAPER ROSES (SPIELMAN - TORRE) (2:45)

4. YOU AIN'T WOMEN ENOUGH (LORETTA LYNN) (2:10)

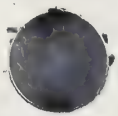
5. STAND BY YOUR MAN (T. WYNETTE - B. SHERRILL) (2:50)

B L M RECORDS

Brenda Lee's Treasure Chest

SIDE TWO

6. SILVER THREADS AND GOLDEN NEEDLES (2:25)
(JOY RHODES & D. REYNOLDS)



7. I BELIEVE THE SOUTH IS GONNA RISE AGAIN (2:40)
(B. BRADDOCK)

8. MAMA SAY A PRAYER (2:43)
(D. PARTON)

9. ONE DAY AT A TIME (3:24)
(WILKIN - KRISTOFFERSON)

10. U. S. OF A. (3:40)
(DONNA FARGO)

B L M RECORDS


CLAUDE TIMMONS
"Only By Grace"
SIDE ONE
41371
-Stereo-
33 1/3 RPM
1. Nearer To Thee & Prayer - 6:48
2. Walk On By Faith - 4:01
3. He Brought Me Out - 2:58
4. Only By Grace - 7:37
5. Sing On And Pray On - 1:24

CLAUDE TIMMONS

"Only By Grace"

SIDE TWO
41372

-Stereo-
33 1/3 RPM

1. I Sure Do Love The Lord - 4:45
2. Christ Is The Answer - 4:22
3. Jesus, You Brought Me - 3:35
4. I Have A Longing - 4:27
5. Praise The Lord, Everybody - 1:31
6. Oh, Zion - 2:00

JUBET

records

NOTHING FANCY JUST THE JUNIOR WATERS TRIO

URS67001A
33⅓ RPM

JUNIOR WATERS TRIO
20 20

SIDE ONE

1. YOU STEPPED OUT OF A DREAM
2. NEVER LET ME GO
3. MISTY
4. FOOLS RUSH IN
5. BERMUDA
6. ALL ABOUT BETTY

JUBET

records

NOTHING FANCY JUST THE JUNIOR WATERS TRIO

URS67001B
33⅓ RPM

JUNIOR WATERS TRIO
20:20

SIDE TWO

1. HAVA NAGEELA
2. BEGIN THE BEQUINE
3. EVERYBODY CALLS ME LONELY
4. SOMETHING YOU GOT
5. YOU'RE SO FINE
6. A VERY GOOD YEAR


Quality
CAROLYN HESTER AT
TOWN HALL, ONE
Side 1
V 1763(C)
1. COME ON BACK
(George Tomsco-Barbara Tomsco)
2. COME ON IN (Jo Mapes)
3. 2:10 TRAIN (Campbell-Albertano)
4. CAPTAIN, MY CAPTAIN
(Poem: Walt Whitman;
Music: Carolyn Hester)
5. WATER IS WIDE
(Arr. by Okun-Hester)
6. CARRY IT ON
(Gil Turner)
LONG PLAYING HIGH FIDELITY
MADE IN CANADA
Quality Records Limited


Quality
CAROLYN HESTER AT
TOWN HALL, ONE
Side 2
V 1763(C)
1. HIGH FLYING BIRD (B.E. Wheeler)
2. THREE YOUNG MEN (Carolyn Hester)
3. OUTWARD BOUND (Tom Paxton)
4. THE WEAVING SONG
(Carolyn Hester-Verda Spangler)
5. SING HALLELUJAH (Mike Seeger)
6. THAT'S MY SONG
(George Tomsco-Barbara Tomsco)
LONG PLAYING HIGH FIDELITY
MADE IN CANADA
Quality Records Limited

THE WILSON BROTHERS

WORDS OF LIFE

Stereo

Side One

1. We've Almost Forgotten God 2:22
   Wilson Brothers
2. I Don't Want What Satan Gives 2:47
   Wilson Brothers
3. Words Of Life 2:15
   Wilson Brothers
4. He Showed Me What Was Best For Me 1:35 Wilson Brothers
5. Oh, Why Not Tonight? 2:48
   J. Calvin Bushey

SONORA CUSTOM RECORDING P.O. 5266 CHATTANOOGA, TENNESSEE

THE WILSON BROTHERS

WORDS OF LIFE

Stereo

Side Two

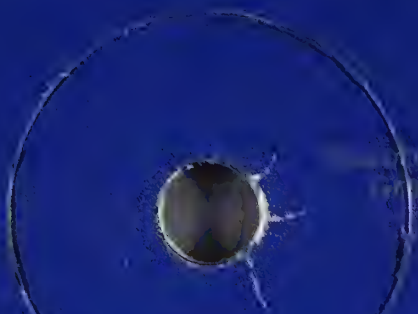
1. Just Suppose 2:23
   Louvin Brothers
2. You'll Be Rewarded Over There 2:20
   Louvin Brothers
3. Just Rehearsing 2:40
   Louvin Brothers
4. Almost Persuaded 3:04
   P. P. Bliss
5. I Won't Have To Cross Jordon Alone 2:23 Ramsey & Durham

SONORA CUSTOM RECORDING P.O. 5266 CHATTANOOGA, TENNESSEE

TAKE MY LIFE, PRECIOUS JESUS

Presented by
SUZANNE FISHER

SIDE ONE
Stereo
SF-5401



TAKE MY LIFE, PRECIOUS JESUS 5:08
(Brown)

PEACE IN A TROUBLED WORLD 3:43
(Peterson)

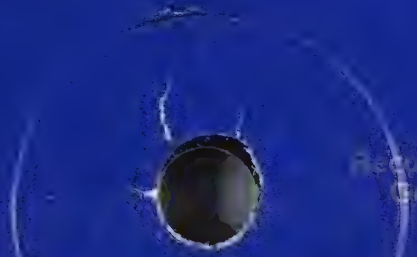
(Crouch)

(Malotte)

TAKE MY LIFE, PRECIOUS JESUS

Presented by
SUZANNE FISHER

SIDE TWO
Stereo
SF-5482



Recorded by Mark Five Studios
Greenville, South Carolina
U. S. A.

THE KING IS COMING 1:57
(Gaither)
MEDLEY 2:56
IT IS WELL WITH MY SOUL
(Bliss)
MY SAVIOUR FIRST OF ALL
(Sweeney)
REDEEMED, HOW I LOVE TO PROCLAIM IT
(Kirkpatrick)
WHEN THEY RING THE GOLDEN BELLS 1:46
(Gaither)
MEDLEY 2:16
AMAZING GRACE
THE LONGER I SERVE HIM
(Gaither)
PASS ME NOT, O GENTLE SAVIOR
(Doane)
THE HOLY CITY


The
Hasty Pudding Theatricals
Present
AD MAN OUT!
MUSIC BY CHARLES GROSS
LYRICS BY BOB SCHWARZ AND
FRED TAUSEND
33 1/3
RPM
SIDE
1
Band 1: OVERTURE
Band 2: ALL THAT GLITTERS
Band 3: MAN OF THE HOUR
Band 4: PIECE OF MIND
Band 5: SALAMI STRUT
Band 6: JUDGE A BOOK BY THE COVER
Band 7: DON'T YOU EVER
Band 8: VIVA ZAPATA
LONG PLAYING MICROGROOVE


The
Hasty Pudding Theatricals
Present
AD MAN OUT!
(Music by Charles Gross)
(Lyrics by Robert Schwarz and John Benedict)
33⅓ RPM
SIDE 2
Band 1. HIT ON OUR HANDS
Band 2. ENTIRE ACT
Band 3. JUST A PHOTOGRAPH
Band 4. RARIN' TO GO
Band 5. 8:30
Band 6. AS LONG AS YOU'RE IN LOVE
Band 7. TERRIBLE, TERRIBLE CRISIS
Band 8. FINALE
LONG PLAYING MICROGROOVE

MASSACHUSETTS
MUSIC EDUCATORS ASSOCIATION
SOUTHEASTERN DISTRICT
JUNIOR HIGH CONCERT

March 5, 1983

Side One
JB8347A

STEREO
33 1/3 RPM

CHORUS
Shirley Laman, Cond.
1. When I Was One and Twenty (Rhein)
2. Charlottown (arr. Bryan)
3. Brighten My Soul With Sunshine (Eilers)
4. Streets of London (arr. Lewis)
Soloist: Sarah Pelletier
5. It's a Good Thing to Give Thanks (Butler)

ORCHESTRA
Patrick C. Smith, Cond.
6. The Good Daughter
Overture (arr. Scarmolin)

MASSACHUSETTS
MUSIC EDUCATORS ASSOCIATION
SOUTHEASTERN DISTRICT
JUNIOR HIGH CONCERT

March 5, 1983

Side Two
JB83478

STEREO
33 1/3 RPM

ORCHESTRA
Patrick C. Smith, Cond.

1. Hungarian Dance No. 6 (arr. Isaac)
2. "The Old Castle" from Pictures at an Exhibition (arr. Carter)
3. Festique (Daniels)

BAND
Francis M. Marciniak, Cond.

4. Military Escort (Bennett)

MASSACHUSETTS
MUSIC EDUCATORS ASSOCIATION
SOUTHEASTERN DISTRICT
JUNIOR HIGH CONCERT

March 5, 1983

Side Three
JB8347C

STEREO
33 1/3 RPM

BAND

Francis M. Marciniak, Cond.

1. Cantus Chorallis and Fugue (Mendelssohn/Brunelli)
2. Corsican Litany (V. Nelhybel)
3. Japanese Prints (Jager)




TICO
MEXICO YO TE CANTO
MIGUELITO VALDEZ
Produced by Teddy Reig
TRLP-1110-A
33⅓ RPM
1. MEXICO YO TE CANTO 2:21 (Miguelito Valdes)
(Sanada Music Corp.-BMI)
2. PA' QUE SIENTAS LO QUE SIENTO 3:08 (Marcelo Salazar)
(Peer International-BMI)
3. VIVA MI COMPANERA 1:57 (Rita & Tony DeMarco)
(Sanada Music Corp.-BMI)
4. PORQUE ERES ASI 2:12 (Teddy Fregoso)
(Peer International-BMI)
5. FALLASTES CORAZON 2:17 (Cuco Sanchez)
(Peer International-BMI)
6. CU CU RRU CU CU PALOMA 4:48 (Tomas Mendez)
(Peer International-BMI)
MADE IN U.S.A. BY TICO RECORDING COMPANY, A DIVISION OF ROULETTE RECORDS, INC.

TICO

MEXICO YO TE CANTO

MIGUELITO VALDEZ

Produced by Teddy Reig

TRLP-1110-B

33⅓ RPM

1. GUADALAJARA 2:41 (Pepe Guizar) (PHAM-BMI)
2. DESIERTO EN EL ALMA 2:40 (Fernando Z. Maldonado) (Peer International-BMI)
3. EL JINETE 3:04 (Jose Alfredo Jimenez) (Peer International-BMI)
4. DEJAME CREER 2:50 (Rene Touzet) (Peer International-BMI)
5. ECHAME A MI LA CULPA 3:08 (Jose Angel Espinosa) (Peer International-BMI)
6. ADORACION 2:45 (Gabby Cancel) (Sanada Music Corp.-BMI)

MADE IN U.S.A. BY TICO RECORDING COMPANY, A DIVISION OF ROULETTE RECORDS, INC.

Elmer Wheeler

gives his World-famous

AWARD WINNING TALK

33⅓ RPM

SIDE 1

SELLING
The SIZZLE

DISTRIBUTED BY:
John D. Owen
2813 Dyer St., EM 32839
Dallas 5, Texas

Elmer Wheeler

gives his World-famous

AWARD WINNING TALK

33⅓ RPM

SIDE 2

SELLING The SIZZLE

DISTRIBUTED BY:
John D. Owen
2813 Dyer St., EM 32839
Dallas 5, Texas

Side 1

MERCED HIGH SCHOOL MARCHING 100

Michael K. Selleck, Director

Stereo
33⅓ RPM
USR 9311

1. The Crosley March — H. Fillmore
2. Overture to "Candide" — L. Bernstein/Beeler
3. Broadway Show-Stoppers Overture — arr. W. Barker
4. Gospel John — special; Merced High School Stage Band

Golden State Sound
P.O. Box 9188
Santa Rosa, CA 95405

Manufactured by United Sound / Burbank, California

Side 2

MERCED HIGH SCHOOL MARCHING 100

Michael K. Selleck, Director

Stereo
33⅓ RPM
USR 9311

1. President Garfield's Inaugural March — J.P. Sousa/Klotzman
2. Prerogatives For Band — L. Forsblad
3. Latina — F. Bencriscutto
4. Angel Eyes — special; Merced High School Stage Band
5. Chameleon — special; Merced High School Stage Band

Golden State Sound
P.O. Box 9188
Santa Rosa, CA 95405

Manufactured by United Sound, Burbank, California


MARK 56
RECORDS
580-A
Produced by
GEORGE GARABEDIAN
SIDE 1
HOWARD HUGHES
INTERVIEW WITH
WAYNE THOMIS
(January 7, 1972)
℗
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of the Producer

MARK 56
RECORDS

580-B

Produced by
GEORGE GARABEDIAN
SIDE II

HOWARD HUGHES

INTERVIEW WITH

WAYNE THOMIS

(January 7, 1972)

℗

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of the Producer

SUCCESS MOTIVATION INSTITUTE, INC.

P.O. BOX 7[illegible]

NEW MAILING ADDRESS:
330 East Wellington Street
Houston 9, Texas

HOW I RAISED MYSELF FROM FAILURE TO SUCCESS IN SELLING

BY FRANK BETTGER

RECORD A 1

SMI-1329/2

1. Introduction
2. Young Man on His Way Down
3. The Rookie Salesman
4. A New Frank Bettger

** BREAKING THE SUCCESS BARRIER

T.M.

33 1/3 RPM

Trade Mark of Success Motivation Institute Inc.

SUCCESS MOTIVATION INSTITUTE, INC.
P.O. BOX 761
NEW MAILING ADDRESS:
330 East Wellington Street
Houston 9, Texas

HOW I RAISED MYSELF FROM FAILURE TO SUCCESS IN SELLING

BY FRANK BETTGER

RECORD A 2

SMI-1329/2

1. Meet Benjamin Franklin
2. Organize Yourself
3. In Terms of Others' Interests
4. Questions

** BREAKING THE SUCCESS BARRIER

T.M.

33 1/3 RPM

Trade Mark of Success Motivation Institute Inc.

SUCCESS MOTIVATION INSTITUTE, INC.

NEW MAILING ADDRESS:
330 East Wellington Street
Houston 9, Texas

P.O. BOX 761

HOW I RAISED MYSELF FROM FAILURE TO SUCCESS IN SELLING

BY FRANK BETTGER

RECORD B 1

SMI-1329/2

1. The Key Issue
2. Silence
3. Names and Faces
4. The Sale Before the Sale

** BREAKING THE SUCCESS BARRIER

T.M.

33 1/3 RPM

Trade Mark of Success Motivation Institute Inc.

SUCCESS MOTIVATION INSTITUTE, INC.

P.O. BOX 7614

NEW MAILING ADDRESS:
330 East Wellington Street
Houston 9, Texas

HOW I RAISED MYSELF FROM FAILURE TO SUCCESS IN SELLING

BY FRANK BETTGER

RECORD B 2

SMI-1329/2

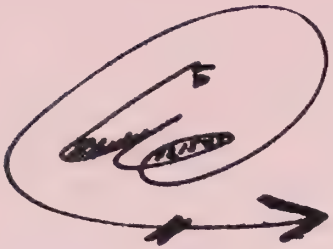
1. Service and Prospecting
2. Hit the Bull's-eye
3. From Wilkes to Me to You
4. Failing Isn't Failure

** BREAKING THE SUCCESS BARRIER

T.M.

33 1/3 RPM

Trade Mark of Success Motivation Institute Inc.



℗1987

Side A
45 RPM
Stereo

We're not going to walk AWAY.

Polydor

26 Letters

Written by: Polydor

Distributed by: DORCEANT RECORD STORE 43 N.E. 54th St. Miami, Fla. 33137 754-7571 Photo/Jamais Dodo, Leon


℗1987
Side B
45 RPM
Stereo
Pretty BABY
Polydor
26 Letters (Jam)
Written by: Polydor
Distributed by: DORCEANT RECORD STORE 43 N.E. 54th St. Miami, Fla. 33137 754-7571 Photo/Jamais Dodo, Leon

Dick Charles

331/3 Recording

(1) Bring out the cryin towel
(2) Hurry up buttercup



(3) Runnin thru my mind
(4) Fancytalk
(5) Blessing of love
(6) Brighteyes

vocal by
LARRY ELLIS

729 SEVENTH AVE., N. Y. C. — JUdson 2-7920


Dick Charles
33 1/3 RPM
Recording
(1) We really ough(t to say goodnite
(2) Bye bye Barbara
(3) Tell the other boys
(4) Thats when the trouble began
(5) Lucky boy
(6) One by one
vocal by
LARRY ELLIS
729 SEVENTH AVE., N. Y. C. — JUdson 2-7920

NOTE:

THIS RECORD WAS DESIGNED FOR RADIO PROGRAMMING AND EDUCATIONAL SERVICES. AT THE END OF EACH PROGRAM IT IS NECESSARY TO MANUALLY MOVE PLAYING ARM TO CONTINUE

Special Products

RCA



10-4 Good Buddy

Side A Mono

DVM1-0220-A

1 Introduction
2 The 10-Signals-Definitions and Examples
3 The Phonetic Alphabet
4 Chatter, Handles and Channels

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Special Products

RCA



10-4 Good Buddy

Side B Mono

DVM1-0220-B

1 C.B. Slang -
What It Means and How to Use It
2 Buying a CB Radio -
Some Suggestions
3 Basic F.C.C. Requirements for
CB'ers

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SOUNcot
RECORDS U.S.A.

Fear Pub.
Produced By:
BOBBY LEE TRAMMELL
33 1/3 RPM

SC-1114
(SoN 93481)
SIDE 1

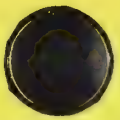
YOU CAN BETTER YOUR BEST

BY

GLENN W. TURNER

SOUNcot
RECORDS U.S.A.

Fear Pub.
Produced By:
BOBBY LEE TRAMMELL
33 1/3 RPM



SC-1114
(SoN 93482)
SIDE 2

YOU CAN BETTER YOUR BEST

BY

GLENN W. TURNER

817N-5883

"20 MINUTES THAT CAN CHANGE YOUR LIFE"



by *Earl Nightingale*

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NIGHTINGALE • CONANT CORP.
333 North Michigan Ave.
Chicago, Illinois 60601

T4RM-5884

"HOW TO OVERCOME DISCOURAGEMENT"

33⅓ RPM
Long Playing

JMK-Pt. 1

By

J. MARTIN KOHE

DISTRIBUTED BY
JOHN D. OWEN
2813 DYER ST. — EM 3-2839
DALLAS 5, TEXAS

"HOW TO OVERCOME DISCOURAGEMENT"

33⅓ RPM
Long Playing

JMK-Pt. 2

By

J. MARTIN KOHE

DISTRIBUTED BY
JOHN D. OWEN
2813 DYER ST. — EM 3-2839
DALLAS 5, TEXAS

SUCCESS MOTIVATION INSTITUTE, INC.

P.O. , TEXAS

DISTRIBUTED BY:
John D. Owen
2813 Dyer St., EM. 3-2839
Box 8041, Dallas 5, Texas

AN

om the Book
by BEN SWEETLAND

1. Getting Acquainted with Yourself
2. Your Pledge to Yourself

SMI-1314
Side 1

3. Your Life's Pattern
4. The Art of Relaxation
5. Your Mental Powerhouse
6. Work Less - Accomplish More
7. How to Overcome Worry
8. The Value of Self-Appreciation
9. How to Gain Self-Mastery
10. Your Mental Yard-Stick

** BREAKING THE SUCCESS BARRIER

T.M.

33 1/3 RPM

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SUCCESS MOTIVATION INSTITUTE, INC.

P.O. , TEXAS

DISTRIBUTED BY:
John D. Owen
2813 Dyer St., EM. 3-2839
Box 8041, Dallas 5, Texas

AN

om the Book
by BEN SWEETLAND

1. How to Build a Magnetic Personality
2. Your Normal Life Span
3. How to Develop a Powerful Memory
4. Conversation and Public Speaking

SMI-1314
Side 2

5. How to Make Good in the Field of Salesmanship
6. How To Get a Better Job
7. How To Build a Business of Your Own
8. How To Master Habits
9. Your Marriage Can Be Happy
10. Personal Remarks by the Author, Dr. Ben Sweetland

** BREAKING THE SUCCESS BARRIER

T.M.

33 1/3 RPM

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EPIC
STEREO

SUGARCANE HARRIS
SUGARCANE

E 30027
STEREO



SIDE 2
BL 30027

1. DO IT YOURSELF 2:25 -D. Harris - S. Otis-
2. TEARS ARE MADE OF DREAMS 4:53
-D. Harris - J. Otis-
3. FUNK AND WAGNER 5:11 -J. Otis -
D. Harris - S. Otis - R. Spotts-
4. YOU COULD'VE HAD ME BABY 3:41
-L. Feather-
5. YOURS ETERNALLY 2:38
-D. Harris - S. Otis-

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.



MGM RECORDS

Special Disc
Jockey Record
NOT FOR SALE

SO LONG AGO THE GARDEN
LARRY NORMAN

STEREO
Side 1

SE 4942
SE 4942-1

1. MEET ME AT THE AIRPORT (FLY, FLY, FLY) — 3:35
(Larry Norman) ASCAP
2. IT'S THE SAME OLD STORY — 4:05
(Larry Norman) ASCAP
3. LONELY BY MYSELF — 3:40
(Larry Norman) ASCAP
4. BE CAREFUL WHAT YOU SIGN — 4:55
(Larry Norman) ASCAP
5. BAROQUEN SPIRITS — 4:58
(Larry Norman) BMI

Prod. by Rod Edwards, Jon Miller &
Roger Hand for Triumvirate Productions &
Street Level Prods., Inc.

℗1973 MGM Records, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



MGM RECORDS

Special Disc
Jockey Record
NOT FOR SALE

SO LONG AGO THE GARDEN
LARRY NORMAN

STEREO
Side 2

SE 4942
SE 4942-2

1. CHRISTMAS TIME — 3:32
(Larry Norman-Randy Stonehill) ASCAP
2. SHE'S A DANCER — 3:20
(Larry Norman) BMI
3. SOUL SURVIVOR — 3:35
(Larry Norman) ASCAP
4. NIGHTMARE — 6:22
(Larry Norman) ASCAP

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JOY

Side 1 Stereo

Finally- Betty Carter



Side 1

* Seems Like Old Times *(Medley)* 8:48
C. Lombardo, J. Loeb
I Remember You
J. Mercer, Schestzinger
Remember
I. Berlin

Blue Moon 1:55
Rodgers, Hart

The Sun Died 5:14
R. Charles, A. Gregory, H. Giraud, T. Delande

I Only Have Eyes For You 2:23
H. Warren, A. Dubin

Body and Soul *(Medley)* 8:58
Green, Heyman, Sour, Egton
Heart and Soul
Loesser, Carmichael

JOY

Stereo

Side 2

Finally- Betty Carter



Side 2

I Didn't Know What Time it Was *(Medley)* 5:45
R. Rodgers
All the Things You Are
O. Hammerstein, J. Kern
I Could Write a Book
Rodgers, Hart

Girl Talk 6:40
N. Hefti, B. Troup

You're A Sweetheart 4:30
J. McHugh, H. Adamson

* Ego 2:58
Randy Weston B.C.

* All Through the Day 8:30
Hammerstein, Kern

CLOWN RECORDS - SAN ANTONIO, TEXAS - P.O. BOX 494

G. ROBERT G



SIDE A:

PRIVATE NUMBER - 2:25

Music: Royal Jesters

SIDE B:

BUT THAT WAS THEN - 2:15

(Robert Gomez)

Music: Royal Jesters



Robert Gomez & the Eptones from left to right:

Louie Ornelas (Sax), **Gilbert Viera** (Trumpet), **David Tabitas** (Sax),
Oscar Almandarez (Vocals), **Robert Gomez** (Guitar), & **David Marez** (Lead Vocals)

Robert Gomez's story begins in 1964 when best friend Louie Orenales formed the Eptones, a raw Chicano ensemble with Gomez on guitar and Burbank football star David Marez on vocals. The Eptones released two english singles for Abie Epstein's Jox label - "Making Me Cry," & "Sweet Tater Pie," in '66 & "No One Else But You," b/w "A Love That's Real" in '68. Gomez also recorded an instrumental version of William Bell's "**Private Number**" and the regretful "**But That Was Then**," which was pressed on the Clown label under the direction of Royal Jesters' founders Oscar Lawson and Henry Hernandez.

The Eptones disbanded in 1970, and Robert and Louie joined Casino Royale, who later morphed into the Stone Deaf Village Band. Robert eventually formed Turning Point, a modern soul and funk outfit that featured vocalist Ronnie Warner. Today, Robert Gomez's guitar playing continues to reverberate throughout San Antonio. He is a troubadour whose testament and gritty determination of musicians like him, who play not for fame but for the love of the craft.

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PECOS RECORDS
www.pecosrecords.com



SUPEONA

TO AND FOR: YOU THE PUBLIC IN THE COURT: OF SOULVILLE



THE JUSTIFIERS

SOON TO BE RELEASED — "LONELY BOY" AND "MY LOVE HAS GONE" RECORDED BY THE JUSTIFIERS ON THE KIM LABEL OF THE EL TORO RECORDING CO., 611 N. NEW BRAUNFELS, SAN ANTONIO, TEXAS. JUSTIFY YOUR SOUL WITH THE MOST "DYNAMIC," "SOULSOME" GROUP IN SHOW BIZ. HIT BOUND SOUND OF THE YEAR. DESTINED TO TAKE ALL AWARDS. "SOUL SOUND OF THE ALAMO CITY."

WATCH OUT THEY'RE TOUGH

BOOKING & PERSONAL MANAGEMENT THRU **EL TORO RECORDING CO.**
611 N. NEW BRAUNFELS, SAN ANTONIO, TEXAS

In 1962, the Justifiers emerged from San Antonio's east side, conceived at St. Phillips Community College. The group was led by Bennie Cherry, a skilled pianist and tenor singer, including Archie Satterfield, Melvin Porter, and Roger Blackwell. Inspired by local legends like Spot Barnett and Curly Mays, they honed their harmonies and composed original tunes, captivating their hometown audience

In 1964, the Justifiers took part in a talent show, performing Bennie's original song "No Time For You." Vagabond producer Donn Fischer, took notice. Fischer offered the group a chance to record single and embark on a national tour. The group recorded two originals **My Love Has Gone** & **Lonely Boy** for the Kim label. Bennie was also commisioned to write "Who Do I Turn to" for a new collective called the Primes assembled by painter and youth club owner (Soulsville USA) Theadius McCall.

Today, Bennie continues writing and performing with his group "Touch of Silk" in Las Vegas. Despite failing to achieve national fame, Bennie & the Justifiers made a lasting impact on San Antonio's soulful east-side music scene.





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PECOS RECORDS


OUT OF THE BLUE
U.S. AIR FORCE RECRUITING SERVICE
BETTY MADIGAN
with
DICK HYMAN
and the Band
PROGRAM #45
LOVE ME OR LEAVE ME
(Bregman, Vocco & Conn.—ASCAP)
WHATEVER WILL BE WILL BE (QUE SERA)
(Artists Music, Inc.—ASCAP)
45 RPM—VO 4:30—MF 5:00
For Public Service use only.
All talent, music and copyrights cleared.
Conducted and Arranged by
WADE DENNING
Produced by ERWIN WASEY, RUTHRAUFF & RYAN, INC., N. Y.


OUT OF THE BLUE
U.S. AIR FORCE
RECRUITING
SERVICE
BETTY
MADIGAN
with
DICK HYMAN
and the Band
PROGRAM #46
THOU SWELL
(Herms—ASCAP)
NON DIMENTICAR
(Hollis—ASCAP)
11-4.60
45 RPM—VO 4:30—MF 5:00
For Public Service use only.
All talent, music and copyrights cleared.
Conducted and Arranged by
WADE DENNING
Produced by ERWIN WASEY, RUTHRAUFF & RYAN, INC., N. Y.

PECOS RECORDS



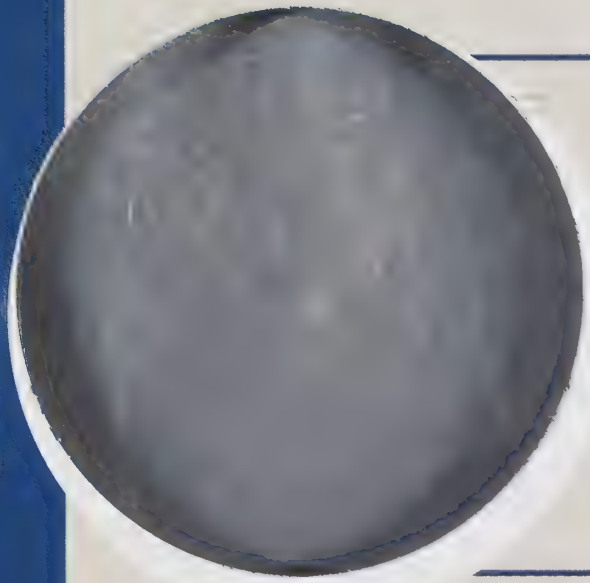
Pecos-003:
A - 2:33
Licensed courtesy
of the Numero Group

Arranged by
The Royal Jesters

Private Number

G. Robert G.

PECOS RECORDS



Written by
Robert Gomez &
David Marez

Arranged by
The Royal Jesters

Pecos-003:
B - 2:26
Licensed courtesy
of the Numero Group

But That Was Then

G. Robert G.


BONUS
45 CLUB
LIMITED


PECOS
RECORDS
Pecos-002:
A - 3:13
Client:
Artist: The Primes
Title: Who Do I Turn To


PECOS
RECORDS
Pecos-002:
B - 3:09
Client:
Artist: The Primes
Title: Gotta Go Now

PECOS RECORDS



Written & Arranged
by Bennie Cherry

Pecos-001:
A - 2:07

My Love Has Gone

The Justifiers

PECOS RECORDS



Written & Arranged
by Bennie Cherry

Pecos-001:
B - 2:57

Lonely Boy

The Justifiers


HECTOR
Records
DIVISION OF DANCE RECORDS, INC.
45 R.P.M.
H-730 A
LET YOURSELF GO
(Berlin)
REPRODUCTION OF THIS RECORD
IS PROHIBITED


HECTOR
Records
DIVISION OF DANCE RECORDS, INC.
45 R.P.M.
H-730 B
LULLABY IN RHYTHM
(Goodman-Sampson)
REPRODUCTION OF THIS RECORD
IS PROHIBITED


TICO
EL REY DEL MAMBO
MADE IN U.S.A. BY TICO RECORDING COMPANY, INC. NEW YORK CITY
45 RPM
RECORD
UNBREAKABLE
RECORD NO.
45-378
(45-TR-1296)
Julito-Navarro-
Gil
Bolero
MADRE ES ORACION
(Chucho Navarro)
TRIO LOS PANCHOS
With Orchestra


TICO
EL REY DEL MAMBO
MADE IN U.S.A. BY TICO RECORDING CORP., INC., NEW YORK CITY
45 RPM
RECORD
UNBREAKABLE
RECORD NO.
45-378
(45-TR-1297)
Julito-Navarro-
Gil
Bolero
CORAZON ABANDONADO
(Alfredo Gil)
TRIO LOS PANCHOS
With Orchestra

EKS MANUFACTURING

TEST PRESSING

Selection #: PSR0041

Date: 11/4/11

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TEST PRESSING

Selection #: _____

Date: _____



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LAMONT JOHNSON

PRD-004
DETROIT, MICH



Papaya Records

SIDE A

45 RPM

MR. BASSMAN

E LAMONT JOHNSON

LAMONT JOHNSON

Papaya Records



PRD-004
DETROIT, MICH

SIDE B

45 RPM

BURNIN

E LAMONT JOHNSON

HOCTOR DANCE RECORDS, INC

HLPS-4141

A BALLET CLASS

with ALI POURFARROKH



a Spoken LESSON

Jerry Zimmerman, pianist

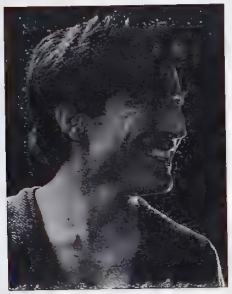
VIBRANT STEREO

Music for Barre & Centre-floor

HLPS-4141

A Ballet Class with Ali Pourfarrokh

Jerry Zimmerman, pianist



Ali Pourfarrokh was born in Iran where he graduated from the National Conservatory of Dance and Music. He was encouraged to come to America by the noted choreographer, William Dollar. Mr. Pourfarrokh came to the United States in 1957 and has since studied with Antony Tudor, Margaret Craske, Alfredo Corvino and other prominent New York teachers.

In 1959, after dancing with Alicia Alonso's West Coast Company, he joined the American Ballet Theatre and toured with it for four years in Europe, the U.S.S.R. and the United States. Then a season with the Metropolitan Opera Ballet Company under the direction of Dame Alicia Markova. In 1964, he joined the Harkness Ballet and toured throughout the world as a leading dancer. He has appeared in the Jacobs' Pillow Dance Festival and with many civic ballets and concert groups.

He was first dancer with the Frankfurt Opera Ballet and while in Europe, he taught in Germany and did guest teaching in Stockholm at the Royal Dramatic Theatre for the Birgit Culberg Ballet Company.

His teaching credits include: The Dance Circle of New York, Neubert Ballet Institute in Carnegie Hall, The International Dance School, The American Dance Center and guest teacher for various civic ballet companies and schools throughout America.



JERRY ZIMMERMAN has studied as a scholarship student with Beveridge Webster at Juilliard School of Music where he received his B.S. and M.M. degrees. He has also studied at the Aspen Music Festival and in London with Mme. Ilona Kabos. Mr. Zimmerman has given numerous recitals throughout the east and is piano soloist for the New York City Ballet in such works as "The Concert" and "Dances at a Gathering."

MUSIC RECORDED FOR

Side A. SPOKEN LESSON

1. PLIES—(F. Poulenc)
2. BATTEMENTS TENDUS, DEMI-PLIE—(C. Debussy)
3. BATTEMENTS TENDUS—(F. Schubert)
4. BATTEMENTS DEGAGES—(L. Beethoven)
5. RONDS DE JAMBE A TERRE—(F. Kreisler)
6. BATTEMENTS FRAPPES—(L. Beethoven)
7. PETITS BATTEMENTS SUR LE COU-DE PIED—(L. Beethoven)
8. BATTEMENTS FONDU—(F. Liszt)
9. RONDS DE JAMBE EN L'AIR—(A. Rubinstein)
10. GRANDS BATTEMENTS—(R. Schumann)

Side B. SPOKEN LESSON

1. PORT DE BRAS AND EPAULEMENT—(F. Chopin)
2. PIROUETTE AND TENDUS—(J. Brahms)
3. ADAGIO—(R. Straus)
4. PIROUETTE AND RENVERSE—(F. Chopin)
5. SMALL JUMP (CHANGEMENTS DE PIED)—(B. Smetana)
6. ASSEMBLES—(R. Schumann)
7. ALLEGRO—(F. Chopin)
8. BIG JUMP—(F. Chopin)
9. DIAGONALE—(P. Tschaikovsky)
10. ENTRECHAT QUATRE—(F. Liszt)
11. REVERENCE—(F. Liszt)

OTHER GREAT ALBUMS FOR BALLET



HLP-3001 & 3002—BALLET MUSIC

Two great albums supervised by MURIEL STUART of the American Ballet School in New York, and played by GERTRUDE CARROLL, for years the official pianist for the DMA and DEA. #3001 is for Baby and Beginner Students and #3002 is for the intermediate and advanced students. Different music on each album. Each contains music for barre and center and one dance variation. Order by Record Number. Notes Available.



HLP-3030 & 3031 MUSIC FOR BALLET

BETTY BYRD, seen in such Broadway Hits as "Song of Norway" "Are You With It" and "Call Me Mister" supervised the recording of these fine albums. Previously released as 78 RPM records, Album 3030 was in the 250-257 series and Album 3031 was in the 275-282 series. A side of both records is for barre and B side for Center. Dance Notes available for #3030. Order by Number.



HLP-3007—MUSIC FOR BALLET

PATRICIA BOWMAN, formerly with the Ballet Theatre and now teaching at her own school in New York, supervised the recording of this Album. Album contains music for complete barre for intermediate dancer, also four dance variations — "April" by Tchaikovsky, "Tyrolean Dance" by Rossini, "Air de Ballet" by Chaminade, and "Grand Waltz" by Offenback. Notes for the barre are available.



HLP-3003 & 3004 BALLET MUSIC

For Barre and Center, here are two albums supervised by MARIA SWOBODA of the Ballet Russe De Monte Carlo School in New York, and played by LYDIA TISEN, pianist at the School. Different music used on each record. #3003 for Beginners and #3004 for Intermediate and Advanced. Each record also contains one dance variation. Order by Record Number. Notes available.



HLP-3034 AND 3035 — CLASSICAL MUSIC FOR BALLET

Two albums supervised by IGOR SCHWEZOFF of the Ballet Theatre School in New York and played by HELIO DESOTO. #3034 is for the Baby or Beginner students and #3035 for the Intermediate and Advanced. Side A of both records is for barre and Side B for Center floor. Order by Album Number.



HLP 3005 & 3006 - Music For Ballet

JOSEPH LEVINOFF, Ballet Master of the Orlando Civic Ballet Company, supervised these two albums, MIRIAM GARBER, well known and favorite of ballet teachers was the pianist. #3005 is for Baby or Beginners and #3006 for the Intermediate and Advanced. Each Record has one dance variation and music for barre and center exercises. Order by Record Number. Dance Notes available.



HLP-3011 — BALLET MUSIC FOR DANCE VARIATIONS

MARY ELLEN MOYLAN has written the dance notes to, and supervised the recording of, thirteen selections for toe variations. Included are: "Var. from La Perichole", "Coppelia's Var.", "The Blue Bird", "Princess Aurora's Var", "Lilac Fairy Var." "Pizzicato from Sylvia", "Sugar Plum Var.", "Four Swans Var.", "Les Sylphides Op 28, No 7" etc. Dance notes to each variation available.



HLP-3037 AND 3038— MUSIC FOR BALLET

Two albums supervised by OLGA ZICEVA, pianist Robert Shultz. #3037 for Intermediate Barre technique and #3038 has all rhythms and tempos for enchainments. Every band on this record can be used for a dance. Order by number.



HLP-3016 & 3017—BALLET MUSIC

Two albums supervised by KAREL SHOOK, Ballet Master of the Holland Ballet Company, and played by JOHN CHILDS, pianist at the June Taylor School in New York. Album #3016 is for baby or beginner students and has music for Barre and Center exercises. Album #3017 contains seven adagios, a Mazurka, Waltz and music for practicing turns. Order by Number.

HOCTOR RECORDS • Waldwick, N.J. 07463

STEREO

The Favorite of

THE ANSWER



Folk Music with The Answer to Life

Recorded live at North Wales Baptist Church

The Favorite of

STEREO

THE ANSWER

Folk Music with The Answer to Life

IT IS WITH PLEASURE THAT WE, THE ANSWER, SHARE THESE FAVORITES WITH YOU.

IT IS RIGHT THAT "THE ANSWER" RECORDED THEIR FIRST ALBUM IN THE 115 YEAR OLD NORTH WALES BAPTIST CHURCH SINCE IT IS THE ORIGINAL HOME CHURCH OF ITS MANAGER. THIS, THEIR FIRST ALBUM IS DEDICATED TO JESUS CHRIST AND IS INTENDED TO SPREAD GOD'S WORD TO YOUNG PEOPLE IN THE WORLD TODAY.

THE ANSWER WAS FORMED IN JULY OF 1971 BY SOME ROXBOROUGH YOUTHS WHO WERE CONCERNED ABOUT THE PROBLEMS YOUNG PEOPLE FACE IN THIS DAY AND AGE. SOME OF THE GROUP HAVE EXPERIENCED DRUG ADDICTION AND OTHERS ALCOHOL OR JUST THE PROBLEM OF GROWING UP. AFTER THEY ALL FOUND "THE ANSWER" IN CHRIST – THEY BECAME DEDICATED TO SPREADING THIS NEW LIFE TO OTHER YOUNG PEOPLE.

THIS, "THE ANSWER'S" FIRST ALBUM IS AN INFORMAL GROUP OF SOME OF THEIR FAVORITES. WE HOPE YOU ENJOY THEIR MUSIC, BUT MOST OF ALL WE HOPE YOU LISTEN TO THE WORDS AND FIND "THE ANSWER TO LIFE."

MEMBERS
SOPRANOS: Nancy White, Mary Ann Tomaino, Joan Rathfon
Carol Craighead, and Barbara Glifford
ALTO: Norma Hawk and Jean Rathfon
TENORS: Gregg Hellings and Joe Bainbridge
BASS: Steve Smith and Pete McLelland
GUITARS: Bruce Shank and Jim Petka
STRING BASS: Pete McLelland

DIRECTED BY: JESUS CHRIST
MANAGED BY: WAYNE A. HAWK
GUEST PIANIST: MRS. J. S. KANE
APRIL 1972

SIDE A
AMAZING GRACE - Solo: Barbara Glifford
COME WITH ME
PASS IT ON - Trio: Nancy White, Joan & Jean Rathfon
WHAT IS THIS
THE ANSWER - Solo: Mary Ann Tomaino

SIDE B
WE ARE ONE
PEACE
LET THERE BE PEACE ON EARTH
Solo: Mary Ann Tomaino
RIGHT NOW
KUM BA YAH

The Best of Thad

the Basiesband · John Howell director and arranger

Music House Records
2000 E. Atwater St.
Bloomington, Ind. 47401

MHR-7601

THE BELLES OF INDIANA and the Bellesband

John Howell, conductor and arranger

Meet THE BELLES OF INDIANA! Sit back and enjoy the fresh sound of young, talented entertainers from the Indiana University School of Music. It's a sound that has delighted audiences all over the world.

A BELLES show is never quite what you expect. A smoothly blending vocal group, of course! Fine soloists, and the exciting BELLESBAND. But what makes the group special is a happy, wide-ranging approach to popular music that can include almost any kind, any style. On this album, for instance, you'll find songs off the latest pop charts next to a traditional ballad, a gospel standard, and even an eleventh century chant, all brought up to date in new arrangements written specifically for the BELLES and the BELLESBAND. The group is one of ten full-time vocal ensembles in the world's largest School of Music, but there is nothing academic about a BELLES show!

John Howell joined the Indiana University faculty in 1974, after touring for many years as a performer and arranger with the FOUR SAINTS. He has recorded on Era, Warner Bros., and Decca, and appeared on the Johnny Carson, Mike Douglas, Arthur Godfrey, Jackie Gleason, and Ed Sullivan shows. He continues to write, record, and perform professionally, and has toured with Henry Mancini, Johnny Mathis, and John Denver.

This album is dedicated to the founder of the BELLES OF INDIANA, Eugene Bayless, an outstanding conductor and a hard act to follow!



the belles of indiana

Sopranos: Consuelo Campbell, Judy Caplan, Karen Huntley, Jennifer E. M. Kirkland, Sunny Langton, Bonnie Smith, Patti Wright.

Mezzos: Debra Ann Baker, Jennifer Barga, Cindi Bowie, Donna Neukuckatz, Sherry Walker, Ginger Yang.

Altos: Celia Bernens, Cathy Comfort, Kath Lavery, Julie Pigott, Ellen Sommers.

assisted by

Guitars: Jack Greenhouse (electric, folk) and John Myers (classical, folk, 12-string).

Horns: Dave Branter (baritone sax), John Howell (alto trombone, soprano recorder), Alan Steinberger (trombone), and Kazuo Tokito (flute, piccolo).

Strings: Pamela Elliott, Carl Iba, Beth A. Kinkel, Elizabeth Kwant, Serban Rusu, and Max Sobel (violins); Margaret Miller and Ginger Yang (violas); Andrea Smith (cello); Doug Miller (bass).

the bellesband

Keyboards: Alan Steinberger (piano, electric piano, organ, synthesizer) and Steve Harlos (piano, organ, synthesizer).

Bass: Bob Weingart **Drums:** Robert Bond

Percussion: Jeff Christensen

Horns: John Carroll (trumpet, flugelhorn, piccolo trumpet), Jim Carroll (alto sax, clarinet), and Don Mikkelsen (trombone, bass trombone).

side one

LAUGHTER IN THE RAIN (Neil Sedaka and Phil Cody) Don Kirshner Music and KEC Music	3:16
MR. BOJANGLES (Jerry Jeff Walker) Cotillion Music and Danel Music	4:41
AMAZING GRACE (Early American Traditional) Studio P/R	5:45
SALVE REGINA (Hermannus Contractus - 11th century) Studio P/R	3:05

side two

ABRAHAM, MARTIN AND JOHN (Dick Holler) Roznique Music	4:05
PUT A LITTLE LOVE AWAY (Denis Lambert and Brian Potter) Trousdale Music and Soldier Music	3:13
BARBRA ELLEN (English Traditional) Studio P/R	6:32
CELEBRATION (from Celebration) (Tom Jones-Harvey Schmidt) Portfolio Music and Chappell & Co.	3:23

solos

Alan Steinberger and Steve Harlos (pianos) on **Mr. Bojangles;** Consuelo Campbell on **Amazing Grace** and **Salve Regina;** John Carroll (piccolo trumpet) on **Amazing Grace;** Jennifer Kirkland on **Abraham, Martin and John;** Celia Bernens, Alan Steinberger (piano), and Don Mikkelsen (trombone) on **Put a Little Love Away;** July Caplan (opening and closing), Sunny Langton (middle), Donna Neukuckatz and Sunny Langton (duet), and John Myers (guitar) on **Barbra Ellen.**

credits

Produced by John Howell and Music House Custom Productions. Recorded at Gilfoy Sound Studios, Inc., Bloomington, Indiana, in January, 1976. Engineered and mixed by Steve Hanna. All arrangements by John Howell except **Put a Little Love Away,** arranged by Don Mikkelsen. The arrangements of **Amazing Grace, Salve Regina, and Barbra Ellen** are available through Studio P/R. Cover concept by Susan Howell. Cover illustration and album layout by Cheryl Brandt. Photos by LuAnn Witt. Micromoog synthesizer and programming help courtesy of Musico and Don Tavel. No state funds were used in the production of this album. Booking and scheduling of THE BELLES OF INDIANA are handled through the Office of Musical Attractions, Indiana University School of Music, Bloomington, Indiana 47401.


The O'Jays
Identify Yourself

SING A HAPPY SONG [3A]
K. Gamble, L. Huff

GET ON OUT AND PARTY [2B]
W. Williams, T. Stubbs, H. Simmons, M. Jackson

IDENTIFY [3A]
K. Gamble, L. Huff

SO NICE I TRIED IT TWICE [2B]
W. Williams, M. Jackson, W. Ross

HURRY UP & COME BACK [2]
E. Levert, M. Jackson, W. Williams

FOREVER MINE [4D]
K. Gamble, L. Huff

I WANT YOU HERE WITH ME [4D]
K. Gamble, L. Huff

ONE IN A MILLION (GIRL) [3]
T. Bell, J. Ericksen

Produced by: 1-Kenneth Gamble, Leon Huff
2-Eddie Levert, Walter Williams, 3-Thom Bell
Arranged by: A-John L. Usry, Jr.
B-Dexter Wansel, C-Dunn Pearson,
D-John R. Faith, E-Anthony Bell
Engineers: Joseph Tarsia, Peter Humphreys,
Jim Gallagher, Dirk Devlin, Jeffrey Stewart
Engineering Assistants
Bruce Bluesteen, Bill Dorman
Recorded at Sigma Sound Studios, Phila., Pa
"Recording Hits Since '68"
Mastered at Frankford/Wayne Recording Labs,
Philadelphia, Pennsylvania
TSOP "The Sound Of Philadelphia" T M
Leon "Ndugu" Chancler and Mtume
appear courtesy of Epic Records

IDENTIFICATION

Passport, driver's license, birth certificate,
death certificate, social security number, address,
phone number, street signs, names, numbers,
classifications, grades, color, sound, sections,
neighborhoods, Christian, car, trunk, Muslim,
sheep, goat, Buddhist, off, on, left, right,
Hindu, democrat, republican, friend, foe,
right, wrong, you, me, etc., etc

Just as the day separates itself from the night,
Just as the darkness is separate from the light,
All having a particular character
that makes it different.
Just as we identify hot from cold,
It is important that we now identify
within ourselves who we are
Are you in the dark?
If so, ask somebody to assist you
to the light of understanding
You must know who you are and
You must know those things and people
with whom you associate

The day has come for those who try to be righteous
To find each other and strengthen each other
Share the information we've accumulated
by our experiences
And take a stand against evil and its kind

We have to make a decision on self
Face the reality of growing truth
How strong is your faith?
How broad is your understanding?
The answer to all the problems we are faced with
As a part of Creation
Is in you (US)

There's A Message In The Music
Kenny Gamble

Art Direction: Ed Lee/Design: Phyllis Hall
Photography: Jim Hedgdon
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Songs Our Tunes" 36027

0 7464-36027-1

Sam Stash
Eddie Levert
Walter Williams



MY FAVORITE PERSON

THE O'JAYS



SIDE ONE

I JUST WANT TO SATISFY YOU
Writers: Kenneth Gamble, Cecil Womack, Linda Womack
Producers: Kenneth Gamble, Cecil Womack
Rhythm arrangers: Kenneth Gamble, Cecil Womack, Linda Womack

YOUR BODY'S HERE WITH ME (BUT YOUR MIND'S ON THE OTHER SIDE OF TOWN)
Writers: Bunny Sigler, James Sigler, Cary Gilbert
Producers: Walter "Bunny" Sigler, Kenneth Gamble
Arranger: John R. Faith

MY FAVORITE PERSON
Writers: Kenneth Gamble, Leon A. Huff
Producers: Kenneth Gamble, Leon A. Huff
Arranger: John Chase

ONE ON ONE
Writers: Walter Williams, Marvin Williams, Ivan Williams
Producers: G. McFadden, J. Whitehead, E. Levert, W. Williams
Rhythm arranger: Barry Eastmond
Horn arranger: Marvin Daniels

SIDE TWO

I LIKE TO SEE US GET DOWN
Writers: Gene McFadden, John Whitehead, Eddie Levert, Walter Williams
Producers: G. McFadden, J. Whitehead, E. Levert, W. Williams
Rhythm arranger: Barry Eastmond
Horn arranger: Marvin Daniels

YOUR TRUE HEART (AND SHINING STAR)
Writer: Cecil Womack
Producers: Kenneth Gamble, Cecil Womack
Rhythm arrangers: Kenneth Gamble, Cecil Womack, Linda Womack

OUT IN THE REAL WORLD
Writers: Eddie Levert, Walter Williams, Mike Jackson, Bill Wyatt
Producers: G. McFadden, J. Whitehead, E. Levert, W. Williams
Rhythm arranger: Barry Eastmond
Horn arranger: Marvin Daniels

DON'T WALK AWAY MAD
Writers: Gene McFadden, John Whitehead, Eddie Levert, Walter Williams
Producers: G. McFadden, J. Whitehead, E. Levert, W. Williams
Rhythm arranger: Barry Eastmond
Horn arranger: Marvin Daniels

All selections recorded and mixed at Sigma Sound Studios, Philadelphia, Pennsylvania.
Mastered at Frankford/Wayne Recording Lab, Philadelphia, PA.
TSOP "The Sound of Philadelphia"™

Engineers: Joseph Tarsia, Dirk Devlin, James Gallagher, Peter Humphreys
Assistant Engineers: Michael Tarsia, Vincent Warsavage, Michael Spitz, Scott MacMinn, John Wisner
Technical Consultant: Bob Titus

A&R Coordinator: Jean B. Scott

SPECIAL THANKS
to Almighty God;
Kenneth Gamble, Leon A. Huff;
Bernard Worrell, Leon "Ndugu" Chancler, Bill Wyatt and all the personnel contributing to this album, and our families and many friends.

Management & Direction

Bill Wyatt, Administrator
Cleveland, Ohio

Exclusive Booking
ABC Booking
New York, New York

Photographer: Frank Laffitte
Album design: Ed Lee



THE REAL WORLD

First and foremost praises be to Almighty God, the only reality.

The world we live in seems very complicated, but if you are in the right consciousness, it becomes very simple

The Earth is only a small particle compared to the vastness of the Universe. Yet, there's more to the Earth than what meets the eye

The Earth has four worlds that we are most familiar with

1. The world underground inhabited by insects, bugs, etc
2. The world under water occupied by different kinds of sea life
3. The world of the air, with all kinds of flying creatures
4. The world on top of the ground where you and I and all kinds of creatures make our home

Focus your attention on the world on top of the ground where the most intelligent form of life exists—man and woman and their kind

Man was created to be the caretaker of this beautiful planet called Earth
Instead, he has abused, misinterpreted his natural desire, and has procreated an unnatural society

POWER AND SUCCESS

The unnatural use of power. To succeed and be successful by any means necessary. No individual is successful until he wants for his brother what he wants for himself

The greatest success is to be conscious of the presence of Almighty God and realize that all power belongs to God

LOVE

Love in the extreme for the material and physical world; a world that will soon end the absence of love for the spiritual world that lives forever

ADVENTURE

The greatest adventure one can go on is the journey within oneself to make contact with the Divine Self, and ask for direction to the Real World which will lead you to Paradise

There's a message in the music

Kenneth Gamble



Philadelphia "The Country Seat" Of The World.

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I LIKE TO SEE US GET DOWN

Gene McFadden, John Whitehead
Eddie Levert, Walter Williams

It's the way that you move your body
That's what makes me so excited
You're smart and you're no trick
And I know you can get to this
One night with you just won't do
Give me your mind, wild child
Give it to me, give yourself to me

(CHORUS)
I like to see you lovin' me, I like to see us get down
I like to see you lovin' me, I like to see us get down
I like to see you lovin' me, I like to see us get down
Can I, can I, get it, get it, can I, get it, get down

Come on, girl; let's get something started
'Cause if I don't get to that, I'll be so broken-hearted
I'm aggressive, but I guess that's just me
I don't want to seem too pushy
One night with you just won't do
Give me your mind, wild child, give it to me

(CHORUS)
I like to see you lovin' me, I like to see us get down
I like to see you lovin' me, I like to see us get down
I like to see you lovin' me, I like to see us get down
Can I, can I, get it, get it, can I, get it, get down
Get it, get it, can I, can I, get it, can I, get down
Can I, can I, get it, get it, can I, get it, get down
Get it, get it, can I, can I, get it, can I, get down
Can I, can I, get it, get it, can I, get it, get down

(REPEAT CHORUS)

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Keyboards/Moog Synthesizer: Barry Eastmond
Keyboards/Grand Clavinet: Bernard Worrell
Guitars: Roland Chambers, Ronald Dean Miller
Bass: James L. Williams
Drums: Darryl A. Burgee
Hawaiian Drums: Leon A. Huff
Brass: Chops Horn Section

YOUR TRUE HEART (AND SHINING STAR)

Cecil Womack

I can't buy you anything
He can buy you diamond rings
Mercedes Benz, and long fur skins
Just in reach of a check and pen
When you need love, you come for me
Scratch your itching, and I fill your need

(CHORUS)
Your true heart, my shining star
Show the real side, of where you are
(And I love you for what you are)
They say you love the glamour life
But you need a whole lotta lovin' in your life
Tell me, don't I fill your nights
Gotta give the woman everything she needs

Lord knows, I live to satisfy you
Material things, I'll work two jobs to buy you
I'm willing to take the load and bare it
Girl, I need your love
And I don't want to share it
What he got, you won't need
Anything you want in time with me

(REPEAT CHORUS)

Girl, no substitute for you
Queen of my day, and my nights too
Lady, I lay down my life for you
There's no limit to my love for you
What you need, come to me
Scratch your itch, and I fill your need

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Piano: Joel Bryant
Guitars: Cecil Womack, Dennis Harris
Bass: James Williams
Drums: Charles Collins
Oberheim-OBXA: Philip Woo
Brass: Jack Faith

OUT IN THE REAL WORLD

Eddie Levert, Walter Williams, Mike Jackson, Bill Wyatt

Oh, man, I really need to get myself together
Sitting around here worrying things ain't gonna get any better
You've got to weather a storm or whatever
And keep holding onto some sunshine, sunshine
Now some of us made it through school and went on to college
But you can't graduate yet 'till you get some of that
Real street knowledge

You've got to be clever, don't give up never, ever
And keep bringing forth some sunshine, sunshine

(CHORUS)
'Cause out in the real world, it's an everyday fight
You've got to carry your load, got to take hold
You've got to make a living
'Cause out in the real world, you've got to take care of
Your own little corner of the world

Now you might land a good job, and it looks like you're making progress
But you won't be working that long unless you're taking
Care of serious business

You've got to weather a storm or whatever
And keep holding onto some sunshine, sunshine

'Cause out in the real world, it's an everyday fight
You've got to carry your load, got to take hold
You've got to make a living
'Cause out in the real world, you better take care of
Your own little corner, your own little spot in the world

Out in the real world, it's an everyday fight
You've got to carry your load, got to take hold
You've got to make a living

(REPEAT CHORUS)

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Keyboards/Moog Synthesizer: Barry Eastmond
Guitar: Roland Chambers, Ronald Dean Miller
Bass: James L. Williams
Drums: Darryl A. Burgee
Brass: Chops Horn Section
Strings: MFSB

DON'T WALK AWAY MAD

Gene McFadden, John Whitehead,
Eddie Levert, Walter Williams

Looking from your point of view
I've done something wrong, I've hurt you
It must be the pressure that's been on my mind
And you've been dealing with it for quite some time
And it makes me sad to think that I might be losing you
Oh, girl, we need to work these problems through
'Cause if you need me the way that I need you
There ain't nothing that we can't do

So, please don't take these good feelings
That we've been sharing up till now, no,
Don't throw them all away, ah, girl, won't you come around

(CHORUS)
Don't walk away mad, girl, don't walk away
Don't walk away mad, girl, please stay
Don't walk away mad, girl, don't walk away
Don't walk away mad, girl, please stay

You never were the type to listen to a friend
So, don't get weak now, don't you bend
It's gotten to the point where we just might separate
Ah, girl, I hope it's not too late
Think twice before you make a move
Oh, girl, I need you
The love we've got, we just can't throw away
Don't you think that that's too big a price to pay

So, please don't take these good feelings
That we've been sharing up till now, no,
Don't throw them all away, ah, girl, won't you come around

(CHORUS)
Don't walk away mad, girl, don't walk away
Don't walk away mad, girl, please stay
Don't walk away mad, girl, don't walk away
Don't walk away mad, girl, please stay

(REPEAT CHORUS)

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Keyboards: Barry Eastmond
Guitar: Ronald Dean Miller
Bass: James L. Williams
Drums: Darryl Burgee
Brass: Chops Horn Section

I JUST WANT TO SATISFY YOU

Kenneth Gamble, Cecil Womack, Linda Womack

Always tryin' to do more, just to satisfy you
Always tryin' to do more, just to satisfy you

When a guy loves a girl
He will try to give her the world
Just to satisfy her
Try to reach impossible dreams
He will do anything
Just to satisfy her
He will go through hurt and pain
Through the stress, all the strain
Just to satisfy

(SING-A-LONG)
That's how strong my love is
It stays on fire
I just wanna live, just to satisfy you
Pleasing you in every way I can
This love I have for you is more than
I can stand

Always tryin' to do more, just to satisfy you
Always tryin' to do more, just to satisfy you

Like a baby's pacifier
I will fill your most desire
Just to satisfy you
All I need is a chance
Give you more than romance
Just to satisfy you
I will do anything
I will wrack my poor little brain
Just to satisfy you

Always tryin' to do more, just to satisfy you
Always tryin' to do more, just to satisfy you

I just wanna satisfy you
Ain't no valley too low
Ain't no mountain too high
Anything that you want
Anywhere you wanna go

Always tryin' to do more, just to satisfy you
Always tryin' to do more, just to satisfy you

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Piano Joel Bryant
Guitars Cecil Womack, Dennis Harris
Bass James L. Williams
Drums Charles Collins
Oberheim-OBXA Philip Woo
Brass Jack Faith

YOUR BODY'S HERE WITH ME (BUT YOUR MIND'S ON THE OTHER SIDE OF TOWN)

Bunny Sigler, James Sigler, Cary Gilbert

I thought you told me you've straightened out your life
When we agreed to try it one more time
It would be my job to work and protect you
And you would make our home life sublime
But I keep hearing you cry after midnight
When the whole wide world is still
And I know the reason you had to come home
He gives you plenty thrills but I'm the one who pays the bills
Your body's here with me, but your
Mind is on the other side of town
You're messin' me round
(REPEAT)

You never deny me—but it kinda hurts me bad
'Cause you never, never, ever call my name
All I try to do, I just can't break through
'Cause I've tried all I could think of to hold you close
Did my best to love you straight up and down
But it's getting plain to see, your best is not for me
When you get the urge to really get down
You go to the other side of town
Your body's here with me, but your
Mind is on the other side of town
You're messin' me round
(REPEAT)

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Piano Walter Sigler, James Sigler
Organ James Sigler
Synthesizer James Sigler
Guitar Dennis Harris
Bass James Williams
Drums Quinton "Zob" Joseph with
Don Renaldo and His Strings & Horns

MY FAVORITE PERSON

Kenneth Gamble, Leon A. Huff

Out of all the people in the world
You're my favorite person
Out of all the women in the world
You're my favorite girl

My favorite town is New York, New York
My favorite time is the night time
When it comes to dessert, it's Mom's apple pie
When it comes to loving
You're the one I desire

Out of all the people in the world
You're my favorite person
Out of all the women in the world
You're my favorite girl

My favorite day is payday
My favorite place is with you, Babe
When it comes to fun, I like to party
When it comes to loving, you're the one I desire

Out of all the people in the world
You're my favorite person
Out of all the women in the world
You're my favorite girl

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Acoustic Piano Leon A. Huff
Organ Leonard Pakula
Guitars Cecil Womack, Dennis Harris
Bass James L. Williams
Drums Quinton "Zob" Joseph
Brass Chops Horn Section

ONE ON ONE

Walter Williams, Marvin Williams, Ivan Williams

Girl, you're so lovely, I can't take my eyes off of you
And I'm wishing that I could spend my time with you

(CHORUS)
I wanna take you one on one
Heart to heart, you and me together, baby
One on one
Heart to heart, baby

I wanna do what it takes to win you, baby
Meet me down at center court, we're gonna jump,
You'll receive so much pleasure

You see, I gotta move to let you know where I'm coming from
I'll be careful of committing love violations
That's a foul for coming on too strong
We've only got one time around
Let's do what we've got to do
'Cause if I have to put full court pressure on you, baby
To turn your love over to me, it's you I need

(CHORUS)
One on one
Heart to heart, you and me together, baby
One on one
Heart to heart, you and me
(REPEAT CHORUS)

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Keyboards Barry Eastmond
Keyboards/Grand Clavinet Bernard Worrel
Guitar Ronald Dean Miller
Bass James Williams
Drums Leon "Ndugu" Chandler
Brass Chops Horn Section

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THE BIG BANDS

THE CAVALCADE ORCHESTRA

LET'S TAKE AN OLD FASHIONED WALK
MERRY WIDOW WALTZ
THAT OLD BLACK MAGIC
DIALOGUE FOR LOVERS
PORTRAIT OF FLIRT
AUTUMN SERENADE
CONCERTO IN A MINOR
SHOOTING STAR
JUMPING BEAN
"CENTENNIAL SUMMER" MEDLEY:
ALL THROUGH THE DAY
IN LOVE IN VAIN



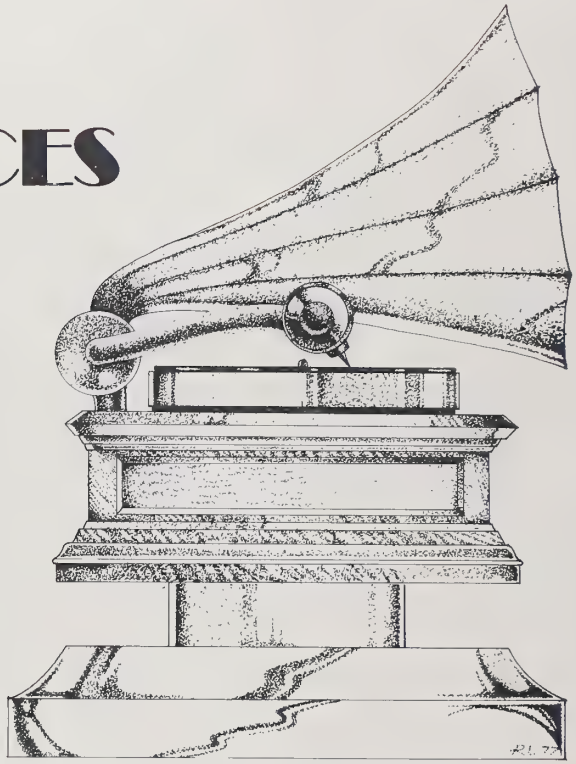
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SERIES III VOL. 6

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HENRY JEROME & his orchestra

AWARD WINNING PERFORMANCES

I'LL BUILD A DREAM HOUSE



SERIES II VOL.4 BLUE HEAVEN RECORDS BH2-204 COLLECTOR'S ITEM

PERFORMANCES NEVER BEFORE AVAILABLE

BH2-204
COLLECTOR'S ITEM

AWARD WINNING PERFORMANCES

HENRY JEROME
AND HIS
ORCHESTRA

I'LL BUILD A DREAM HOUSE
CANASTA SONG
THE DAY YOU CAME ALONG
CAN'T SEEM TO LAUGH ANYMORE
IT'S YOU, IT'S YOU, IT'S YOU
DON'T SAY GOODBYE
KEEP YOUR EYES ON THE STARS
A RAINY DAY REFRAIN
TONDA WONDA HOY
ONE LITTLE, TWO LITTLE,
THREE LITTLE KISSES
Medley
YESTERDAY ROSES,
A COW AND A PLOW AND A FRAU,
WITH MY EYES WIDE OPEN I'M DREAMING

Vocals By
HAL BARTON, 3 JAYS, JOLLY JOE GRIMM,
HENRY JEROME & RAY DE MENO

BLUE HEAVEN RECORDS, INC., P.O. BOX 99 WOODBURY, N.Y. 11797



BLUE HEAVEN RECORDS
SERIES II VOL. 4

BH2-204 BLUE HEAVEN RECORDS SERIES II VOL 4 / AWARD WINNING PERFORMANCES HENRY JEROME & HIS ORCHESTRA I'LL BUILD A DREAM HOUSE


STEEL PULSE
TRUE DEMOCRACY



Side One

CHANT A PSALM

Rejoice rejoice
Good tidings I bring you
Hear ye a message to you my friend
Voices cry invoke your angels
When pressure drop it cannot conquer dread no
So blow away your bluesy feeling
Spirits say take the world off you shoulder
One foot in the grave is a foolish step to take (dancer)

Who sow in tears shall reap in joy
Wise man doctrines assure your safety
No more stumbling block back stabbers get down
To the righteous revealed
The secret of the scriptures
The wicked dem portion is vanity
Disciples of Lucifer

In your hands lie your destination
The book of true life you hold the key
Mystical powers to you unfold
Seek ye the half that has never been told
Get behind me satan (in dis ya Armageddon)
I've got chant

CHORUS
Chant a psalm a day

Reach you in a vision yeh come on
Come walkies down easy street
Attract these angels in dreams and your prayers
Remember the three holy children
Remember the visions of Daniel
Remember the magic of Moses so
Dash away your bluesy feeling
Spirits say take the world off you shoulder
One foot in the grave my friend
A foolish step to take
When pressure drop it cannot conquer dread
Got to be wise yes yes in dis ya I-wah
Woe betide for the wicked
Disciples of Lucifer
Get behind me Satan (in dis ya Armageddon yeh)
I got to chant

CHORUS
Chant a psalm a day

Moses he did chant chant
Samson he did chant chant
Elijah he did chant chant
I want the whole a we fe chant chant
Solomon he did chant chant
His father King David chant chant
John the Baptist chant chant
I want the whole a we fe chant chant.

RAVERS

Woops outside your head
Crucial and red

When the sun goes down
Me little moonshine darling
And your in the mood for love
And you feel like dancing
Rub it up Rub it up
Boogie to some music (repeat)

CHORUS
Come mek we go deh
In a rub a dub (stylee)
A dis ya ridim drive
Drive the whole world (wilee)
Come mek we go deh
In bang diddly bang (stylee)
I wanna know how you're feeling (irie)

Sounds call ravers
Got you craving for more

CHORUS
Come mek we go deh
In a rub a dub (stylee)

Reggae bandwagon is
The fashion that's going around
Dub masters back in town
With the fashion that's going around
Didn't you hear

Woops outside your head
Crucial and red

Disco blaring through the window
Ravers sounds got full control
A new day is dawning
Arrives without warning
Chart busting sounds
To rock down the house say
Boogie to ze muzik (repeat)

Reggae bandwagon is
The fashion that's going around
Reggae bandwagon is
The fashion that's going around
So when the sun goes down
Me little moonshine darl ng
And you in the mood for love
And you feel like dancing
Rub it up rub it up

Sounds call ravers
Got you craving for more

CHORUS
Come mek we go deh
In a rub a dub (stylee)

Woops outside your head
Crucial and red

Come mek we go deh
In a earthman (stylee)
Come mek we go deh
In bang diddly bang (stylee)
Got you craving for more

FIND IT . . . QUICK!

I can't believe what I see
Mankind so incomplete yeh

Violence on your box at home
Shouts and screams
From your neighbours next door
Vandals prowl the dim lit streets
Muggers hide in alleys they creep
This world hatred has grown
Love fly gone out through the window
And we've got to find it

CHORUS
Somewhere somewhere
Somewhere somewhere

We got to find this love oh
Oh help us Jah above yeh come on
We got to find this love
Those in authority reject the cries of want
Those in power corrupt and weak in heart
This world don't you know that
Hatred has grown
Love fly gone out through the window
We've got to find it we got to find it
Love fly gone out through the window
We've got to find it

CHORUS
Somewhere somewhere

Love is
A golden chord that binds all commandments
Make all hearts sing

Could we be at the brink of defeat
Let truth rise and all lies die
Love has gone out through the window
We've got to find it

CHORUS
Somewhere somewhere

We've got to find this love
Oh help us Jah above
Let the wounds of this land be healed
A time of peace a time of plenty—mankind

A WHO RESPONSIBLE?

And the struggle goes on ____

Some say the earth
Will keep on turning
Dread times are near
And I'm not joking I a warning
As we continue that same old moaning
The chosen race just keep on begging yeh
And I wanna know who's responsible?
They don't give a damn no

Mother's joy turn to
Pain and hollering
Weeping for their babes and sucklings
Spirits of the innocent wandering
Sufferation everlasting
But I wanna know who's responsible?
They don't give a damn no

Oh Papa dem chest keeps on burning
Fist clench tight a grit dem teeth
And blood is boiling
The price is high yet they keep on paying
The little bundles of love
They are all missing
And I wanna know who's responsible?
They don't give a damn no

Brothers and sisters
This plight we're facing
Get involved problems to solved
Yourselves concerning
Divided we are so
One by one we are falling
The front line of the battle is hottest
Your duties calling
I demand to know who's responsible?
They don't give a damn no

Talking down south Atlanta killings
Talking down south Deptford bombings
Talking down south Azania coming

They'll cut your hearts out
And I'm not joking
Turn no blind eye brothers be willing
Yeh the front line of the battle is hottest
Your duties calling

WORTH HIS WEIGHT IN GOLD (Rally Round)

CHORUS
Rally round the flag
Rally round the red
Gold black and green

Marcus say sir Marcus say
Red for the blood
That flowed like the river
Marcus say sir Marcus say
Green for the land Africa
Marcus say
Yellow for the gold
That they stole
Marcus say
Black for the people
It was looted from

They took us away captivity captivity
Required from us a song
Right now man say repatriate repatriate
I and I patience have now long time gone
Fathers mothers sons daughters every one
Four hundred million strong
Ethiopia stretch forth her hand
Closer to God we Africans
Closer to God we can
In our hearts is Mount Zion
Now you know seek the Lion

How can we sing in a strange land
Don't want to sing in a strange land no
Liberation true democracy
One God one aim one destiny

CHORUS
Rally round the flag

Remember when we used to dress like kings
Conqueror of land conqueror of seas
Civil zation far moved from caves
Oppressor man live deh
I curse that day
The day they made us slaves I say

How can we sing in a strange land
Don't want to sing in a strange land
Liberation true democracy
One God one aim one destiny

CHORUS
Rally round the flag
Red gold black and green
A bright shining star—Africa
Catch star liner right now—Africa
A history no more a mystery—Africa
Respect and authority—Africa
Climb ye the heights of humanity
Rally come rally rally come rally

Side Two

LEGGO BEAST

CHORUS
Leggo beast lips of flattery eyes of lust
Leggo beast she says carnal love is a must
Leggo beast feet abide not a home
Leggo beast loves to play while her husband gone

I know a lady lady of easy virtue
I know a lady lady of easy virtue
Uptown living living is all she knew
And at her door step door step
Traps she would lay for you
To lead men lead men astray
Like a vulture vulture
Lurks its prey yeh yeh I say

A rose in her hair
The pretty clothes she wears
At the passers by she winks her eye
Fools take up the offer
They say stolen waters is sweet
She has no consideration no
That's why she lies and cheat

CHORUS
Leggo beast

In the twilight of the evening
The moon shines bright
Bread is pleasant when eaten in secret
Bosom of fire must resist it
This woman is flirting this woman deceiving
This woman misleading this woman is cheating
Choose to her content and fancy
Husband's gone she hanky pankies
Husband's gone
I know a lady lady of easy virtue
Uptown lady lady of easy virtue
Leggo—Leggo—Woman you cheat too much
Leggo beast me say te stay at your yard
Leggo beast loves to play
Loves to play while her husband's gone

BLUES DANCE RAID

Muzik a bubble not looking for trouble
Some shekels fe I shenks
Just a burn up de lambs bread
Session rocking yeh!

So dem come so dem drop
From time to time dem been watching I
Dem a spy with dem bad eye
(Come a raid I blues dance)
Tipped off by informers
Dem a watch who come out and come in yeh
(Come a raid I blues dance)
Yes they knew when the time would be right
Run come gate crash I party
(Come a raid I blues dance)
Raid blues dance raid I blues
(Come a raid I blues dance)
Kick off door woe I name dem call
I back against de wall a rub a daughter
(Come a raid I blues dance)
Dem a run come kill I vibe interfere with I
The pigs come to destroy Rasta cry blood
Dreadlocks cry blood

Raid blues dance
Out of darkness out of night
People screaming batons wheeling
A lot of bleeding bruised feelings

Search warrant for their outvitation
Walkie talkies reinforcements
From dem pocket dem draw handcuff
Dis yah session it rough
Every step of the way got to retaliate yeh
Fight dem back mash dem down
Vex to death dem a threat
Mek arrest kiss me neck
Raid blues dance raid I blues
A run come a run come who
Run come kill I vibe interfere with I
Pigs come to destroy Rasta cry blood
Dreadlocks cry blood

Come a come a come a come a raid
Come a kick I speaker
Come a mash up I tweeter
Come a grab up I shenks
Come a lick out I window
Come a move out I soft drink
Come a rough up the people
Come a turn off me system
Have fe give you some bitch lick
Come a smash I turntables
Come a scratch up I music
Come a drive up you meat van
Come a come a come a raid

YOUR HOUSE

Your love is a life for I
Realised that so much
When I first met you
That was some time ago oh
From then until this
Resist no no no close to you
Oh yes right from the start
Oh no no no could never part
Oh I hear from that thought

CHORUS
I wanna live in your house
I wanna live in your house
You say dry your ____ don't
Wipe that tear drops from your eyes
Was in a little situation
Came with a solution
Was a revelation to hear
Triumphant calling
Triumphant trumpets
SCA!
Spap spa da dap pap spa spa

CHORUS
I wanna live in your house
I wanna live in your house

Oh I no hear
Too much for what some say
Cause at the close of the day
They'll be so far away
But then I know
One things for certain
Came at the closing of the
Woo oh oh oh
Yes, I know one thing for certain
You'll be there you'll be there
It was you
That raise the flag above I head
Once when I was once when I was
In a little situation
Came with a solution
Was a revelation to hear
Triumphant calling
Triumphant trumpets

CHORUS
I wanna live in your house
I wanna live in your house

To make I home
To make I home yeh
I wanna live

MAN NO SOBER

Woooh! Man no sober
The drunkard he staggers around
The alleys of cities and towns
His sorrows he tries to drown
Solution to his problems
Can never be found
Booze is what he choose
Like a gipsy he's tipsy
He drinks too much whiskey
Like a gipsy he's tipsy
He drinks too much
A Mr Winehead stagger deh
Booze is what he choose
Watch him how topples over

CHORUS
Man no sober

In and out of discotheques
In and out of wine bars
Burnt out shell looks a wreck
Got to help him somehow oh
Greets bartenders drink firewater
Dance bossanova he topples over

CHORUS
Man no sober

With a bottle in his hand
Hangover
(Repeat)

In and out of discotheques
In and out of wine bars

CHORUS
Man no sober

From dust till dawn he
He staggers around
From dust till dawn
He drinks a'all day long
Yow yow watch him how he topples over

DUB' MARCUS SAY

© 1982 Pulse Music Ltd
All songs written by David Hinds
except "Your House" written by Phonso Martin
All songs published by Pulse Music Ltd

Produced by Karl Pitterson for IRM Productions
Engineered by Dennis Thompson,
Jens Nielson and Ole Lauritsen
Recorded at 'Feedback' Studios, Aarhus, Denmark 1981

Musik Makers
Ronald "Stepper" McQueen—Bass
Steve "Grizzly" Nesbitt—Drums
Selwyn "Bumbo" Brown—Keyboards & Vocals
Phonso Martin—Percussion & Vocals
David Hinds—Guitar & Vocals
Basil Gabbidon—Lead Guitar

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Art Direction: Ron Coro, Design: Kathy Morphesis
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"Nehemiah" welcome on ya, The Prophet family (San Diego)
Richard Hermitage, The Move Org (We are aware),
Bruce Lundvall, John Hurie (FB I), Eric Greenspan
Fergie . Quick!, David "Gibbs" Christie, Bruno, Trevor & Co
More thanks to: Jan C Tronhjem, & all Genlyd
for making this possible
Also the staff at Saltva Restaurant Aarhus, Denmark
Oh! Whatever happened to Nick?

Steel Pulse Fan Club c/o Ebony
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E1-60113

I & I dedicate this album to Lennox Washington Francis, Bob Marley, Ivi Levi, Children of Atlanta, Deptford Youths (London)

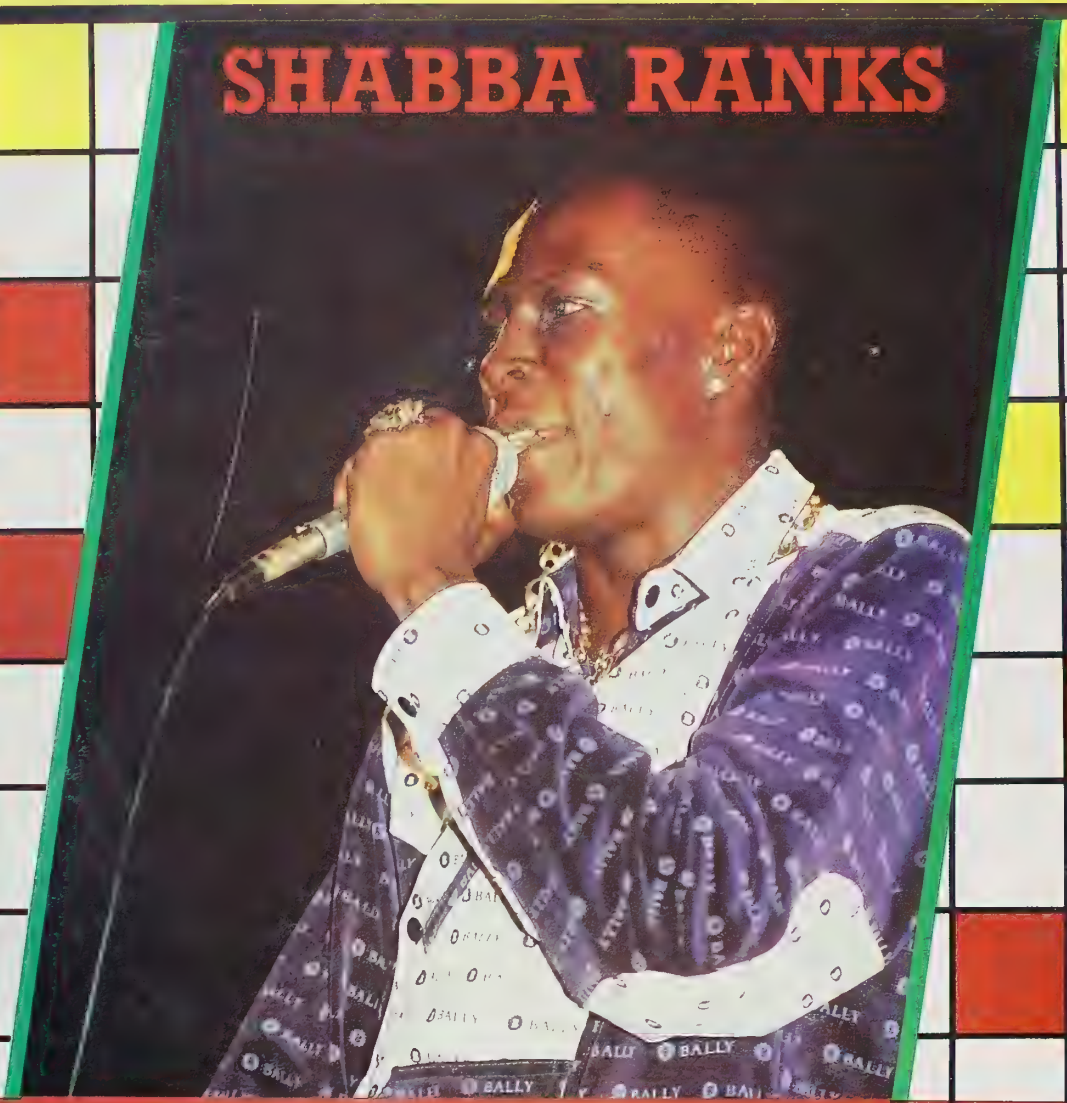
Proverbs 19 4
"Wealth maketh many friends, but the poor is separated from his neighbor



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STAR OF THE 90's

SHABBA RANKS



SPL 102

STAR OF THE 90's

SHABBA RANKS

SIDE A

1. **BEST GRANDFATHER**
   SHABBA RANKS
2. **GIRL LOOK SWEET**
   SHABBA & GREGORY PECK
3. **RULE ME ROUTE**
   SHABBA RANKS
4. **CAN'T KEEP A GOOD MAN DOWN**
   SHABBA RANKS
5. **MUST HAVE FE LEARN**
   SHABBA RANKS

SIDE B

SIDE B

1. **ONE DAY JERRY**
   SHABBA & RUDY IRIE
2. **CAN'T BE GOOD BE CAREFUL**
   SHABBA RANKS
3. **GET UP & MOVE**
   SHABBA RANKS
4. **GET UP, STAND UP**
   SHABBA RANKS
5. **ORIGINAL FRESH**
   SHABBA RANKS

MUSICIANS: FIREHOUSE CREW & STEELIE & CLEAVIE
ENGINEERS: KING JAMMY, SNAKIE & FATMAN
MIXED BY: KING JAMMY, SNAKIE & FATMAN
SAMPLING DONE BY: KING JAMMY, SNAKIE & FATMAN
PRODUCED BY: KING JAMMY & JOHN JOHN
RECORDED & MIXED AT KING JAMMY STUDIO
38 ST. LUCIA ROAD,
KINGSTON 1 JAMAICA, W.I.
TEL: 1-809-92-38880



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27 Retirement Rd Kingston 5

DANCE HALL VIBES

Admiral Bailey
General T.K.
General Degree
Wicker Man
Derrick Irie
Major Bones
Reggie Stepper
Grinds Man
Risto Benjy
Beenie Man

Featuring
Passport
Buddy



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dance hall vibes

Side A

1. Mek Wi Dance The Gungu – Admiral Bailey
2. Original Gun Ark – General T.K.
3. Something Funny – General Degree
4. Gun Smith – Wicker Man
5. A Nuh You Shape – Derrick Irie

Side B

1. Ready Body – Major Bones
2. Child Molesting – Reggie Stepper
3. Action Pack – Grinds Man
4. Passport Buddy – Risto Benjy
5. Green Card Buddy – Beenie Man

Produced & Arranged by: John John

Recorded at King Jammy's Recording Studio
38 St. Lucia Road
Kingston 11, Jamaica W.I.
Tel: 809-923-8880

Musicians – Steelie & Clevie, Wrong Move

Special Thanks to God The Father, Natasha, Mama Iris and All King Jammy's Crew.

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A Great Day
THE WESLEYAN SINGERS

A Great Day

THE WESLEYAN SINGERS

THE WESLEYAN SINGERS is an ecumenical group of women from Northern Virginia. This choral ensemble, sponsored by the Springfield United Methodist Church Women, sings a diversified program ranging from Broadway selections to sacred and classical music. The "Singers" perform for civic, educational, and church organizations.

SIDE ONE: THE WESLEYAN SINGERS

1. **GREAT DAY** – Youman (2:36)
2. **MARY WORE THREE LINKS OF CHAIN**
   IT'S ALL OVER ME – Spirituals (4:28)
   (Soloist: Anne Miller)
3. **YOU LIGHT UP MY LIFE** – Brooks (3:29)
4. **OLIVER** – Bart (8:29)
   (Soloists: Carol Williams & Lynn Pribus)

Accompanist: JoAnne Connor
Assistant Accompanists: Carol Smiley
Dorothy DeHaven,

Director: Anne G. Miller
Assistant Director: Betty Mears

Director and Arranger (Ensemble): Jan Olson



Back Row: (L to R) Margie Tardif, Carol Williams, Dee Miller, Gwen Harris, Carol Smiley, Dorothy DeHaven, Lu Sanford, Madeleine Wyatt, Lynn Pribus, JoAnne Connor*, Anne Miller**, Jan Olson.

Middle Row: (L to R) Audrey Way, Nancy Thorne, Janet Stugart, Shirley Jojokian, Miram Barrett, Sue Tichenor, Ginny Jarvis, Gloria Sullivan, Millie Ryan, Ruth White, Sheila Kucera.

Seated: (L to R) Nora Steiger, Ann Dyer, Marie Dane, Helen Hewett, Linda Pratt

Not Pictured: Betty Mears, Marge Runge, Paula McNichols.

** Director * Accompanist

THE ENSEMBLE UNLIMITED is a smaller group within the Singers that has its own repertoire of selections using guitar accompaniment. The group also presents its own programs.



Back Row: (L to R) Madeleine Wyatt, Dee Miller, Sue Tichenor, Lu Sanford, Carol Williams, Guitarist, Jan Olson.

Front Row: (L to R) Guitarst Lynn Pribus, Helen Hewett, Nora Steiger, Ann Dyer, Gloria Sullivan, Sheila Kucera.

SIDE TWO: ENSEMBLE UNLIMITED

1. **LET ME BE THERE** – Rostill (2:12)
2. **SENTIMENTAL JOURNEY** – (Medley) (2:48)
3. **FEELIN' GROOVY** – Simon (1:30)
4. **WESTERN MEDLEY** – (3:57)
5. **SINGIN' IN MY HEART** – Moore (2:46)
6. **MORNIN' TRAIN** – Mezzetti (2:57)
7. **BIRTH OF THE BLUES**
   OLD PIANO ROLL BLUES – (2:39)
   (Arranged and Played by JoAnne Connor)

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Mike Mainieri

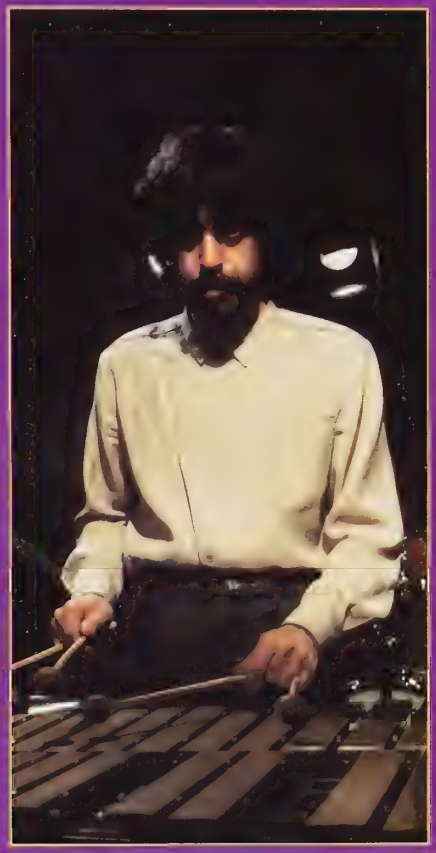
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Chapter 7
T-BAG



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Piano, Synthesizer:
Warren Bernhart
Tenor Sax, Bass Clarinet
Bob Mintzer
Bass: Eddie Gomez
Drums: Omar Hakim

Executive Producer:
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SOUTH

FIRST EDITION



Brenda Lee's Treasure Chest



Photo by Jensen, Naugatuck, Connecticut

COLLECTORS ITEM

SONGLISTING:

Side One

1.	Country Sunshine (Dottie West)	2:15
2.	When Will I Be Loved (Linda Ronstadt)	2:20
3.	Paper Roses (Spielman - Torre)	2:45
4.	You Ain't Women Enough (Loretta Lynn)	2:10
5.	Stand By Your Man (T. Wynette - B. Sherrill)	2:50

Side Two

6.	Silver Threads and Golden Needles (Joy Rhodes - D. Reynolds)	2:25
7.	I Believe the South is Gonna Rise Again (B. Braddock)	2:40
8.	Mama Say a Prayer (D. Parton)	2:43
9.	One Day at a Time (Wilkin - Kristofferson)	3:24
10.	U. S. of A. (Donna Fargo)	3:40

Recorded at
Connecticut Recording Company
Bridgeport, Connecticut

Manufactured by
Donora Manufacturing Company
Holtsville, New York

HAMPSON PRESS
1975

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Naugatuck Daily News

EVENING

NAUGATUCK, CONNECTICUT

October 7, 1975

"Brenda Lee's Treasure Chest"

The blond, curly-haired, blue-eyed, little girl, known as the "Shirley Temple of the 70's", has finally realized her dream. Brenda has cut an album entitled "Brenda Lee's Treasure Chest".

Although she had made two 45 rpms on the Mark IV Label with the Blue Ridge Quartet at the age of four, her real goal was to make a really big record. This she has done with the help of friends, whom she loves and who in return, love her.

Brenda is now eight years old and is blessed with many talents. She dances ballet, jazz, tap and Hawaiian along with her singing. She loves animals, likes to climb trees, and as we know, she sings like a lark. In one word, she's a born countrygirl.

Music is a very important part of Brenda's life and her love for it shows every time she performs. She has made personal appearances in many states and has appeared on radio and television.

Some of the awards won by Brenda are: First Prize at the Actors' Playhouse in 1972; "Little Miss Talent of Connecticut" in 1973 and in 1974 she was crowned "Little Miss International 1974-1975".

Brenda comes from a musical family which includes her parents (her Mom and Dad were once in show business), two sisters and one brother who all support her. Along with her family, we wish her the best of everything and know that one day she will reach the ultimate in the record industry and be awarded a Golden Record. To know Brenda is to love her, and we know that she will never forget that "It's so nice to be important – but – it's so important to be nice".

Sincerely,

Mrs. Betty Arcand

Mrs. Philip (Betty) Arcand


Live
mi
Claude Timmons
at the
MONUMENT OF FAITH EVANGELISTIC CHURCH

CLAUDE TIMMONS
ONLY BY GRACE

this talented singer

Claude Timmons! By way of background, this talented singer must be considered with interest. Before and during the explosive fifties and sixties, Mr. Timmons sang with the renowned Duncanaires, a dedicated group of young singers organized in honor of the late Reverend Mr. Edgar Duncan. As a tenor, Claude Timmons distinguished himself in that group. Additionally, the Gospel Chimes enlisted his voice and his personality as an integral part of their musical combine. His work with those two groups, coupled with his own musical endeavors, has scored for him great respect and success in churches throughout this nation.

His musicianship, moreover, is attached to a strong over-all dedication to religious work. He has been outstanding in two bright lights. He is active as a Deacon of the Monument of Faith Church in Chicago under the pastorate of Reverend Dr. Richard D. Henton. As a song leader in various services, he shines brilliantly! His vast repetoire of songs, his keen insight into congregational reponses, and the high regard in which he holds each religious service, combine and enable him to impart a memorable quality in the realm of reverence to the service.

As you listen to the selection of songs in this album, you will know Mr. Claude Timmons, whose performance is spiritual, but down to earth; lyrical, but never boring; powerful, but not ostentatious.

Humbly submitted by a friend and fellow deacon,

John W. Sykes

Deacon John W. Sykes
President of the Deacon Board
Monument of Faith Church

my sincere thanks

to Pastor Richard Henton and the entire family of the Monument of Faith Church for allowing me the opportunity to record this album. And, to the Voices of Monument, the greatest choir this side of Heaven, thank you!

To those of you who listen to this recording, I hope that it will help in some way meet some of the needs in your life, keep you encouraged and lifted to continue in the work of the Lord.

It pays to serve Jesus!

Sincerely,

Claude Timmons

CLAUDE TIMMONS

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Produced at Media International, Incorporated, Chicago, Illinois.
Duane Lundeen, Producer.
Al Masters, Graphic Design and Editorial.
Jacqueline Babicz, Audio Mix.

SIDE ONE

Nearer To Thee And Prayer
Walk On By Faith - by Roberta Martin
He Brought Me Out
Only By Grace - by Roberta Martin
Sing On And Pray On

SIDE TWO

I Sure Do Love The Lord - by Doris Ackers
Christ Is The Answer - by James Cleveland
Jesus, You Brought Me
I Have A Longing
Praise The Lord, Everybody
Oh, Zion

All musical selections are in the realm of public domain unless otherwise indicated.

NOTHING FANCY

JUST THE

JUNIOR WATERS TRIO



NOTHING FANCY
JUST THE
JUNIOR WATERS TRIO

JUNIOR WATERS is a piano player, singer and composer. One must actually catch this man, this amazing entertainer, live, to get the full effect of his creative personality. He has that ability to hold an audience's mood, whether it be R&R, R&B, folk, a beautiful ballad, or a swinging standard.

JUNIOR is moody as music goes, feeling every note, he gets involved with every song. Nite-club patrons across the country have found this to be true.

Kalid Ali, a good friend and a great bassman (having appeared with many name artists), backs JUNIOR in this album. You can hear his rich tones blending with the tasteful drumming of Lem "Doc" Dockery. All from the Philadelphia area, the trio blends nicely for good listening.

Notice on the number ALL ABOUT BETTY, which he wrote for his wife, the warmth and feeling he instills.

EVERYBODY CALLS ME LONELY is another song written by JUNIOR - a song of every broken love affair - the melody never changes but the drive of the rhythm and voice captivates the listener. The Jewish folk song, HAVA NAGEELA, has a glow of happiness, showing us the talents of JUNIOR, KALID and DOC.

You will just have to relax and enjoy this versatile trio as JUNIOR said, "This album is NOTHING FANCY, JUST THE JUNIOR WATERS TRIO."

SIDE I

1.	YOU STEPPED OUT OF A DREAM	2:33
2.	NEVER LET ME GO	4:08
3.	MISTY	3:44
4.	FOOLS RUSH IN	2:45
5.	BERMUDA	3:42
6.	ALL ABOUT BETTY	3:09

SIDE II

1.	HAVA NAGEELA	2:48
2.	BEGIN THE BEGUINE	4:23
3.	EVERYBODY CALLS ME LONELY	3:27
4.	SOMETHING YOU GOT	2:41
5.	YOU'RE SO FINE	3:13
6.	A VERY GOOD YEAR	3:38


$5
CAROLYN HESTER
AT TOWN HALL ONE
COME ON BACK
COME ON IN
2:10 TRAIN
CAPTAIN, MY CAPTAIN
WATER IS WIDE
CARRY IT ON
HIGH FLYING BIRD
THREE YOUNG MEN
OUTWARD BOUND
THE WEAVING SONG
SING HALLELUJAH
THAT'S MY SONG

CAROLYN HESTER AT TOWN HALL, ONE

V 1763 (C)



Photo: Philip Lustig

Carolyn Hester, Singer and Guitarist
with George Tomsco, 2nd Guitar

1	2
Come On Back	*High Flying Bird
Come On In	*Three Young Men
2:10 Train	Outward Bound
Captain, My Captain	The Weaving Song
Water Is Wide	Sing Hallelujah
Carry It On	That's My Song

**additional songs from another concert*

Produced and Recorded by NORMAN PETTY February 13, 1965, Town Hall Concert which was produced by Limelight and Red River Productions.

Cover photograph by JOHN MERRIMAN BAIN
Notes by GRAHAM GREGORY
Bass on "High Flying Bird" STANLEY LARK

She's not just Carolyn, but also Effie Raspberry, Kim, Casey, Blue Eyes, Susie, Carrie, Ca'Sue, Strister, Rita, Caroline, Consuela, Yma Sumac; and Miss Texas of Forevermore. That much affection can do a lot for a girl. But on this particular evening, as I watched her walk onstage at Town Hall, her stride didn't represent the definition of confidence. Not that I expected much different, really, since it was her first concert there. But I remember that I was so anxious for her success that I crossed my fingers. Now, however, I'm laughing at myself about that because of the way the evening turned out. This album, along with CAROLYN HESTER AT TOWN HALL, TWO are thrilling revelations of the excitement and integrity of this young lady's talent. The stature to which she is rising and the reasons, are plainly to be heard.

Listening to these recordings I am struck by that intangible quality in Carolyn's artistry which is so inspiring to her audience. One saw her concentration with, and deep feelings for her music and its content. And there was the great promise exemplified in Carolyn's own new compositions. A complexity of articulateness and artlessness. Shadings of Texas were in her speech and in the ease of presentation. We watched her move from one mood to the next, the nuance of phrasing and the beauties of her voice rivaled by her attractive visage. And all of these rivaled by her manner. Thoughtfulness. That we would understand her intent exactly. Her statement.

Every once in a while you witness a concert in which the artist and audience become one. We hear on this record the gathering up of momentum, of accord. Carolyn seems to call and they to answer. A reaching out. By the final "Hallelujah" of Mike Settle's song, the tension was tantamount to celebration. Her first encore was rather a benediction:

> Stay not late
> For love of you is waiting
> Within the home of your heart;
> Stay not late,
> The name that you've been naming,
> Is keeping vigil by the door.
> (CAROLYN HESTER "That's My Song" BMI 3604)

Backstage, I watched her hug, kiss, and hold all those people. And, perhaps because she had sung "Captain, My Captain," I began thinking about Walt Whitman, though this time of "Song of the Open Road":

> Light-hearted I take to the open road,
> Healthy, free, the world before me,
> The long brown path before me
> leading wherever I choose
> Hencefoth I ask not good-fortune,
> I myself am good fortune,
> Henceforth I whimper no more,
> postpone no more, need nothing,
> Done with indoor complaints,
> libraries, querulous criticism,
> Strong and content I travel the open road.

Come On Back (George & Barbara Tomsco) Carolyn's subtle, but gutsy lower range voice is amply employed in this bluesy foot tapper.
Come On In (Jo Mapes) This is the first composition by Jo that Carolyn has sung, though Carolyn has always admired Jo's singing voice very much.
2:10 Train (Tom Campbell & Linda Albertano) Carolyn learned this from the singing of Steve Gillette. The "Big Bend" means "Big Bend on the Brazos River" or Huntsville, Texas. The 2:10 Train brings visitors to the prison farm there.
Captain, My Captain (poem Walt Whitman, music Carolyn Hester) This may well be the perfect musical setting for this beautifully symbolic poem. Here was one of the most moving moments of the concert.
Water Is Wide (Traditional) Carolyn's singing of this song is the classic rendering of it in this form. Dedicated to Mr. Busch.
Carry It On (Gil Turner) The "man by my side walking" is the Rev. George W. Lee, a friend of Gil's, who was shot and killed the Summer of 1955 in Belzoni, Miss.
High Flying Bird (Billy Edd Wheeler) Spirited, but also, an almost poignant comment on the captivity of this life.
Three Young Men (Carolyn Hester) A stark and vivid lament made more powerful by understatement. A composition which stands out among all those concerning the death of Michael Schwerner, James Chaney, and Andrew Goodman.
Outward Bound (Tom Paxton) Another tune from the Paxton pen to haunt your subconscious.
The Weaving Song (Veda Spangler-Carolyn Hester) Mrs. Spangler cared for Carolyn and her brother, Dean, when they were children. Mrs. Spangler's lyric restates that one "makes one's own bed;" but she suggests the possibility of perhaps changing things for one's self.
Sing Hallelujah (Mike Settle) An Oklahoman, Mike's song, if classified, might be called contemporary revivalist. The audience's reaction to Carolyn's singing was jubilant.
That's My Song (George & Barbara Tomsco) A theme song of Carolyn's, and a very popular composition by the young couple from New Mexico

Other Great Albums



V 1754(C) SV 1754(D)
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V 1745 C
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CAROLYN HESTER



V 1757 C



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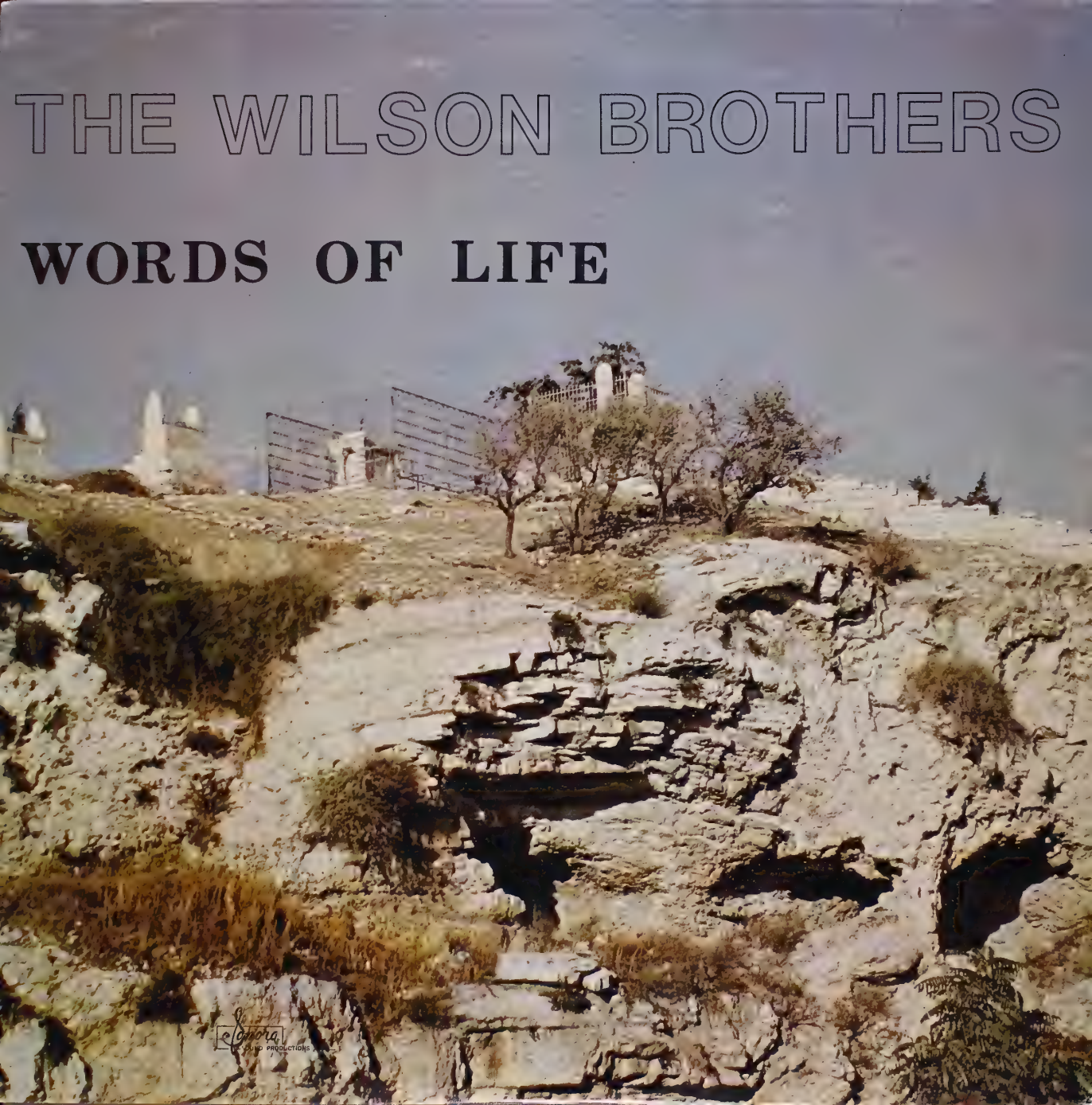
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THE WILSON BROTHERS

WORDS OF LIFE



THE WILSON BROTHERS

WORDS OF LIFE

IT GIVES ME GREAT PLEASURE TO INTRODUCE TO YOU THE WILSON BROTHERS; JERRY AND RAY SINGING AND HENRY PLAYING THE LEAD GUITAR. THIS BEING THEIR FIRST ALBUM, I HOPE YOU'LL BE FILLED WITH JOY AS YOU HEAR THE WILSON BROTHERS TELL ABOUT THE REDEEMING GRACE OF JESUS CHRIST THROUGH SONG AND MUSIC.

THE SONS OF REV. AND MRS. WADE WILSON ARE FROM IBRASSTOWN, NORTH CAROLINA. REV. WILSON, A SOUND, SPIRIT FILLED, GOD FEARING GOSPEL PREACHER AND THEIR MOTHER A GODLY SOLDIER OF THE CROSS HAS NO DOUBT MADE A GREAT IMPRESSION ON THE LIVES OF THESE MEN, AS THEY HAVE FOUGHT THEIR WAY "THROUGH PRAYER" OUT OF THE HANDS OF SATAN AND SIN TO BECOME FOLLOWERS OF CHRIST.

MANY HAVE BEEN BLESSED IN WESTERN NORTH CAROLINA, EAST TENN., NORTH GEORGIA, AND VARIOUS OTHER PLACES. THROUGH THEIR SINGING, ONE COULD NOT START TO NUMBER THE HOURS THE BOYS HAVE SPENT IN REVIVAL MEETINGS, RADIO BROADCASTS, PRAYER MEETINGS, GOSPEL SINGINGS, SPECIAL SERVICES, AND IN FAITHFUL ATTENDANCE TO THE LORD'S HOUSE ON THE LORD'S DAY. HOWEVER, THEY ARE QUICK TO GIVE GOD THE GLORY, PRAISE AND HONOR FOR THESE OPPORTUNITIES TO SERVE HIM. TO MOST PEOPLE THAT ARE ACQUAINTED WITH THESE BOYS, THEY ARE JUST SIMPLY THE WILSON BOYS, "BORN AGAIN" CHILDREN OF GOD THROUGH CHRIST JESUS.

A BROTHER IN CHRIST - REV. AUD BROWN

THE SPIRIT ITSELF BEARETH WITNESS WITH OUR SPIRIT, THAT WE ARE THE CHILDREN OF GOD. Romans, 8:16

Side One

1. We've Almost Forgotten God 2:22
   Wilson Brothers
2. I Don't Want What Satan Gives 2:47
   Wilson Brothers
3. Words Of Life 2:15
   Wilson Brothers
4. He Showed Me What Was Best For Me 1:35 Wilson Brothers
5. Oh, Why Not Tonight? 2:48
   J. Calvin Bushey

Side Two

1. Just Suppose 2:23
   Louvin Brothers
2. You'll Be Rewarded Over There 2:20
   Louvin Brothers
3. Just Rehearsing 2:40
   Louvin Brothers
4. Almost Persuaded 3:04
   P. P. Bliss
5. I Won't Have To Cross Jordon Alone 2:23 Ramsey & Durham

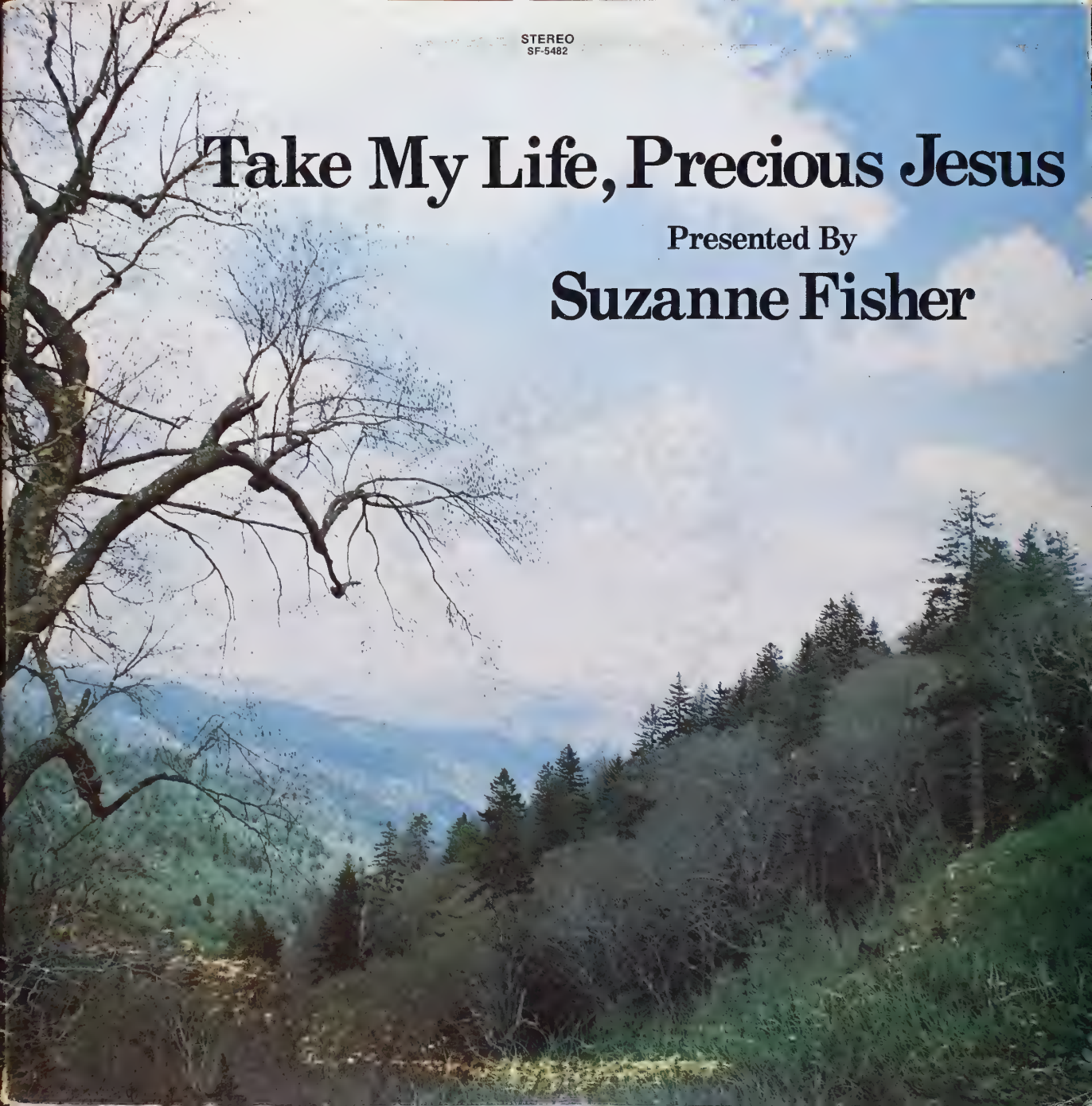
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Take My Life, Precious Jesus

Presented By

Suzanne Fisher

"Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord."

Colossians 3:16

SIDE ONE

TAKE MY LIFE, PRECIOUS JESUS 5:08
(Brown)
QUIET TIME 2:40
(Brown)
PEACE IN A TROUBLED WORLD 3:43
(Peterson)
MY TRIBUTE 3:14
(Crouch)
THE LORD'S PRAYER 2:22
(Malotte)

SIDE TWO

THE KING IS COMING 3:54
(Gaither)
MEDLEY 2:56
IT IS WELL WITH MY SOUL
(Bliss)
MY SAVIOR FIRST OF ALL
(Sweney)
REDEEMED, HOW I LOVE TO PROCLAIM IT
(Kirkpatrick)
WHEN THEY RING THE GOLDEN BELLS
(DeMarbelle)
MEDLEY 3:46
AMAZING GRACE
THE LONGER I SERVE HIM
(Gaither)
PASS ME NOT, O GENTLE SAVIOR
(Doane)

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SUSAN — *Edward Burk*
MORDECAI — *Jim O'Neil*
SHAMROCK HILTON — *Pirie Tutchings*
CHIEF — *Bob Schwarz*
ESTRALLITA ST. CLAIR — *Fred Fawcett*
COWBOY — *Tom Whedon*
D.A.R.'s — *Denis Woodfield*, *John Benedict*, *Charles Robinson*
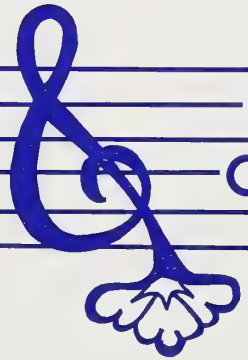
The Chorus

BILL DEMUTH
JOHN HIRSCH
J. J. PATES
P. R. VAN THIEL
RICHARD WALDRON
IRVING KELSEY
RORY HARRITY
DAVID JAMES
HENRY ROMAINE
RAY DALEY
CLAUDE HOOTON
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Massachusetts Music Educators Association

STEREO

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MARCH 5, 1983
WELLESLEY, MASSACHUSETTS

SIDE ONE— CHORUS

When I Was One and Twenty ..... Robert Rhein
Charlottown ..... arr. Charles Bryan
Brighten My Soul With Sunshine ..... Joyce Eilers
Streets of London ..... arr. Alden Lewis
It's a Good Thing to Give Thanks ..... Eugene Butler

ORCHESTRA

The Good Daughter Overture ..... Puccini/Scarmolin

SIDE TWO — ORCHESTRA

Hungarian Dance No. 6 ..... Brahms/Isaac
"the Old Castle" from ..... Moussorsky/Carter
Pictures at an Exhibition
Festique ..... M.L. Daniels

BAND

Military Escort ..... Harold Bennett

SIDE THREE — BAND

Cantus Choralis and Fugue ..... Mendelssohn/Brunelli
Corsican Litany ..... V. Nelhybel
Japanese Prints ..... Robert Jager

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Shirley Laman *Conductor of the Chorus*

Shirley Laman is Director of Choral Music for the Belmont Public Schools, a position she has held for the past eight years. She received a B.S. Degree in Music Education from the University of Lowell, a Master of Music Degree from Boston University and has taken advanced graduate training in voice and choral conducting at Whittenberg University in Ohio, Georgia State University in Atlanta, University of Connecticut at Storrs, and Westminster Choir College in Princeton, New Jersey

Mrs. Laman is an active member of M.E.N.C. and is currently the Assistant Concert Chairman for the Massachusetts All State Program to be held in March 1983.

Her Elementary, Junior and Senior High School performing group have been invited to perform at the Massachusetts All State Conferences and the M.E.N.C. Eastern Division Conferences. Her High School Concert Choir and Madrigal Singers have won first place awards in State and Regional Competition and most recently, her Middle School 7th and 8th Grade Chorus and Madrigal Singers have been invited to perform at the Eastern Division conference held in Boston in February 1983

Mrs. Laman has been guest conductor, clinician, panelist and adjudicator in Massachusetts, Rhode Island, New Hampshire and Vermont. She is the current President of the American Choral Directors Association in Massachusetts.

Patrick C. Smith *Conductor of the Orchestra*



Partick C. Smith is a *cum laude* graduate of Hartt College of Music with a Bachelor of Music and Music Education. He studied with Bernard Greenhouse, Raya Garbosova and participated in master classes with Mistlav Rostropovich. He received his Master of Arts degree in Music Education at Columbia University and studied cello under David Wells at Manhattan School of Music.

Mr. Smith has belonged to various professional chamber music ensembles and several orchestras such as the Symphony of the New World in New York City, Hartford Symphony including solo appearances, Springfield Symphony Orchestra and the Worcester Orchestra. In most of these orchestras he served as the principal or assistant principal cellist.

In 1979, he spent a year in Bogota, Columbia, South America. He was associated with the Orquestra Filarmonica de Bogota as assistant conductor, director of chamber music, professor of cello, and co-principal cellist. During that year, he not only had the opportunity to conduct the Orquestra Filarmonica, but also the Orquestra Sinfonica de Antioqua — as guest conductor.

As music educator, Mr. Smith has taught in West Hartford, Wayland, and in Worcester. He has appeared as a panelist, clinican and conductor at Fall, All-State and All-Eastern conferences; and has been manager and adjudicator for District and All-State Orchestras. Presently, Mr. Smith is orchestra director at the Amherst Regional High and Junior High Schools, and a string specialist in the Amherst Elementary Schools

Francis M. Marciniak *Conductor of the Band*



Francis M. Marciniak, Professor of Music and Director of Bands at Rhode Island College, received the B.S. in Music Education from Mansfield State College in Mansfield, Pennsylvania, and the Master of Music and Ph.D. in Music Education from Northwestern University in Evanston, Illinois. He has taught instrumental music and conducted bands at the St. Marys Area Schools in St. Marys, Pa., Dansville Central High School in Dansville, N.Y., Westminster College in New Wilmington, Pa., Elizabethtown College in Elizabethtown, Pa. and at Rhode Island College in Providence, R.I

From 1973 to 1979 Dr. Marciniak conducted the Rhode Island Music Educators High School Symphonic Wind Ensemble. As its conductor he led them in performances at Music Educators National Conferences in Philadelphia and Atlantic City as well as in award-winning performances in Quebec and Washington

Since 1978 he has served as the conductor of the American Band, one of the nation's oldest continuing civilian bands. In this capacity he has become known for his research on early American bands and band music

Dr. Marciniak has served as guest conductor and adjudicator in New York, Illinois, Connecticut, Massachusetts, Pennsylvania and Rhode Island. At the present time he is the Vice-President of the New England College Band Association

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MIGUELITO VALDES

MEJICO YO TE CANTO



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MIGUELITO VALDES

MEJICO YO TE CANTO

MEJICO, YO TE CANTO, es un disco de larga duracion que lleva tras si un historial muy simpatico, lleno de momentos agradables acaecidos en esa ciudad tan bella, que lo es la ciudad de Mexico.

Estaba asistiendo yo como invitado a la Convencion de Productores de Discos de Latinoamerica, cuando llego Miguelito Valdes, y como producto de la gran popularidad de que goza Miguelito no solamente con los mejicanos, sino con todos los Delegados de latinoamerica presentes en la Convencion, decidimos grabar este disco de larga duracion, con acompanamiento musical de Mariachi, la musica folklorica de Mexico.

La cooperacion inmediata del gran amigo Mario de Jesus, hizo posible el seleccionar las obras musicales, asi como tambien el magnifico MARIACHI TENOCHTITLAN de Heriberto Aceves.

Seleccionamos para este disco de larga duracion, canciones standards de compositores bien conocidos en Mexico, como "EL JINETE" de Jose Alfredo Jimenez; "CU CU RRU CU CU PALOMA" de Tomas Mendez; "GUADALAJARA" de Pepe Guizar y algunas novedades como "DESIERTO EN EL ALMA" de Fernando Z. Maldonado, "PORQUE ERES ASI" de Teddy Fregoso; "VIVA MI COMPANERA" de Rita y Tony Demarco y "ADORACION" de Gabby Cancel.

Seria necesario indicar que Miguelito Valdes, quien adeuda su popularidad a la musica afro-cubana, se destaca cantando la musica mejicana con tanta naturalidad, que ha sido un verdadero acierto esta produccion. Debo agradecer a los senores Mario de Jesus, Fernando Z. Maldonado y Heriberto Aceves por sus amabilidades y servicios en haber logrado una agradable estancia en Mexico y la produccion de este disco que ha de satisfacer los gustos mas exigentes, y acreditar al ingeniero Manuel Diaz de los estudios Orfeon de Mexico los valores que le pertenecen. — Pancho Cristal

Produced by Teddy Reig

Side A: MEJICO YO TE CANTO / PA' QUE SIENTAS LO QUE SIENTO / VIVA MI COMPANERA / PORQUE ERES ASI / FALLASTES CORAZON / CU CU RRU CU CU PALOMA.

Side B: GUADALAJARA / DESIERTO EN EL ALMA / EL JINETE / DEJAME CREER / ECHAME A MI LA CULPA / ADORACION.

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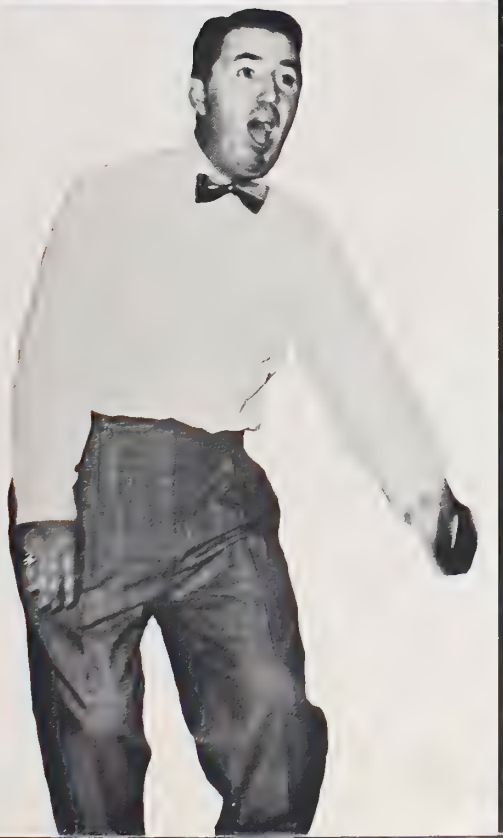
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Elmer shows how it is the sizzle that sells the steak, not the cow. It's the sizzle that appeals to the heart, and the heart is the motivation for most buying . . . not the brain.

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WATCH YOUR "BARK"!

Elmer proves that it's "how" you say "what" you say that can make or break a sale . . . so watch your tone of voice.

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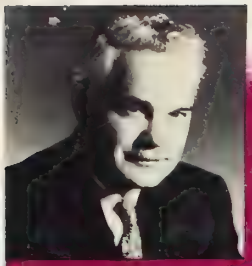


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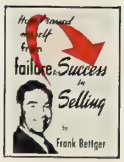




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SIDE 2

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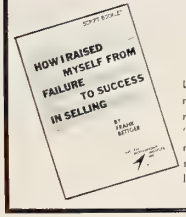
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Nightingale-Conant Corporation

EXECUTIVE OFFICES

September 28, 1962

Mr. E. C. Matlock
Houston Specialty Sales Company
21 North Hamilton Street
Houston 2, Texas

Dear Mr. Matlock:

On August 22nd, when I addressed your convention in Chicago, I promised to send everyone in attendance a recording covering the points contained in my address.

Your recording is enclosed and is being sent to you with my compliments.

This special recording, "Message to Management", outlines my philosophy as it pertains to the motivation of people and gives complete information regarding our LEAD THE FIELD program, which is meeting with such success wherever it is being used.

Through special arrangements with Bill Schwartz, president of The Advertising Specialty Guild International, you may purchase LEAD THE FIELD for the quantity discount price of $48.00 per set in any quantity.

Our regular trial order form has been changed to reflect this reduced price. Simply return it in the enclosed envelope and you may examine and use LEAD THE FIELD Free for 15 days to determine its value to you and your organization.

Again, I want to tell you how much I enjoyed attending your meeting and the pleasure I had addressing your convention. Let me take this opportunity to wish you continued success.

Sincerely,

Earl Nightingale

EN:sol
enc.

· 13 N. MICHIGAN AVE. · CHICAGO 1, ILLINOIS · FINANCIAL 6-7859

What Is LEAD THE FIELD?

The result of more than twenty years of research, two years of writing and narrating, "LEAD THE FIELD" consists of twelve recorded messages, each approximately fourteen minutes listening time on the universally popular 33-1/3 rpm speed.

The twelve messages contain the information we should all know and be reminded of, regularly, in order to live more productive, rewarding lives.

"LEAD THE FIELD" is not just a collection of recorded speeches. Each message is complete in itself and concerns one of the twelve vital subjects for successful living. The twelve messages constitute a complete program that will continue to be used for many years.

There is no person, in any line of endeavor, who will not be substantially aided and find a marked improvement in his effectiveness with "LEAD THE FIELD".

In short --- "LEAD THE FIELD" helps each of us to live closer to his real potential as a person.

How Does LEAD THE FIELD Work?

The simplicity of LEAD THE FIELD is one of its most attractive features. It's automatic . . . requires none of your time . . . we handle all the details.

Just send us the names and addresses of those who are to participate in the program . . . we do the rest. We make all the mailings.

In the first package, each of your people will receive:

1. The beautifully bound, permanent LEAD THE FIELD album. (The first page of the album will contain a gift-announcement card from you.)
2. The Introductory Record, which describes the entire program.
3. Recorded Message No. 1, "The Magic Word".
4. The Progress Guide.

Monthly thereafter for a full year, each participant will receive a new and exciting message to be listened to, absorbed, and practiced.

Who Is LEAD THE FIELD For?

LEAD THE FIELD is for . . .

. . . Management and Key Personnel

. . . Sales Supervisors

. . . Salesmen . . . whether on salary or commission; private contractor, rep or broker; veteran or trainee

. . . Anyone who can influence the growth of your company

★ *"Lead The Field" Takes No Time From Work!*

Not a minute of time is taken from work -- no loss of productive time in any way -- "LEAD THE FIELD" may be used entirely in the home.

The recordings should be played during a quiet, contemplative period -- but, when pressed for time, they may be played even while dressing, or eating. Each day will be faced with the enthusiasm and excitement that comes from knowing where you're going -- and knowing you're going to get there!

* * * * *

★ *The Entire Family Benefits!*

"LEAD THE FIELD" is one of the most effective programs ever developed for strengthening family ties and uniting the family firmly behind the goals of the breadwinner.

The entire family may listen to the recordings at the same time. In just fifteen minutes a day, every member of the family receives the information needed to live successfully. Youngsters take new interest in school, and see the common sense, the wisdom, of living the right kind of life.

* * * * *

★ *Why Are The Twelve Records Spaced A Month Apart?*

"LEAD THE FIELD" -- the result of more than twenty years of research -- contains far too much information to assimilate, and to put into practice, in a short period of time.

Earl Nightingale, as a result, divided this knowledge into twelve equal parts. Each record is complete in itself, but each is a vital part of the whole.

By receiving one record each month, each participant has thirty days to hear the message again and again and put it into practice in his daily life -- to make it a habit-knit part of himself. By the end of the year, with the album complete, the recordings can be easily referred to, answering as they will, specific problems with specific solutions.

In its entirety, "LEAD THE FIELD" is a comprehensive guide to more successful, more abundant living . . . for life!



Lead the Field

IS FOR THE TOP SALES PRODUCER AND SALES SUPERVISOR!

The Star Salesman is the *trail-blazer!* He never stops searching for new ways to improve his already superb performance. He realizes that successful salesmanship is a never ending lesson and he is a perennial student.

This is what makes and keeps him a Top Producer! *The Star Salesman* and LEAD THE FIELD *are a natural team . . . they belong together . . . for always.*

The Star Salesman immediately recognizes in LEAD THE FIELD a golden opportunity to stay ahead of the pack . . . constantly. LEAD THE FIELD speaks his language. It is so basically sound and timeless, he'll use it the rest of his life!

Lead the Field

IS FOR THE AVERAGE PRODUCER!

The Average Producer is one of a moderately successful group of salesmen. He uses only a fraction of his true potential although he is capable of much better performance. He realizes this . . . and wants to do better . . . but he lacks a few of the answers.

LEAD THE FIELD clears away the confusion and frustration that is holding him back. It becomes his constant supplier of right answers. Now he thinks clearly, plans with real purpose and works more effectively because he knows what to do . . . just as all Top Producers know.

He becomes *inspired . . . dedicated . . . truly inner-motivated!* He *must* move up and ahead toward substantial success . . . and he does!

Lead the Field

IS FOR THE BEGINNER SALESMAN!

The most difficult period in a salesman's career is the beginning. But with LEAD THE FIELD the new salesman gets off to a flying start *. . . slashing years off the time usually required to reach the top.*

LEAD THE FIELD takes over immediately. NOW the Beginner Salesman understands the LAW that governs ALL success. NOW he has the kind of result-getting information that fully 95% of salesmen never acquire. NOW he knows how the Top Producer got that way and how HE too can reach the top.

YOUR INVESTMENT BACK . . . TWENTY TIMES OVER . . . THE FIRST YEAR!

The minimum investment (salary and overhead) behind each individual in Executive or Sales capacity averages:

Per Hour	Per Day	Per Week	Per Month	Per Year
$ 7.50	$60.00	$300.00	$1,300.00	$15,600.00

Based on authoritative sources, each year American businesses suffer a loss on the above investment of over Eight Billion Dollars due almost entirely to emotional disturbances of employees from the top executive down to the newest employee.

With a minimum improvement of only 5% in the "on the job" effectiveness of Executives and Sales personnel, management realizes a 2000% dividend from participation in LEAD THE FIELD . . . the first year! These dividends continue to accrue for years to come.

The figures listed below are based on a 12 Month Program.

	Management	Investment In LEAD THE FIELD (As Low As)	5% Gain	Dividend
Per Hour	$ 7.50	$ .01-3/4	$ .37-1/2	2000% +
Per Day	60.00	.15	3.00	2000% +
Per Week	300.00	.75	15.00	2000% +
Per Month	1,300.00	3.00	65.00	2000% +
Per 12 Months	15,600.00	39.00	780.00	2000% +

NIGHTINGALE-CONANT CORPORATION

Nightingale-Conant Corporation

Effective September 1, 1962
(Prices subject to change
without notice)

LEAD THE FIELD
CORPORATION PRICE SCHEDULE

LEAD THE FIELD is published in two formats:

1. The REGULAR or "Record-A-Month" Program - (Twelve separate shipments)
2. The EXECUTIVE Program - (Program is sent complete - one shipment)

Prices are the same for both programs:

Quantity	Unit Price	Average Per Month	Average Per Week
1 or 2	$65.00	$5.42	$1.25
3 - 10	54.00	4.50	1.04
11 - 25	51.00	4.25	.99
26 - 50	48.00	4.00	.93
51 - 75	45.00	3.75	.87
76 - 100	42.00	3.50	.81
101 - Over	39.00	3.25	.75

DESCRIPTION

REGULAR - "Record-A-Month" Program.

The Regular LEAD THE FIELD program consists of the beautiful, durable Record Album; the Introductory Record which explains the entire program; the twelve great recordings in the LEAD THE FIELD series; the Progress Guide Manual; and the powerful bonus recording, "The Boss". The prices above include all costs incurred in making twelve separate mailings to each of your participants residing in the United States (foreign shipments to be made at your expense).

EXECUTIVE Program

So that the Executive may be apprised of the entire contents of LEAD THE FIELD, the complete program is sent in one shipment. The Executive Program consists of the Deluxe Executive Record Album; six, 12" recordings containing the twelve power-packed LEAD THE FIELD messages; a special recording with the Introductory Message on one side and "The Boss" on the other; another special recording, "Our Changing World", containing the transcriptions of ten Earl Nightingale Radio Broadcasts; the "Message To Management" recording.

Nightingale-Conant Corporation

MD

15 DAY FREE TRIAL ORDER FORM

Lloyd V. Conant, President
Nightingale-Conant Corporation
333 North Michigan Avenue
Chicago 1, Illinois

Please send me for 15 days FREE Trial Examination and Use:

The entire "LEAD THE FIELD" Executive Program consisting of 12 recorded messages by Earl Nightingale

The Executive "LEAD THE FIELD" Album

Special recording containing 10 Earl Nightingale Radio Broadcasts - "Our Changing World".

"The Boss" - a special message which is mine as a GIFT

It is understood that I may play these 13 messages as many times as I wish during the 15 day free trial period. Should I decide to keep "LEAD THE FIELD", I will honor your invoice for $65.00. Should I decide to purchase additional sets of "LEAD THE FIELD", the quantity discount prices will apply to this initial set. $48.00

(Please print or type)

Attention of _____ Title _____

Signature _____

Company _____

Address _____

City _____ Zone _____ State _____

"Lead the Field"

The New, Scientific, Guide To Success!



CONTENTS

INTRODUCTORY RECORD

This recording tells you all about LEAD THE FIELD as a program, and how it can bring you greater success . . . now, and in the years to come.

RECORD NO. 1 — **THE MAGIC WORD — Opens New Doors For You**

The magic word is a two-edged sword — which brings us the success we seek — or if misused, a life of disappointment and frustration. Knowledge and understanding of this key word is Step Number One in your journey to greater success — it's the foundation upon which to build a happier, healthier, more prosperous life for you and your family.

RECORD NO. 2 — **GREENER PASTURES — Opportunities Are Everywhere About You**

Did you know that you are, at this very instant, right in the middle of "acres of diamonds"? This recording tells you how to recognize and capitalize on the opportunities in your every-day surroundings. "Greener Pastures" could prove to be a turning point in your life, as it has in the lives of literally thousands.

RECORD NO. 3 — **A WORTHY DESTINATION — Set Your Goals — And Reach Them on Schedule**

Learn through this message how you can go through life from one success to another. Learn how it is possible, to an altogether unsuspected extent, to tell your own fortune. Frustration and confusion are replaced by peace of mind and positive action.



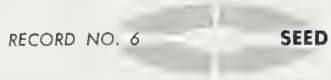
RECORD NO. 4 **MIRACLE OF YOUR MIND — How an Hour a Day Can Put You in the Top 5%**

A single hour a day, properly used, brings you the greatest satisfaction a person can know. This recording tells you how to put to work the most powerful tool on earth — your own mind. It is not enough simply to have the tools — we must know how to make the best use of them. "Miracle of Your Mind" tells HOW to do it.



RECORD NO. 5 **DESTINY IN THE BALANCE — How to Be the Master of Your Fate**

Here is told, and defined in detail, the law which is the basis of all economics and personal well being. This message tells you how to put this law to work for you; it will enormously increase your effectiveness — and bring you a far more bountiful life.



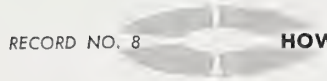
RECORD NO. 6 **SEED FOR ACHIEVEMENT — A Single Decision Can Give Your Life Greater Direction and Purpose**

Why do some of the most "average" seeming people achieve such great success in life? Why do others, who work hard and long all the years of their lives, seem many times to miss out on any real success? This recording explains how anyone — anyone at all — can achieve the success he seeks.



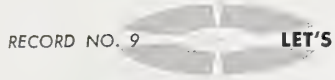
RECORD NO. 7 **IT'S EASIER TO WIN — Success Can Be Easier Than Failure**

This message cuts straight through all the confusion as to why we act, talk, and conduct ourselves as we do — and tells how we can protect ourselves from disappointments by making a small but vitally important shift in our lives. Realizing "It's Easier to Win" can make a dramatic difference in your life!



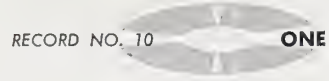
RECORD NO. 8 **HOW MUCH ARE YOU WORTH? — As President of Your Own Company**

Here's the message which shows us how to apply, in our personal lives, the same practices which have built the most successful corporations. It specifically points out four factors — within our control — which can be utilized to greatly improve the present, and guarantee our success in the future.



RECORD NO. 9 **LET'S TALK ABOUT MONEY — About Money — and You**

Here is a subject which has been one of the world's favorites since the first coin was made in Asia Minor about seven hundred years B.C. This message answers the question as to how much is enough money; it tells how to decide on the amount you want to earn; and then how to *earn* it.



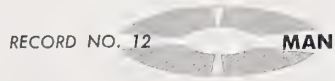
RECORD NO. 10 **ONE THING YOU CAN'T HIDE — How to Raise Your "Success Ceiling"**

This record tells of an element in our lives which controls, to a tremendous extent, the amount of money we will earn and the people with whom we will be able to associate. This message alone, according to leading experts, can mean a hundred thousand dollars' difference in a person's lifetime income. (Make certain the children hear this one, too.)



RECORD NO. 11 **TODAY'S GREATEST ADVENTURE — How You Can Be Above "Conditions"**

This great record tells why so many millions are unnecessarily dependent upon economic cycles — conditions generally — as to whether or not they live well or poorly. It tells how to avoid so precarious a way of life, and how to control your own circumstances — *regardless of whether times are good or bad.*



RECORD NO. 12 **MAN ON THE WHITE HORSE — You Can Be This Person**

Here, in an unforgettable recording, Earl Nightingale gives us an especially illuminating message. "Man on the White Horse" tells you what every industry, every profession, is looking for — and how you can furnish it!

ONE OF THE MOST EFFECTIVE METHODS OF LEARNING EVER DEVELOPED

LEAD THE FIELD is in recorded form so that the entire family can more easily share in the benefits; so that the message may be absorbed even while you are doing other things; and because listening is our Number One means of obtaining information.

Each of the twelve recordings, and your free introductory record, contains nearly a quarter of an hour of narration — the length of time found to be most effective for total concentration and assimilation.

Your LEAD THE FIELD recordings will be used and treasured by you and your family for a lifetime. A beautifully bound, permanent album will be sent to you with your first recording.

NIGHTINGALE-CONANT CORPORATION
333 NORTH MICHIGAN AVENUE • CHICAGO 1, ILLINOIS

Printed in U.S.A





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NIGHTINGALE-CONANT CORPORATION

333 North Michigan Avenue

Chicago 1, Illinois



THOUGHTCONVERSION LOG #3-756-9.02

"Another one of those cold, gray days," thought Sylvia as she brushed away the cobwebs of sleep and groped around above her bed for the wide, silvery-metal band on the Wall. When her fingers touched it, the soft but insistent "beeeeep" was replaced by music and the Wall automatically became self-luminous, saturating the room in a warm, cozy glow.

"Nuuhhh, that'll never wake me up," she mumbled while remembering that Wall was still on the station she'd been listening to last night. "Come ON, wake me up!" Her hand again gently touched the metal PGR band on the Wall and her favorite rock station blared, the Wall simultaneously brightening. Nice things, these Walls, Sylvia reflected as she stumbled toward the bath.

Sylvia had been cool to the idea of fitting the plex she shared with Dan with a Wall, but the idea had grown on her. A Wall took the place of radio and TV and served a few other functions, like room lighting. And that silvery-metal PGR band. That was something else. It was 14cm wide and ran laterally all across the Wall, which itself looked quite ordinary, but really contained a maze of the latest electronic gear in its 9cm thickness. The PGR band controlled the Wall, or rather **you** controlled it mentally. PGR stood for PsychoGraphicResponder and it actually read brain waves and was programmed to recognize certain brainwave patterns and thus control the Wall's functions. To activate any function, you simply **thought** of what you wanted the Wall to do, placed any portion of your anatomy in contact with the PGR band, and the Wall would perform.

Sylvia enjoyed its wake-up feature. You simply thought of the time you wished to rise, and at that hour, the Wall would "beeep." The unique radiating Wall surface also had the property of being able to radiate sound **and** light simultaneously from the same surface, usually in the form of TV, movies, or whatever you ordered from WallBank. WallBank's giant computers could furnish you any movie ever made, every piece of music ever recorded, and every other piece of information known to PersonKind, instantly on any WallScriber unit. Of course, the Wall was a fantastic radio, usually giving off CompuRoomlite to match the music selected, and that's what Sylvia was using this morning as she prepared for work. The Wall had been a lot of fun at first...playing around with the PGR's ThoughtConverter ability. It worked fine if one person touched the PGR Band, but if two people were touching it at the same time, the Wall would cycle crazily back and forth between the two persons' desires. And once... well, when Sylvia and Dan were making love, her foot accidentally touched the Band. PGR couldn't read her brainwaves, so it blinked its typical computerstyle message in half-meter-high letters:

RE-ENTER PLEASE.

Needless to say, this had a rather amusing effect on them, and such contact is now avoided during those more affectionate occasions.

This was the kind of radio Sylvia liked. Lots of music, chit-chat from the Voice, a little news. But this station didn't use CompresSpeak. Sylvia didn't like CompresSpeak. It was used by some stations to actually condense speech in time, by processing the Voice so that his words clipped by a lot faster, overlapped and shortened electronically. A 10-minute NewsSpeak only lasted 3.4 minutes after processing, yet you could understand every word. Sylvia thought it was an amazing process, but too tiring to hear in the mornings. There was even a station for TeenPeople with everything but the music CompresSpeaked.

There was every kind of radio you could want. 15 Rock stations, even one playing nothing but Daddy Donald Osmond 24 hrs. a day. 9 country stations. And all talk, all traffic, even all recipes. And then there was that PGR station. You just touched your PGR band while listening and the station's computer automatically tabulated the song's Grab. Of course, audience ratings for all stations had been "instant" for years, so this was no big deal to her.

"Well, goodbye, Wall," adiosed Sylvia as she tapped the PGR Band to turn it off. "Be good till I get back, or I'll touch you with my foot again!" As she headed toward the plex's front, she wondered if Walls had eyes.....

Tomorrow Radio Drama:

Conceived by Jim Long and George Burns
Written by Jim Long, George Burns, Roy C. Applegate, and Ira Miller
Directed by Jim Long
The Players: Ira Miller, Louis Arquette, Sally Smaller, Royce Applegate, John Mayer, Garrett Graham, Jack Hines, Dave Verdery, Tony Richland, Charlie Van Dyke, Bob Wilson, Mike Harrison, Don Hagen, Bob Gaskins, Jim Long, and George Burns.
Post-Production editing, mixing, MOOG and special effects: Ken Justiss
Special sound effects: Ron Harris
Recorded at Watermark Studios, Los Angeles, Engineer Lee Hansen, and TM Productions, Studios A & B, Engineer Danny Peterson.
Original Music: Otis Conner and Bob Piper
Vocals: The TM Singers, Otis Conner, Charlie Pride
Special thanks to Ken Justiss, Tony Richland, Charlie Van Dyke, and very special thanks to Bob Wilson for his believing, caring, creative input and encouragement.

TM

TM Productions, Inc.
1349 Regal Row
Dallas, Texas 75247

HRB **HRB MUSIC** *IN COOPERATION WITH* **EEZEE LEARN** *PROUDLY PRESENTS . . .*



"10-4 GOOD BUDDY"



RCA
SPECIAL PRODUCTS
R-DVM 1-00ZZ00

"10-4 GOOD BUDDY"

SIDE 1

1. INTRODUCTION
2. THE 10 SIGNALS – DEFINITIONS & EXAMPLES
3. THE PHONETIC ALPHABET
4. CHATTER, HANDLES AND CHANNELS

SIDE 2

5. CB SLANG – WHAT IT MEANS AND HOW TO USE IT
6. BUYING A CB RADIO– SOME SUGGESTIONS
7. BASIC FCC REQUIREMENTS FOR CB USERS

HRB MUSIC COMPANY
919 THIRD AVENUE
NEW YORK, NEW YORK 10022

EEZEE LEARN RECORDS, INC.
P.O. BOX 606
TAYLOR, MICHIGAN 48180

WRITTEN, NARRATED AND PRODUCED BY BARRY LEDER AND ALLAN STAGG
ENGINEERED BY GERALD STAGG

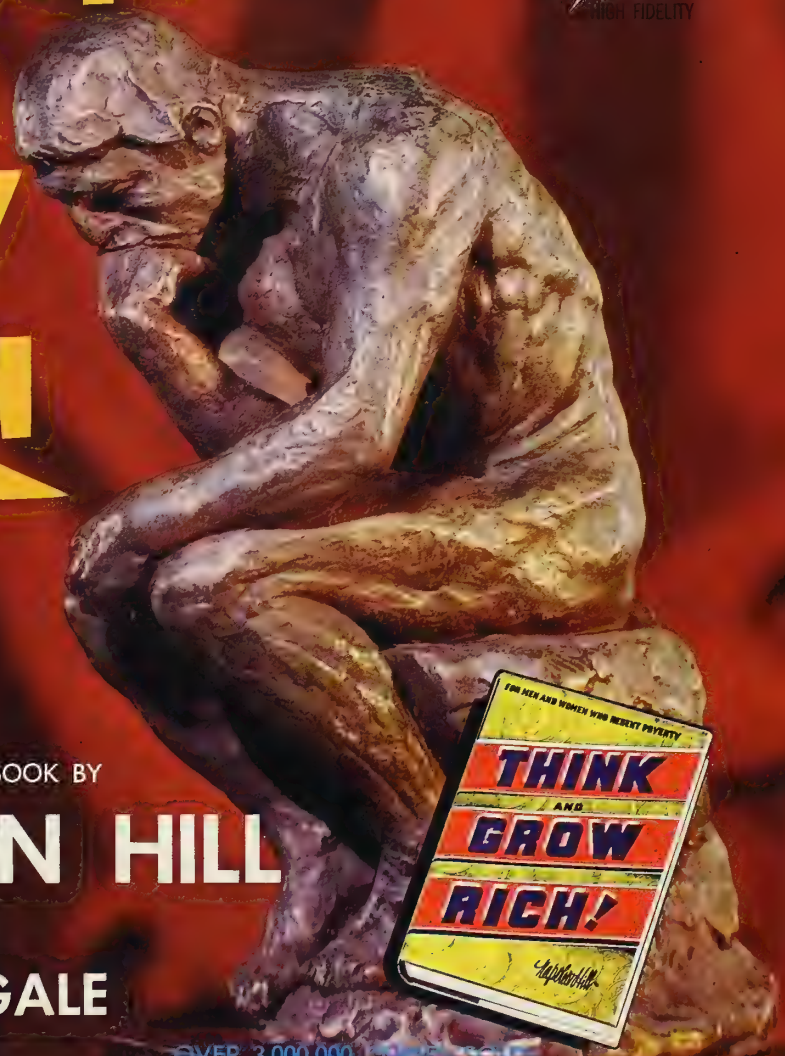
MUSIC BY PADDLEFOOT

"ANYTHING THE MIND CAN CONCEIVE AND BELIEVE, IT CAN ACHIEVE"

THINK and GROW RICH

SUCCESS MOTIVATION INSTITUTE, INC.

HIGH FIDELITY



THE ESSENCE OF THE IMMORTAL BOOK BY

NAPOLEON HILL

NARRATED BY

EARL NIGHTINGALE

OVER 3,000,000 COPIES SOLD

TRADE MARK OF SUCCESS MOTIVATION INSTITUTE, INC.

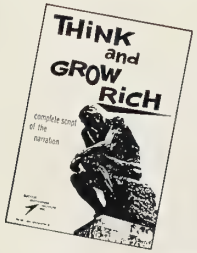
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THINK and GROW RICH

BY NAPOLEON HILL

NARRATED BY EARL NIGHTINGALE

Thirteen Success Principles that will provide you with MONEY . . . HAPPINESS . . . SUCCESS when they are applied to YOUR life!



THIS ALBUM INCLUDES A PRINTED BOOKLET OF THE ENTIRE SCRIPT!

You will find your copy inside the sleeve with the record. Use it to strenghten your knowledge of the subject matter and to accelerate your acquisition of the WEALTH, HAPPINESS and SUCCESS you desire!

SIDE ONE

BAND ONE: ***Introduction***

BAND TWO: ***DESIRE . . . The Starting Point of All Achievement!***
Before success is gained by anyone, there MUST be DESIRE. This album will tell you how to translate your DESIRE into six, definite, practical steps which will enable you to move forward toward whatever riches you desire.

BAND THREE: ***FAITH . . . The only known antidote for FAILURE!***
Mr. Hill explains what FAITH is and how you can develop it within your own mind. Learn how this state of mind will develop after you apply the principles found on this record. How it will develop voluntarily, through application and the use of these principles.

BAND FOUR: ***AUTO-SUGGESTION . . . The portal that permits entry to your sub-conscious mind!***
Not just theory, but practical, PROVEN steps are outlined so that you may master your subconscious mind through the powerful medium of AUTO-SUGGESTION! Mr. Nightingale describes in detail the step-by-step instructions for the practice of AUTO-SUGGESTION.

BAND FIVE: ***SPECIALIZED KNOWLEDGE . . . A powerful force when organized and directed to a definite goal!***
This principle relates helpful tips on the acquisition and use of specialized knowledge.

BAND SIX: ***IMAGINATION . . . The workshop of the mind!***
Here's a day-by-day formula for the development and use of your imagination. Learn just how important this "Think and Grow Rich" principle can be to you.

During the past 15 years, Paul J. Meyer, president of Success Motivation Institute, Inc., has applied these thirteen principles of success in his personal life to achieve the following.

1. From house trailer to millionaire before age 27.
2. Led largest exclusive weekly premium life insurance company in nation at age 20.
3. Sales leader of largest exclusive ordinary life insurance company in nation, at 24 (150 sales totaling $1,000,000, in 60 days).
4. Sold $7 million worth of ordinary life insurance in 30 months before age 25.
5. Before age 27, developed life insurance agency that produced $30,000,000 of ordinary life insurance the second year in operation.
6. Developed sales program for Word Audio Library Program, a division of Word Records, Inc., that increased sales 1000% in 18 months to an excess of $5,500,000 annual retail volume.
7. Developed national distributor organization and sales force of 1800 men in 18 months for the Word Audio Library Program.

Paul Meyer's success is the direct result of his lifelong practice of helping others find the key to personal success, happiness and riches.



PAUL J. MEYER
President,
Success Motivation Institute, Inc.

SIDE TWO

BAND ONE: ***ORGANIZED PLANNING . . . The Catalyst that turns DESIRE into ACTION!***
This principle explains the four steps to formulating your own ORGANIZED PLANNING and also outlines Napoleon Hill's eleven qualities of leadership.

BAND TWO: ***DECISION . . . The green light for action!***
Learn why so many fail . . . why mediocrity is rampant in our nation today. Hear the words of this "success scientist" concerning the need and purpose of DECISION!

BAND THREE: ***PERSISTENCE . . . The Power of Will!***
In this principle are outlined the rules for cultivating state of mind and exactly what you can expect to accomplish once you have done so.

BAND FOUR: ***POWER OF THE MASTER MIND . . . The only Principle by which Great Power can be accumulated!***
The MASTER MIND principle tells you how to draw knowledge, creativeness and mental energy from others who are sympathetic to your own cause.

BAND FIVE: ***ENTHUSIASM . . . The outward expression of an inner belief!***
In this principle, Napoleon Hill describes the importance of enthusiasm, and uniquely, embodies the importance that a woman can play in helping a man toward success.

BAND SIX: ***THE SUBCONSCIOUS MIND . . . The essence of the "real you"***
This principle lets you understand your subconscious mind and tells you how to go about developing and influencing it. Learn what continuous flow of positive impulses will do toward building a **positive** subconscious approach to every situation, every problem.

BAND SEVEN: ***THE BRAIN . . . Thought receiver and transmitter!***
This is an "eye-opening" glimpse of the power and magnitude of the organ we call the "brain." Better understanding of the brain leads to greater understanding of life and your position in the world.

BAND EIGHT: ***SIXTH SENSE . . . Apex of the Napoleon Hill Success philosophy***
The ability to use this great, untapped power comes slowly through application of the other principles outlined on this album. Learn exactly what is Sixth Sense and what it will do for you.

BAND NINE: ***Personal remarks by the author of "Think and Grow Rich," NAPOLEON HILL!***

SUCCESS MOTIVATION INSTITUTE, INC.

T. M.

JOHN D. OWEN
2813 DYER ST. — EM 3-2839
DALLAS 5, TEXAS

Producers of Self-Improvement and Success Record Albums

Cover Photo By Three Lions

TRADE MARK OF SUCCESS MOTIVATION INSTITUTE INC



EARL NIGHTINGALE

"20 minutes that can change your life"

A youngster during the depression of the thirties, Earl Nightingale determined to discover why some people succeed in life while others of apparently similar abilities, do not.

He has studied this subject for almost thirty years; during his student days; through World War II service with the Marines; and during his outstandingly successful careers in radio, television, advertising, insurance, direct selling, writing, and public speaking.

The success formulas he has discovered, and the inspiration and clarity with which he presents them, have made him a nationally famous radio, recording and platform personality.

The Earl Nightingale radio program, OUR CHANGING WORLD, the world's largest syndicated series, is heard daily by millions in more than five hundred U.S. cities and towns from coast-to-coast . . . in Australia, Canada and more than a hundred other countries and on Armed Forces Radio.

Hundreds of corporations, large and small, have made his informative and inspiring recorded programs, LEAD THE FIELD, CREATIVE THINKING and GREAT IDEAS IN SELLING, part of their executive and sales training.

Leaders in the professions, industry, education, and government have acclaimed his motivational messages "the greatest of our time."

Peel this off. Affix it where it will jog your memory frequently

For individual programs, management aids for group programs, corporation quantity prices, and other details contact:

NIGHTINGALE-CONANT CORPORATION
333 North Michigan Avenue
Chicago, Illinois 60601
Telephone 346-7859 Area Code 312

J. Martin Kohe

NATIONALLY KNOWN AUTHOR, LECTURER, PSYCHOLOGIST
AUTHOR OF THE BEST SELLER "YOUR GREATEST POWER"

GIVES YOU 10 WAYS ON

"HOW TO OVERCOME DISCOURAGEMENT"

- HOW TO SOLVE THE "RIDDLE OF LIFE"
- THE MAIN REASON PEOPLE ARE HELD BACK
- HOW TO ELIMINATE FEAR - SUCCESSFULLY
- A LITTLE KNOWN REASON WHY PEOPLE FAIL
- HOW TO INCREASE YOUR MONEY-MAKING ABILITY
- LIFE'S MOST DIFFICULT PROBLEM - AND HOW TO HANDLE IT
- HOW TO GET MORE PLEASURE OUT OF LIFE
- THE FINEST METHOD FOR DEALING WITH PEOPLE
- HOW TO PREVENT FAILURE
- A WONDERFUL WAY TO HANDLE DIFFICULTIES

ONE MAN SAID,

"Anyone who wants more security in living should have this record . . . . In fact, every school should have this record."

THE RALSTON PUBLISHING COMPANY
Cleveland, Ohio

di Lello

33⅓ LONG PLAY

DISTRIBUTED BY
JOHN D. OWEN
2813 Dyer St. EM 3-2839
DALLAS 5, TEXAS

J. MARTIN KOHE



NATIONALLY KNOWN
AUTHOR, LECTURER & PSYCHOLOGIST

AUTHOR OF "YOUR GREATEST POWER"
OVER 200,000 COPIES SOLD TO DATE

AUTHOR OF "EVERYBODY SPEAKS" AND
"HOW TO BECOME A MENTAL MILLIONAIRE"

For over 30 years he has been in the educational field . . . teaching public speaking and psychology. He has personally taught over 10,000 people. He has been of service to over 250,000 people. He is an attorney-at-law, but gave up the practice of law. He found it was a whole lot better to help people stay out of trouble — instead of waiting until they got into trouble. He is a graduate of Baldwin Wallace College. He is a forceful and dynamic speaker. He has addressed various groups of all types and sizes, and conventions. He has personally conducted classes for General Electric Co., Standard Oil Co., Republic Steel Corp., Kroger Grocery and Baking Co., Addressograph-Multigraph Corp., and many others. At present he is conducting classes in applied psychology in many of the large cities throughout the country.

HOW THIS RECORD CAME INTO BEING

In working with thousands of people, listening to their troubles, J. Martin Kohe found that discouragement was one of the greatest problems that the average person has. He has given this talk many times before various clubs and organizations. Every time he gives the talk to clubs and organizations, and to his classes . . . someone is bound to ask him. "Why don't you put this message on records?" Now he has put it on a record and they can hear it every time they feel disturbed . . . they can bring the message to friends and relatives who find themselves discouraged.

YOU WILL LEARN TEN WAYS ON HOW TO OVERCOME DISCOURAGEMENT

1. How to solve the 'Riddle of life'.
2. The main reason people are held back.
3. How to eliminate fear . . . successfully.
4. A little known reason why people fail.
5. How to increase your money-making ability.
6. Life's most difficult problem — how to handle it.
7. How to get more pleasure out of life.
8. The finest method of dealing with people.
9. How to prevent failure.
10. A wonderful way to handle difficulties.

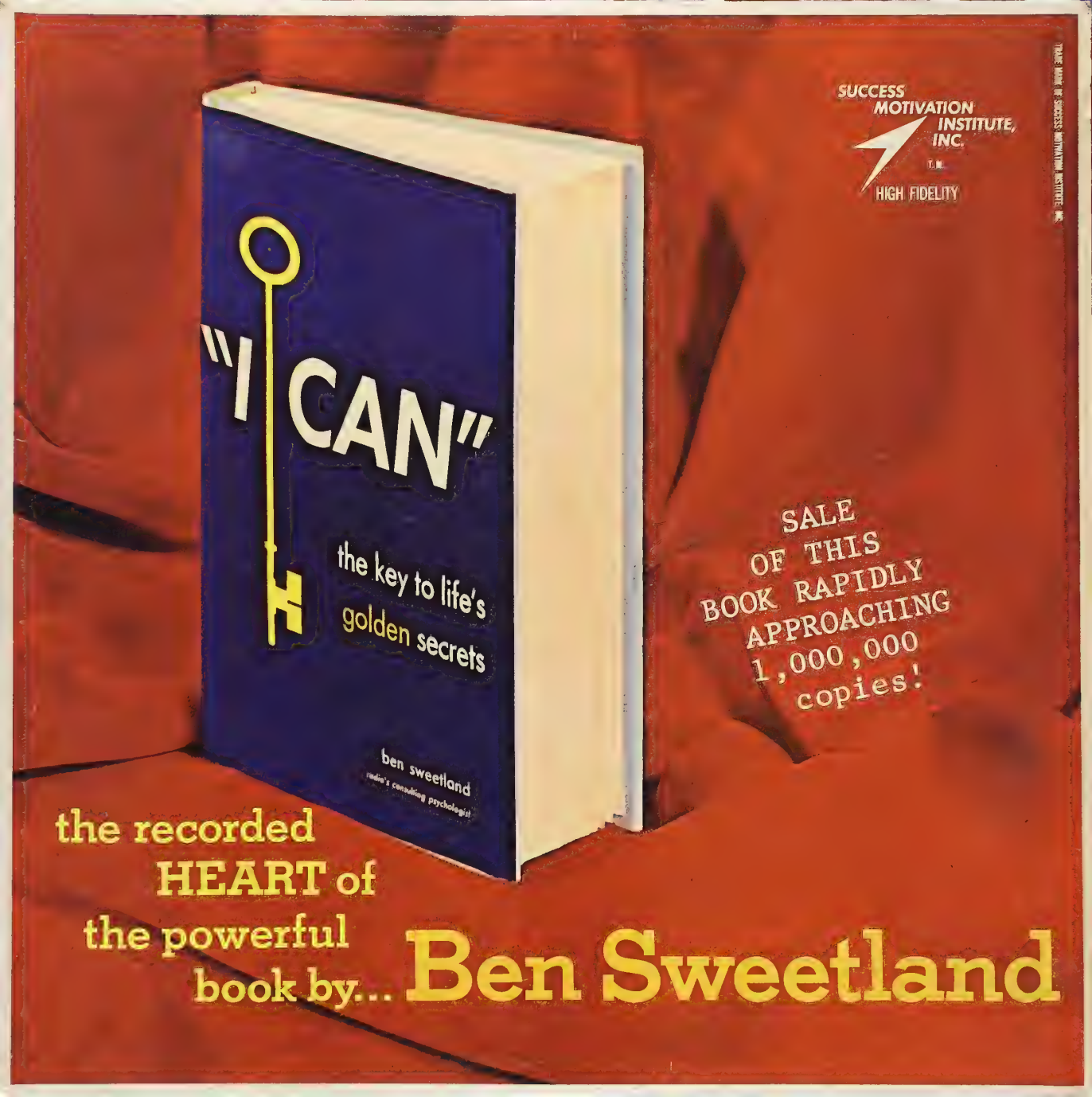
$4.95

THE RALSTON PUBLISHING CO., CLEVELAND, OHIO
OVER 50 YEARS OF INSPIRATIONAL PUBLISHING

$4.95

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DALLAS 5, TEXAS

Printed in U.S.A.


SUCCESS MOTIVATION INSTITUTE, INC.
T.M.
HIGH FIDELITY
TRADE MARK OF SUCCESS MOTIVATION INSTITUTE, INC.
"I CAN"
the key to life's golden secrets
ben sweetland
radio's consulting psychologist
SALE OF THIS BOOK RAPIDLY APPROACHING 1,000,000 copies!
the recorded HEART of the powerful book by... Ben Sweetland

SMI-1314

"I CAN"

COPYRIGHT 1960, SUCCESS MOTIVATION INSTITUTE, INC.

The Key To Life's Golden Secrets

FROM THE BOOK BY

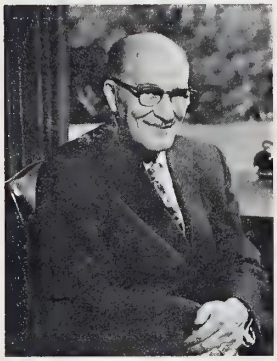
Ben Sweetland

SIDE I

1. Getting Acquainted with Yourself
2. Your Pledge to Yourself
3. Your Life's Pattern
4. The Art of Relaxation
5. Your Mental Powerhouse
6. Work Less-Accomplish More
7. How to Overcome Worry
8. The Value of Self-Appreciation
9. How to Gain Self-Mastery
10. Your Mental Yard-Stick

SIDE II

1. How to Build a Magnetic Personality
2. Your Normal Life Span
3. How to Develop a Powerful Memory
4. Conversation and Public Speaking
5. How to Make Good in the Field of Salesmanship
6. How To Get a Better Job
7. How To Build a Business of Your Own
8. How To Master Habits
9. Your Marriage Can Be Happy
10. Personal Remarks by the Author, Dr. Ben Sweetland



Ben Sweetland

THIS IS AN ALBUM CREATED TO HELP YOU. USE IT WISELY AND IT WILL WORK FOR YOU WELL.

After the first enthusism of possessing this album, (which has been called the world's greatest self-help narration) you will find it a daily source of inspiration and a constant guide to self-confidence. Make it a daily practice to hear all or portions of this dynamic album and FACE THE FUTURE WITH CONFIDENCE.

Who is this man who belives that YOU CAN, this dynamic individual who has inspired thousands on their journey of success? May we introduce Dr. Ben Sweetland, a personal friend of YOURS. This is a man who discovered the Key to Life's Golden Secrets and who presents this Key to you for your own personal advancement.

This is a man who talks your language—a man who speaks not from some lofty height, but in a very personal, every-day language just for you.

Ben Sweetland did not create I CAN for everyone . . .
I CAN is just for YOU!

Dr. Ben Sweetland is widely known on the West Coast as a consulting psychologist. A wide and varied career, that has included advertising, radio and newspaper work, has brought him into contact with thousands of different individuals. His sincere love of people, his sympathetic attitude toward their problems, and his marvelous insight into their capabilities has uniquely fitted him for his career of helping others.

Dr. Sweetland could be classified as a more or less ordinary American citizen until he was well past middle age. He rocked along in a commonplace routine with not too much incentive, past the "golden days of youth", past "when life begins at forty". His late fifties found him in a modest apartment with no automobile, no savings, just enough money each pay day to meet his financial obligations.

In his early sixties, he and his beloved wife, Edel moved into an estate in Hillsborough, California, a unique community often referred to as "the millionaire's town". His palacial home was designed by a famous architect and is elegently furnished. He found himself a world traveler and lecturer, a syndicated columnist (his "The Marriage Clinic" runs in many papers), and a successful author. The secret of his success??? . . . he took his own advice! He states that he has made greater progress in the past ten years of his life than he made in the first fifty! And this narration of I CAN tells you how he did it and how YOU CAN DO IT!

Dr. Sweetland says, "With the golden secrets revealed in this album, I would not fear being stranded in a country where I would be unknown and without a friend or a penny, even at my age. I know, without undue hardship, I could rise again to a position of security and comfort." I CAN is the key to positive thinking and positive action. It will give you new self confidence, a new way of life. ACCEPT IT TODAY!

THIS ALBUM INCLUDES A PRINTED BOOKLET OF THE ENTIRE SCRIPT!

You will find your personal copy of I CAN inside. You will be amazed at how much more this inspirational message will mean to you as you HEAR it and READ it. A truly glorious experience is in store for you as you accept the challenge of I CAN!



Other Available S.M.I. Motivational Recordings

S.M.I. 1313 — Think and Grow Rich
S.M.I. 1315 — Selling The Sizzle
S.M.I. 1200 — The Strangest Secret

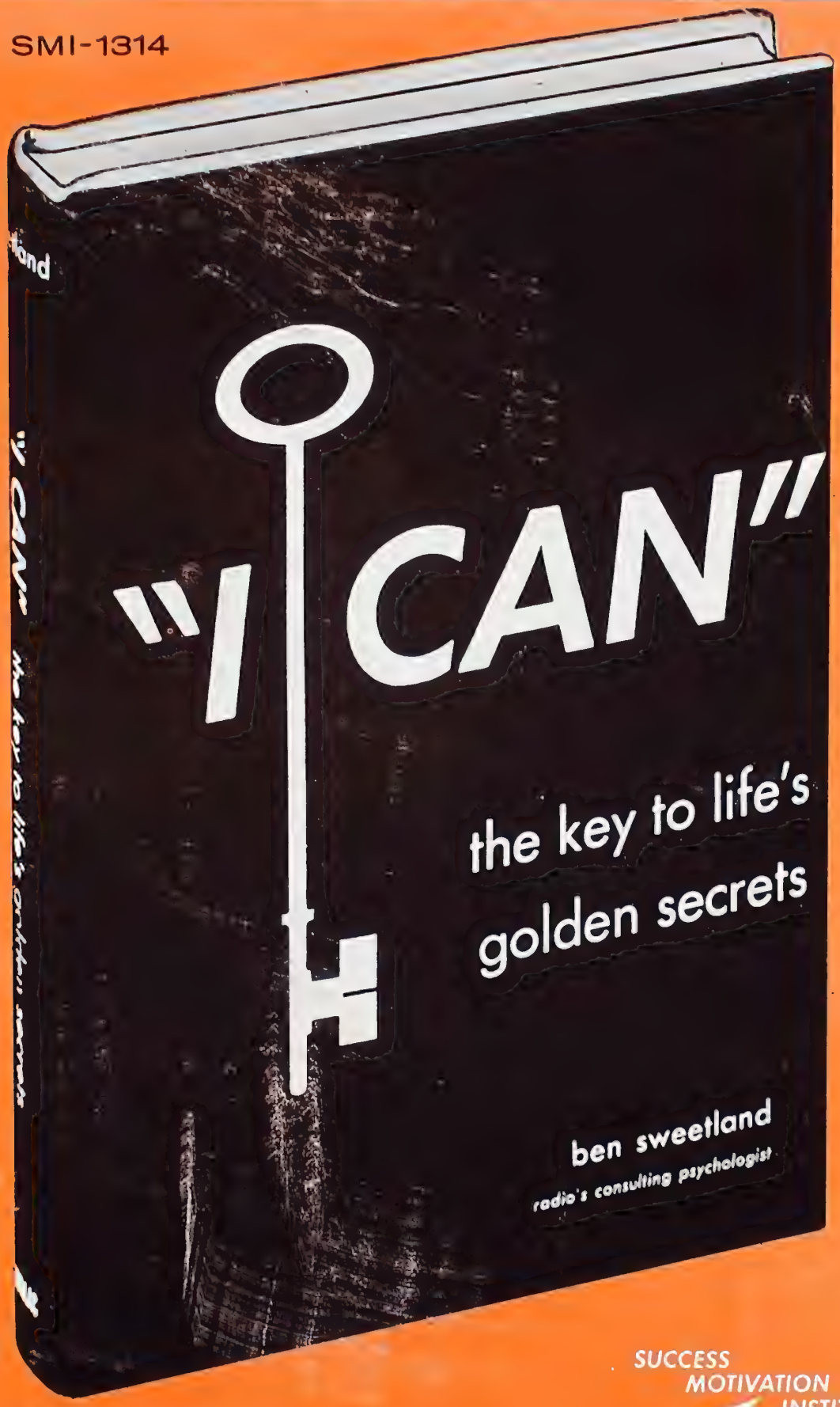
produced exclusively by:

SUCCESS MOTIVATION INSTITUTE, INC.

T. M.

Producers of Self-Improvement and Success Record Albums

SMI-1314



SUCCESS MOTIVATION INSTITUTE, INC.

T. M.

TRADE MARK OF SUCCESS MOTIVATION INSTITUTE, INC.

complete script
of the narration

...TWO MORE ALBUMS TO HELP YOU FIND *SUCCESS!*

These two albums, when combined with "I CAN", will give you a basic foundation for an easy-to-learn, easy-to-apply philosophy for a successful business and social life.



The 13 PRINCIPLES OF SUCCESS ARE AT YOUR COMMAND On this powerful record of

"THINK and GROW RICH"

By Napoleon Hill
Narrated by Earl Nightingale

Learn the secrets of success from the great men who collaborated with Napoleon Hill. Men like Carnegie, Ford, Rockefeller, Edison, Woolworth and hundreds of others each contributed to the message of this record. This has been called the "greatest personal success album ever produced." It comes in a book-type double jacket with a four-color cover and is accompanied by a script of the entire narration.

SMI-1313 High Fidelity, 12-inch LP $4.95

Earl Nightingale's

"THE STRANGEST SECRET"

The FIRST great Motivational Album!

Known as the man "who retired at 35", Earl Nightingale tells you how to become financially independent . . . how to retire at the age of your choice . . . how YOU can succeed . . . how to sell your way to the things you want! The story this album tells is a Success story, proven by thousands of personal triumphs!

SMI-1200 High Fidelity, 10" LP $4.95



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Box 8041, Dallas 5, Texas

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Box 8041, Dallas 5, Texas

IC-B

Gentlemen:
Please send me the success-proven albums listed. I understand that they will arrive in perfect condition, guaranteed against manufacturing or shipping defects.

Name _____
(Please Print)

Address _____

City _____ State _____

___ pies of "THINK and GROW RICH" @ $4.95

___ copies of "THE STRANGEST SECRET" @ $4.95

Enclosed is my payment as indicated:
☐ Cash ☐ Check
☐ M.O.
(We pay postage on above orders)
☐ C.O.D. (You pay postage on arrival)

ADD BOTH OF THESE POWERFUL ALBUMS TO YOUR COPY OF "I CAN" . . . FILL OUT THIS COUPON AND MAIL TODAY!

LITHO IN U.S.A.

ST-650

a painting...sounding in tune...

Silverbird

BROKEN TREATIES



Living a century away from
Little Big Horn
A generation removed from
Ira Hayes
Looking up for days
Not clouded with grudges or regrets
Singing, calling themselves
SILVERBIRD
Their name imagining
Something bright, light, flying free
Their many voices
Hoping yet remembering
Communicating in the media and
Vernacular of now...
"Go to any reservation today
and you will plainly see
An honest-to-goodness ghetto
And a people who remember
When they were really free"
Impelling
Self-contained...carefully wrought
And quickening in tune to the beat of life
Eager notes
Thoughtful words
Enunciating musical consciousness
Panoramic growth purview of being
In an album painting...sounding

THE SOUNDINGS

SIDE ONE

Custer's Last Stand / Reuben Ortiz
Friends / Joerey Ortiz
Long at Last / Joerey Ortiz
Would You / Joerey Ortiz
Fight / Joerey Ortiz
Poor Boy / Steven Ortiz

SIDE TWO

Broken Treaties / R. Ortiz / V. Ortiz
Sonny / Joerey Ortiz
At the Party / V. Ortiz / J. Ortiz
Violet / Joerey Ortiz

Published by Every Little Superstition
B.R.O. Music--ASCAP
*Published by Pocketful of Sunset Incorporated
Gingerbread Music--BMI
String Arrangements by Bobby Ramirez
Vocal Arrangements & Orchestra
Supervision by Reuben Ortiz
PRODUCED BY WEB FARRELL
FOR CORAL ROCK PRODUCTIONS
Executive Producer for Capitol Records
Maury Lathower
SILVERBIRD are: Reuben Ortiz, Joerey Ortiz, Perry Ortiz
Steven Gonzalez, Gilbert Ortiz, Ginger Schroder, Mark Ortiz
Cover Photo: Bob Wortman
Design: John Hoernle

Capitol
A Capitol Industries Company


SE 4927
LARRY NORMAN
So Long Ago The Garden
Norm
1973 MGM Records, Inc. (All rights reserved/Printed in U.S.A.)

SE 4942

meet me at the airport
(fly fly fly)

it's the same old story

lonely by myself

be careful what you sign

baroquen spirits

christmas time

she's a dancer

soul survivor

nightmare





PROMOTION COPY
DJ
NOT FOR SALE

MGM
RECORDS

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Manufactured by MGM Records, Inc.,
7165 Sunset Boulevard,
Hollywood, California 90046

07 25 23
$3.00

Finally Betty Carter









Side 1

* Seems Like Old Times *(Medley)* 8:48
C. Lombardo, J. Loeb
I Remember You
J. Mercer, Schestzinger
Remember
I. Berlin
Blue Moon 1:55
Rodgers, Hart
* The Sun Died 5:14
R. Charles, A. Gregory, H. Giraud, T. Delande
I Only Have Eyes For You 2:23
H. Warren, A. Dubin
Body and Soul *(Medley)* 8:58
Green, Heyman, Sour, Egton
Heart and Soul
Loesser, Carmichael

Side 2

I Didn't Know What Time it Was *(Medley)* 5:45
R. Rodgers
All the Things You Are
O. Hammerstein, J. Kern
I Could Write a Book
Rodgers, Hart
Girl Talk 6:40
N. Hefti, B. Troup
You're A Sweetheart 4:30
J. McHugh, H. Adamson
* Ego 2:58
Randy Weston B.C.
* All Through the Day 8:30
Hammerstein, Kern

Betty Carter *Vocal*
Norman Simmons *Piano*
Lysle Atkinson *Bass*
Al Harewood *Drums*

Arranged by: Betty Carter
Produced by: Jazz Spotlite
* Produced by: Ben-G Enterprizes
Engineers: Endesha O'Brien, Ben Taylor (Omnisound)
Recorded: Dec., 1969 Judson Hall, New York City
* Recorded: Sept., 1969 Club Ruby, Jamaica, N.Y.
Mastered: Town Sound Studios, Englewood, N.J.
Photographs: Martin Bough
Art Direction: Peter Weir

JOY
Records
Stereo



HECTOR Records

DIVISION OF DANCE RECORDS, INC.

A BALLET CLASS WITH ALI POURFARROKH

Pianist - JERRY ZIMMERMAN

1. PLIES - (F. Poulenc)
4/4 meter - 2 chord intro., 32 bars and repeat
2. BATTEMENTS TENDUS, DEMI-PLIE-(C. Debussy)
3/4 meter - 2 chord intro., 32 bars and repeat

HLPS-4141

Side A

33⅓ RPM

3. BATTEMENTS TENDUS - (F. Schubert)
2/4 meter - 2 bar intro., 32 bars and repeat
4. BATTEMENTS DEGAGES - (L. Beethoven)
2/4 meter - 2 bar intro., 32 bars and repeat
5. RONDS DE JAMBE A TERRE - (F. Kreisler)
3/4 meter - 2 chord intro., 64 bars and repeat
6. BATTEMENTS FRAPPES - (L. Beethoven)
2/4 meter - 2 bar intro., 32 bars and repeat
7. PETITS BATTEMENTS SUR LE COU-DE PIED (L. Beethoven)
2/4 meter - 2 bar intro., 32 bars and repeat
8. BATTEMENTS FONDU - (F. Liszt)
3/4 meter - 2 chord intro., 64 bars and repeat
9. RONDS DE JAMBE EN L'AIR - (A. Rubinstein)
3/4 meter - 4 bar intro., 32 bars and repeat
10. GRANDS BATTEMENTS - (R. Schumann)
3/4 meter - 4 bar intro., 64 bars and repeat



HECTOR Records

DIVISION OF DANCE RECORDS, INC.

A BALLET CLASS WITH ALI POURFARROKH

Pianist - JERRY ZIMMERMAN

Center Floor Technique

1. PORT DE BRAS AND EPAULEMENT - (F. Chopin)
3/4 meter - 2 chord intro., 64 bars and repeat

2. PIROUETTE AND TENDUS - (J. Brahms)
4/4 meter - 2 bar intro., 32 bars and repeat

HLPS-4141

Side B

33⅓ RPM

3. ADAGIO - (R. Straus)
3/4 meter - 2 chord intro., 64 bars and repeat

4. PIROUETTE AND RENVERSE - (F. Chopin)
3/4 meter - 4 bar intro., 64 bars and repeat

5. SMALL JUMP (CHANGEMENTS DE PIED) - (B. Smetana)
2/4 meter - 2 bar intro., 32 bars and repeat

6. ASSEMBLES - (R. Schumann)
4/4 meter - 4 bar intro., 32 bars and repeat

7. ALLEGRO - (F. Chopin)
2/4 meter - 2 bar intro., 64 bars and repeat

8. BIG JUMP - (F. Chopin)
3/4 meter - 4 bar intro., 64 bars and repeat

9. DIAGONALE - (P. Tschaikovsky)
2/4 meter - 4 bar intro., 64 bars and repeat

10. ENTRECHAT QUATRE - (F. Liszt)
2/4 meter - 2 bar intro., 32 bars and repeat

11. REVERENCE - (F. Liszt)
4/4 meter - 2 chord intro., 32 bars and repeat


DERAM
MWB S-1
SIDE 1
stereo
MARCHING SONG
1. HOORAY (6:24)
2. LANDSCAPE (15:28)
3. WALTZ (for Joanna) (5:54)
MIKE WESTBROOK CONCERT BAND
ALL TITLES COMPOSED BY WESTBROOK
ZAL 9033-IW-BW
Made In U.S.A.
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED · UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


DERAM
MWB S-1
SIDE 4
stereo
MARCHING SONG
1. INTRODUCTION (Westbrook)
2. BALLAD (Westbrook - 8:23)
3. CONFLICT (Surman - 9:43)
4. REQUIEM (Westbrook - 1:53)
5. TARNISHED (Surman - 5:58)
6. MEMORIAL (Westbrook - 2:18)
MIKE WESTBROOK CONCERT BAND
ZAL 9036-P-BW
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DERAM
MWB S-1
SIDE 2
stereo
MARCHING SONG
1. LANDSCAPE (II) (8:00)
2. OTHER WORLD (9:35)
3. MARCHING SONG (3:02)
MIKE WESTBROOK CONCERT BAND
ALL TITLES COMPOSED BY WESTBROOK
ZAL 9034-IW-BW
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DERAM
MWB S-1
SIDE 3
stereo
MARCHING SONG
1. TRANSITION (Westbrook - 3:01)
2. HOME (Westbrook - 9:44)
3. ROSIE (Westbrook - 6:36)
4. PRELUDE (Surman - 4:43)
5. TENSION (Surman - 4:38)
MIKE WESTBROOK CONCERT BAND
ZAL 9035-P-BW
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PANoramic

THE FAVORITE OF —
THE ANSWER
FOLK MUSIC WITH THE ANSWER TO LIFE!

Side 1
Stereo

33 1/3 RPM
29587

Amazing Grace - Solo: Barbara Gifford
Come With Me
Pass It On - Trio: Nancy White, Joan & Jean Rathfon
What Is This
The Answer - Solo: Mary Ann Tomaino

Directed by: James Gorton
Managed by: Wayne A. Hewitt
Sound Master: Max A. S. Kaul
Roll: [illegible]

PANsonic

THE FAVORITE OF —
THE ANSWER
FOLK MUSIC WITH THE ANSWER TO LIFE!

Side 2
Stereo

33 1/3 RPM
29588

We Are One
Peace
Let There Be Peace On Earth - Sons Mary And Tomaino
Right Now
Rum Ba Yah

Directed By: Jesse Chesi
Arranged By: Wesley A. Dawson
Music Recorded: Mar. 2 & 3, 1968
Assoc. Prod.

MUSIC HOUSE RECORDS
2000 East Atwater, Bloomington, Ind. 47401

THE BELLES OF INDIANA

and the BELLESBAND

John Howell, arranger and conductor

SIDE ONE
STEREO



Recorded by Gilfoy Sound
Studios, Inc., Bloomington, Ind.
MHR-7601A

1. LAUGHTER IN THE RAIN (3:16)
2. MR. BOJANGLES (4:41)
3. AMAZING GRACE (5:45)
4. SALVE REGINA (3:05)

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by Music House Records

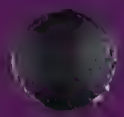
MUSIC HOUSE RECORDS
2000 East Atwater, Bloomington, Ind. 47401

THE BELLES OF INDIANA

and the BELLESBAND

John Howell, arranger and conductor

SIDE TWO
STEREO

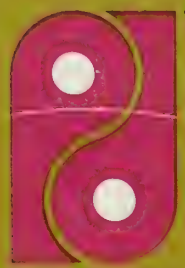


Recorded by Gilfoy Sound
Studios, Inc., Bloomington, Ind.
MHR-7601B

1. ABRAHAM, MARTIN AND JOHN (4:05)
2. PUT A LITTLE LOVE AWAY (3:13)
3. BARBARA ELLEN (6:32)
4. CELEBRATION (3:23)

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by Music House Records


T.M.
Philadelphia
International
Records
THE O'JAYS
IDENTIFY YOURSELF
FZ 36027
STEREO
SIDE 1
AL 36027
℗ 1979 CBS Inc.
1. SING A HAPPY SONG 5:03 -K. Gamble - L. Huff-
2. GET ON OUT AND PARTY 5:04 -W. Williams - T. Stubs - L. Simmons - M. Jackson-
3. IDENTIFY 4:56 -K. Gamble - L. Huff-
4. SO NICE I TRIED IT TWICE 5:50 -W. Williams - M. Jackson - W. Ross-
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



Philadelphia
International
Records

THE O'JAYS

IDENTIFY YOURSELF

FZ 36027
STEREO

SIDE 2
BL 36027

℗ 1979 CBS Inc.

1. HURRY UP & COME BACK 5:09 -E. Levert - M. Jackson - W. Williams-
2. FOREVER MINE 6:10 -K. Gambie - L. Huff-
3. I WANT YOU HERE WITH ME 5:28 -K. Gamble - L. Huff-
4. ONE IN A MILLION (GIRL) 3:55 -T. Bell - J. Ericksen-

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



Philadelphia International Records

THE O'JAYS

MY FAVORITE PERSON

FZ 37999
STEREO

SIDE 1
AL 37999
℗ 1982 Assorted Music Inc.

1. I JUST WANT TO SATISFY YOU 4:08 -K. Gamble - C. Womack - L. Womack- (BMI)
2. YOUR BODY'S HERE WITH ME (BUT YOUR MIND'S ON THE OTHER SIDE OF TOWN) 4:50 -B. Sigler - J. Sigler - C. Gilbert- (BMI)
3. MY FAVORITE PERSON 4:18 -K. Gamble - L. A. Huff- (BMI)
4. ONE ON ONE 4:35 -W. Williams - M. Williams - I. Williams- (BMI)

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



Philadelphia International Records

THE O'JAYS

MY FAVORITE PERSON

FZ 37999
STEREO

SIDE 2
BL 37999

℗ 1982 Assorted Music Inc.

1. I LIKE TO SEE US GET DOWN 4:16 -G. McFadden - J. Whitehead - E. Levert - W. Williams- (BMI)
2. YOUR TRUE HEART (AND SHINING STAR) 5:51 -C. Womack- (BMI)
3. OUT IN THE REAL WORLD 3:54 -E. Levert - W. Williams - M. Jackson - B. Wyatt- (BMI)/(ASCAP)/(BMI)
4. DON'T WALK AWAY MAD 3:44 -G. McFadden - J. Whitehead - E. Levert - W. Williams- (BMI)

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City



BLUE HEAVEN RECORDS

BIG BAND

THE CAVALCADE ORCHESTRA

THAT OLD BLACK MAGIC

I=Instrumental, VC: All Inst.

SERIES III VOL.VI BH-3-306

SIDE A CP-1067



1. LET'S TAKE AN OLD FASHIONED WALK)Irving Berlin) (Berlin-AS) 1:50
2. MERRY WIDOW WALTZ (MEDLEY) (Frans Lehar) (CS) 3:45
3. THAT OLD BLACK MAGIC (Mercer-Arlen) (Famous-AS) 3:20
4. DIALOGUE FOR LOVERS (David Broekman) (BVC-AS) 3:50
5. PORTRAIT OF FLIRT (Robert Farnon) (Chappell-AS) 2:45

BLUE HEAVEN RECORDS INC. P.O. BOX 99 WOODBURY, N.Y. 11797



BLUE HEAVEN RECORDS

BIG BAND

THE CAVALCADE ORCHESTRA
THAT OLD BLACK MAGIC

I=Instrumental, VC: All Inst.

SERIES III VOL.VI — BH-3-306
SIDE B — CP-1067

1. AUTUMN SERENADE
   (Gallop-De Rose) (Robbins-AS) 3:35
2. CONCERTO IN A MINOR
   ( ) (CS) Piano Solo 3:50
3. SHOOTING STAR
   (Sidney Torch) (Chappell-AS) 1:40
4. JUMPING BEAN
   ( ) (R.J.Farnon) (Chappell-AS) 2:20
5. "CENTENNIAL SUMMER" MEDLEY:
   ALL THROUGH THE DAY, IN LOVE IN VAIN
   (Kern) (Chappell-AS) 3:45

BLUE HEAVEN RECORDS INC. P.O. BOX 99 WOODBURY, N.Y. 11797



BLUE HEAVEN RECORDS
AWARD WINNING PERFORMANCES
HENRY JEROME AND HIS ORCHESTRA
I'LL BUILD A DREAM HOUSE

VC: H.B.-HAL BARTON 3J's-3 JAYS J.J.G.-Jolly Joe
GRIMM H.J.-HENRY JEROME R.D.-RAY DE MENO

SIDE A
SERIES II VOL. IV

BH2-204
CP-1090A

1.	I'LL BUILD A DREAM HOUSE (Blossner-Hollander-Candullo) (Campbell-BMI) VC:H.B.	3:15
2.	CANASTA SONG (McCoy-Parmen-Dowell-Krum) (Gallico-AS)	2:05
3.	THE DAY YOU CAME ALONG (Johnston-Coslow) (Paramount-AS) VC:JJG	3:10
4.	CAN'T SEEM TO LAUGH ANYMORE (Parker-Freyer) (Dreyer-BMI) VC:HB	2:30
5.	IT'S YOU, IT'S YOU, IT'S YOU (Barlow-Laverty) (Campbell-BMI) VC:R.D.	2:05

BLUE HEAVEN RECORDS INC. P.O. BOX 99 WOODBURY, N.Y. 11797



BLUE HEAVEN RECORDS

AWARD WINNING PERFORMANCES

HENRY JEROME AND HIS ORCHESTRA

I'LL BUILD A DREAM HOUSE

VC: H.B.-HAL BARTON 3J's-3 JAYS J.J.G.-Jolly Joe
GRIMM H.J.-HENRY JEROME R.D.-RAY DE MENO

SIDE B
SERIES II VOL. IV

BH2-204
CP-1090B

1.	DON'T SAY GOODBYE (Saunders-Valerio) (Mellin-BMI) VC:H.B.	2:50
2.	KEEP YOUR EYES ON THE STARS (Gale-Noto-Kanter) (Campbell-BMI) VC:3 J's	2:30
3.	A RAINY DAY REFRAIN (Maschwitz-Gaze) (Leeds-AS) VC:H.B.	2:40
4.	ONE LITTLE, TWO LITTLE, THREE LITTLE KISSES (Adler-Ross) (Sanson-AS) VC:JJG & 3 J's	2:20
5.	MEDLEY: YESTERDAY ROSES (V. Sandry) (Mutual-AS) A COW AND A PLOW AND A FRAU (BS Gould-Fields) (Chappell-AS) WITH MY EYES WIDE OPEN I'M DREAMING (Gordon-Revel) (Crawford-AS)	3:55
6.	TONDA WONDA HOY (Paramount-AS) VC:RD & 3 J's	2:15

BLUE HEAVEN RECORDS INC. P.O. BOX 99 WOODBURY, N.Y. 11797


Elektra
STEEL PULSE
TRUE DEMOCRACY
SIDE ONE
E1-60113-A
STEREO
(SP)
1. CHANT A PSALM 4:20
2. RAVERS 3:40
3. FIND IT...QUICK! 3:20
4. A MAN WHO RESPONSIBLE? 3:40
5. RALLY ROUND 4:25
Produced by Karl Pitterson for IRM Productions
All songs written by David Hinds
All songs published by Pulse Music Ltd
℗ 1982 Elektra/Asylum Records for the U.S.
MFG. BY ELEKTRA ENTERTAINMENT, 75 ROCKEFELLER PLAZA, NEW YORK NY 10019, 345 N. MAPLE DRIVE, BEVERLY HILLS, CA 90210, A DIVISION OF WARNER COMMUNICATIONS INC.



Elektra

STEEL PULSE
TRUE DEMOCRACY

SIDE TWO

E1-60113-B
STEREO
(SP)

1. LEGGO BEAST 3:30
2. BULES DANCE RAID 4:45
3. YOUR HOUSE 3:40
4. MAN NO SOBER 4:30
5. DUB' MARCUS SAY 4:25

Produced by Karl Pitterson for IRM Productions
All songs written by David Hinds
All songs published by Pulse Music Ltd.

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SIDEWALK UNIVERSITY
SHINEHEAD

STEREO
61139–1

(P) 1992 Elektra
Entertainment

SIDE 1

1. TRY MY LOVE
(E. C. Aiken, Jr. & Dave Hall: Stone Jam Publishers/ Ness, Nitty, Capone, Inc./WB Music Corp., ASCAP African Love Music, BMI.)

2. JAMAICAN IN NEW YORK
(Sting with additional lyrics by E. C. Aiken, Jr.: Magnetic Music Publishing Ltd., PRS/Regatta Music Ltd., BMI.)

3. RAINBOW
(E. C. Aiken, Jr.: African Love Music, BMI.)

4. PEACE AND LOVE
(Johnathan Butler, E.C. Aiken, Jr.: Zomba Enterprises, Inc., ASCAP/African Love Music BMI.)

5. SIDEWALK UNIVERSITY
(E.C. Aiken, Jr., Norman Cook, Eric Barrier & William Griffin: African Love Music/Robert Hill Music/Island Music., BMI/Go! Disc Music Ltd., PRS)

6. SHOULD I
(Dennis Brown and Joe Gibbs: Laser Music Ltd./ Intersong Music, Ltd., PRS.)

7. I CAN MAKE IT RIGHT
(E. C. Aiken, Jr. / & Dave Hall: Stone Jam Publishers/ Ness, Nitty, Capone, Inc./WB Music Corp., ASCAP/ African Love Music, BMI.)

SIDEWALK UNIVERSITY
SHINEHEAD



STEREO
61139–1

(P) 1992 Elektra
Entertainment

SIDE 2

1. LET THEM IN
(Paul McCartney & Linda McCartney, with additional lyrics by E.C. Aiken, Jr.: MPL Communications, Inc., ASCAP.)

2. START AN AVALANCHE
(E. C. Aiken, Jr. & Norman Cook: African Love Music, BMI./Go! Discs Music Ltd., PRS.)

3. THE PEN
(E. C. Aiken, Jr.: African Love Music, BMI.)

4. I JUST CALLED TO SAY I LOVE YOU
(Stevie Wonder: Jobete Music Co., Inc./Black Bull Music, Inc., ASCAP.)

5. THE RACE OF LIFE
(E. C. Aiken, Jr.: African Love Music, BMI.)

6. TROUBLE
(E. C. Aiken, Jr., Bobby Konders, J. Quaterman & Free Soul: African Love Music/Avalanche Music, BMI/MCA Publishing Corp., ASCAP)

7. FRIENDLY ADVICE
(E. C. Aiken, Jr.; Norman Cook, Bob Marley & Peter Tosh; African Love Music, BMI/Go! Disc Music Ltd., PRS/ Stucktonmusic/Cayman Music, ASCAP.)


jammy$
RECORDS
JAMMY'S
Made In
Jamaica
Produced by:
King Jammy's
& John John
SIDE A
SLP 102
STAR OF THE 90'S
SHABBA RANKS
1. BEST BABYFATHER
(Shabba Ranks)
2. GIRL LOOK SWEET
(Shabba & Gregory Peck)
3. RULE ME ROUTE
(Shabba Ranks)
4. CAN'T KEEP A GOOD
MAN DOWN
(Shabba Ranks)
5. MUST HAVE FE LEARN
(Shabba Ranks)
ALL RIGHTS RESERVED
Produced &
Arranged By:
Prince Jammys
Phone:3-8380
Distributed by;
Dynamic
Sounds
15 Bell Road,
Kgn. 11
923-9138
923-9168


jammy$
RECORDS
STAR OF THE 90'S
SHABBA RANKS
JAMMY'S
Made In
Jamaica
Produced by:
King Jammy's
& John John
SIDE B
SLP 102
1. ONE DAY JERRY
(Shabba & Rudy Irie)
2. CAN'T BE GOOD BE
CAREFULL
(Shabba Ranks)
3. GET UP AND MOVE
(Shabba Ranks)
4. GET UP STAND UP
(Shabba Ranks)
5. ORIGINAL FRESH
(Shabba Ranks)
ALL RIGHTS RESERVED
Produced &
Arranged By:
Prince Jammys
Phone:
Distributed by;
Dynami
Sounds
15 Bell Road,
Kgn. 11
923-9138
923-9168

STEELY & CLEVIE

RECORDS

DRIVE
THRILLER U

Side A

Distributed by
DYNAMIC
SOUNDS
15 Bell Road
Kingston 11
PH: 39138/39168

Made in
Jamaica

Arranged &
Produced by
Steely & Clevie
For
S & C
Productions

1. **DRIVE**
(Ric Ocasek)
2. **LOVE 1 DAY AT A TIME**
(J. Ingram/W. Seward)
3. **LOVE IS NO BLUFF**
(E. Hamilton/W. Johnson/C. Browne)
4. **CHANCE**
(R. Harrison/W. Johnson/C. Browne)
5. **RAGING**
(D. Madden/H. Browne/C. Browne)

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STEELY & CLEVIE RECORDS

Side B

DRIVE
THRILLER U

Distributed by
DYNAMIC
SOUNDS
15 Bell Road
Kingston 11
PH: 39138/39168

Made in
Jamaica

Arranged &
Produced by
Steely & Clevie
For
S & C
Productions

1. MY MAMA
(E. Hamilton/W. Johnson/C. Browne)
2. YOU SHOOK ME UP
(E. Hamilton/W. Johnson/C. Browne)
3. DANCE HALL WAY
(D. Madden/E. Hamilton/W. Johnson/C. Browne)
4. LET YOUR LIGHT SHINE
(E. Hamilton/W. Johnson/C. Browne)
5. I CAN'T WAIT
(E. F. White)

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Father & Son Records



DANCE HALL VIBES

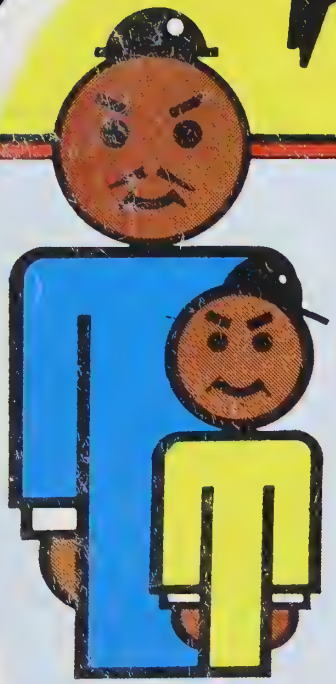
Various Artistes

1. MEK WI DANCE THE GUNGU – Admiral Bailey
2. ORIGINAL GUN ARK – General T.K.
3. SOMETHING FUNNY – General Degree
4. GUN SMITH – Wickerman
5. A NUH YOU SHAPE – Derrick Irie

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Produced by:-
JOHN JOHN
&
KING JAMMY
Distributed by:-
Dymanic Sounds
15 Bell Road,
Kingston 11.
Phone:-
923-9138
923-9168

Father & Son Records



DANCE HALL VIBES

Various Artistes

1. READY BODY
   — Major Bones
2. CHILD MOLESTING
   — Reggie Stepper
3. ACTION PACK
   — Grindsman
4. PASSPORT BUDDY
   — Risto Bengie
5. GREEN CARD BUDDY
   — Beenie Man

Produced by:-
JOHN JOHN
&
KING JAMMY

Distributed by:-
Dymanic Sounds
15 Bell Road,
Kingston 11.
Phone:-
923-9138
923-9168

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A Great Day

WESLEYAN SINGERS

Director — Anne G. Miller
Assistant Director — Betty Mears
Accompanist — JoAnne Connor

SIDE ONE
STEREO

VRC7929-A
(NR10651-1)

1. GREAT DAY — Youman (2:36)
2. MARY WORE THREE LINKS OF CHAIN
   IT'S ALL OVER ME — Spirituals (4:28)
   (Soloist: Anne Miller)
3. YOU LIGHT UP MY LIFE — Brooks (3:29)
4. OLIVER — Bart (8:29)
   (Soloists: Carol Williams, Lynn Pribus)

A Great Day

ENSEMBLE UNLIMITED

Director and
Arranger —
Jan Olson



SIDE TWO
STEREO

VRC7929-B
(NR10651-2)

1. LET ME BE THERE — Rostill (2:12)
2. SENTIMENTAL JOURNEY (Medley) (2:48)
3. FEELIN' GROOVY — Simon (1:30)
4. WESTERN MEDLEY (3:57)
5. SINGIN' IN MY HEART — Moore (2:46)
6. MORNIN' TRAIN — Mezzetti (2:57)
   Solo Pianist
7. BIRTH OF THE BLUES
   OLD PIANO ROLL BLUES (2:39)
   (Arranged and Played by JoAnne Connor)

SONY®

EXTENDED PLAY
STEREO

LaserVision 1

J0073DL

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Mike Mainieri

Approx. 60 Minutes

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SOUTH®
★ FIRST EDITION
33 1/3 RPM
REX - 1
STEREO
1. BACK ON THE ROAD AGAIN 3:16
2. LONELY LADY 3:00
3. SOUTHBOUND AGAIN 2:55
4. MR. BARTENDER 4:25
5. SLOW DANCE 4:35
℗ & © 1980

SOUTH®

★ FIRST EDITION

33 1/3 RPM
ED - 2

STEREO



1. AFTER THE HARVEST 5:25
2. BACK ROADS, BACK HOME 3:25
3. SAN JUAN BAY 3:55
4. FIDDLIN' DICK 3:26
5. RAININ' IN NEW YORK 3:40
6. FLAT OUT 3:08

℗ & © 1980

Brenda Lee's Treasure Chest

SIDE ONE

1. COUNTRY • SUNSHINE (DOTTIE WEST) (2:15)



2. WHEN WILL I BE LOVED (LINDA RONSTADT) (2:20)

3. PAPER ROSES (SPIELMAN - TORRE) (2:45)

4. YOU AIN'T WOMEN ENOUGH (LORETTA LYNN) (2:10)

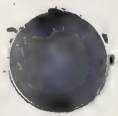
5. STAND BY YOUR MAN (T. WYNETTE - B. SHERRILL) (2:50)

BLM RECORDS

Brenda Lee's Treasure Chest

SIDE TWO

6. SILVER THREADS AND GOLDEN NEEDLES (2:25)
(JOY RHODES & D. REYNOLDS)



7. I BELIEVE THE SOUTH IS GONNA RISE AGAIN (2:40)
(B. BRADDOCK)

8. MAMA SAY A PRAYER (2:43)
(D. PARTON)

9. ONE DAY AT A TIME (3:24)
(WILKIN - KRISTOFFERSON)

10. U. S. OF A. (3:40)
(DONNA FARGO)

B L M RECORDS

CLAUDE TIMMONS

"Only By Grace"

SIDE ONE
41371

-Stereo-
33 1/3 RPM

1. Nearer To Thee & Prayer - 6:48
2. Walk On By Faith - 4:01
3. He Brought Me Out - 2:58
4. Only By Grace - 7:37
5. Sing On And Pray On - 1:24

CLAUDE TIMMONS

"Only By Grace"

SIDE TWO
41372

-Stereo-
33 1/3 RPM

1. I Sure Do Love The Lord - 4:45
2. Christ Is The Answer - 4:22
3. Jesus, You Brought Me - 3:35
4. I Have A Longing - 4:27
5. Praise The Lord, Everybody - 1:31
6. Oh, Zion - 2:00

JUBET

records

NOTHING FANCY JUST THE JUNIOR WATERS TRIO
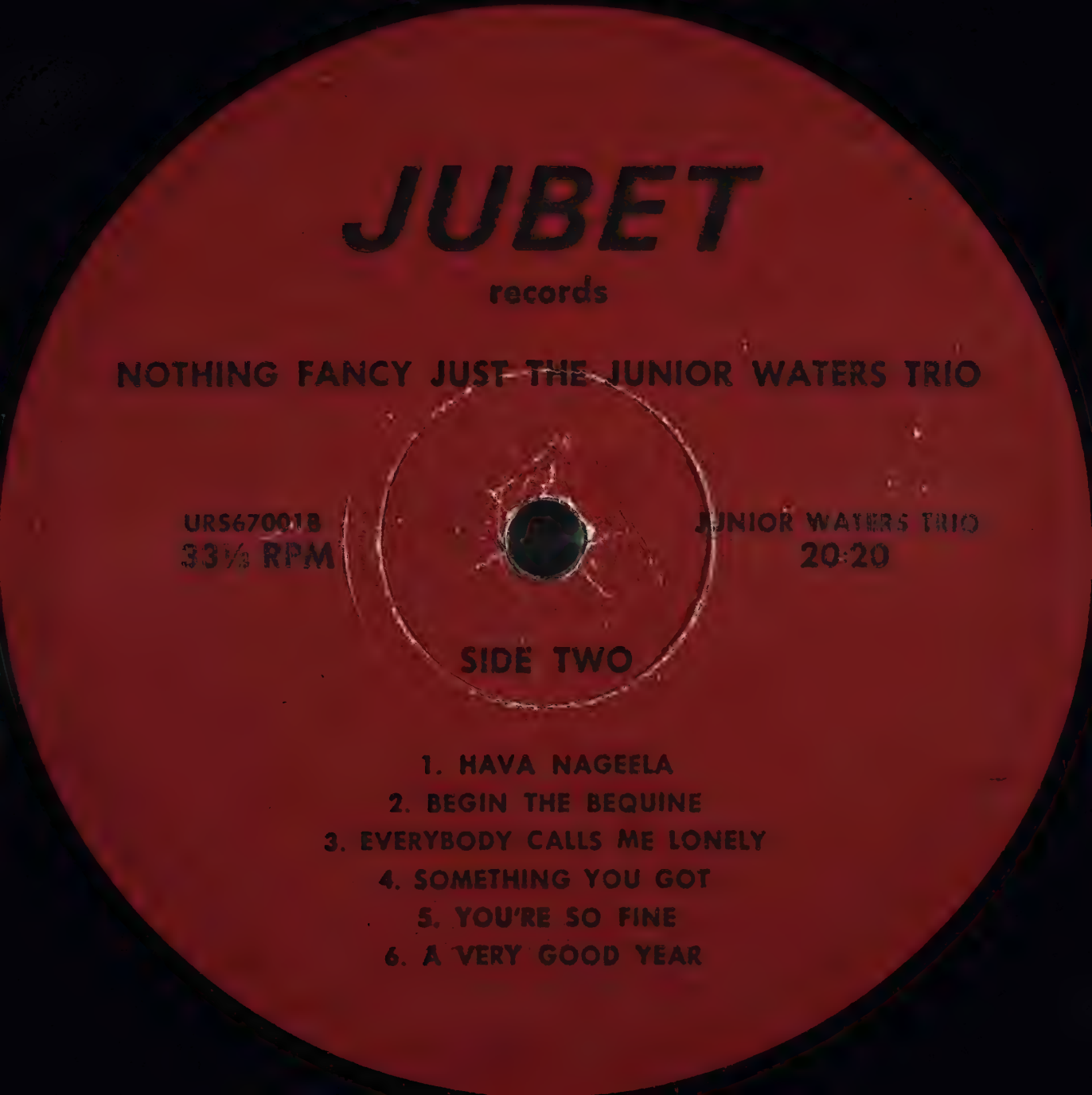
JRS67001A
33⅓ RPM



JUNIOR WATERS TRIO
20 20

SIDE ONE

1. YOU STEPPED OUT OF A DREAM
2. NEVER LET ME GO
3. MISTY
4. FOOLS RUSH IN
5. BERMUDA
6. ALL ABOUT BETTY


JUBET
records
NOTHING FANCY JUST THE JUNIOR WATERS TRIO
URS67001B
33⅓ RPM
JUNIOR WATERS TRIO
20:20
SIDE TWO
1. HAVA NAGEELA
2. BEGIN THE BEQUINE
3. EVERYBODY CALLS ME LONELY
4. SOMETHING YOU GOT
5. YOU'RE SO FINE
6. A VERY GOOD YEAR


Quality
CAROLYN HESTER AT
TOWN HALL, ONE
Side I
V 1763(C)
1. COME ON BACK
(George Tomsco-Barbara Tomsco)
2. COME ON IN (Jo Mapes)
3. 2:10 TRAIN (Campbell-Albertano)
4. CAPTAIN, MY CAPTAIN
(Poem: Walt Whitman;
Music: Carolyn Hester)
5. WATER IS WIDE
(Arr. by Okun-Hester)
6. CARRY IT ON
(Gil Turner)
LONG PLAYING HIGH FIDELITY
MADE IN CANADA
Quality Records Limited


Quality
CAROLYN HESTER AT
TOWN HALL, ONE
Side 2
V 1763(C)
1. HIGH FLYING BIRD (B.E. Wheeler)
2. THREE YOUNG MEN (Carolyn Hester)
3. OUTWARD BOUND (Tom Paxton)
4. THE WEAVING SONG
(Carolyn Hester-Verla Spangler)
5. SING HALLELUJAH (Mike Seeger)
6. THAT'S MY SONG
(George Tomsco-Barbara Tomsco)
LONG PLAYING HIGH FIDELITY
MADE IN CANADA
Quality Records Limited

THE WILSON BROTHERS

WORDS OF LIFE

Stereo

Side One

1. We've Almost Forgotten God 2:22
   Wilson Brothers
2. I Don't Want What Satan Gives 2:47
   Wilson Brothers
3. Words Of Life 2:15
   Wilson Brothers
4. He Showed Me What Was Best For Me 1:35 Wilson Brothers
5. Oh, Why Not Tonight? 2:48
   J. Calvin Bushey

SONORA CUSTOM RECORDING P.O. 5266 CHATTANOOGA, TENNESSEE

THE WILSON BROTHERS

WORDS OF LIFE

Stereo

Side Two

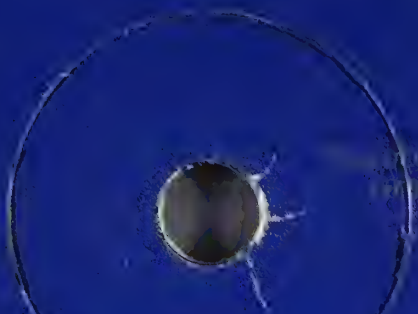
1. Just Suppose 2:23
   Louvin Brothers
2. You'll Be Rewarded Over There 2:20
   Louvin Brothers
3. Just Rehearsing 2:40
   Louvin Brothers
4. Almost Persuaded 3:04
   P. P. Bliss
5. I Won't Have To Cross Jordon Alone 2:23 Ramsey & Durham

SONORA CUSTOM RECORDING P.O. 5266 CHATTANOOGA, TENNESSEE

TAKE MY LIFE, PRECIOUS JESUS

Presented by
SUZANNE FISHER

SIDE ONE
Stereo
SF-5482



TAKE MY LIFE, PRECIOUS JESUS 5:08
(Peterson)
QUIET TIME 2:40
(Brown)
PEACE IN A TROUBLED WORLD 3:43
(Peterson)
[illegible]
(Crouch)
[illegible]
(Malotte)

TAKE MY LIFE, PRECIOUS JESUS

Presented by
SUZANNE FISHER

SIDE TWO
Stereo
SF-5482

Recorded by Mark Five Studios
Greenville, South Carolina
U. S. A.

THE KING IS COMING 1:51
(Gaither)
MEDLEY 2:56
IT IS WELL WITH MY SOUL
(Bliss)
MY SAVIOUR FIRST OF ALL
(Sweney)
REDEEMED, HOW I LOVE TO PROCLAIM IT
(Kirkpatrick)
WHEN THEY RING THE GOLDEN BELLS 2:02
(DeMarbelle)
MEDLEY 3:16
AMAZING GRACE
THE LORD'S PRAYER
(Gaither)
TAKE ME NOT, O BLESSED SAVIOUR
(Deane)
THE HOLY CITY


The
Hasty Pudding Theatricals
Present
AD MAN OUT!
MUSIC BY CHARLES GROSS
LYRICS BY BOB SCHWARZ AND
FRED TAUSEND
33 1/3
RPM
SIDE
1
Band 1: OVERTURE
Band 2: ALL THAT GLITTERS
Band 3: MAN OF THE HOUR
Band 4: PIECE OF MIND
Band 5: SALAMI STRUT
Band 6: JUDGE A BOOK BY THE COVER
Band 7: DON'T YOU EVER
Band 8: VIVA ZAPATA
LONG PLAYING MICROGROOVE


The
Hasty Pudding Theatricals
Present
AD MAN OUT!
(Music by Charles Gross)
(Lyrics by Robert Schwarz and John Benedict)
Band 1. HIT ON OUR HANDS
Band 2. ENTIRE ACT
Band 3. JUST A PHOTOGRAPH
Band 4. RARIN' TO GO
Band 5. 8:30
Band 6. AS LONG AS YOU'RE IN LOVE
Band 7. TERRIBLE, TERRIBLE CRISIS
Band 8. FINALE
33⅓ RPM
SIDE 2
LONG PLAYING MICROGROOVE

MASSACHUSETTS
MUSIC EDUCATORS ASSOCIATION
SOUTHEASTERN DISTRICT
JUNIOR HIGH CONCERT

March 5, 1983

Side One
JB8347A

STEREO
33 1/3 RPM

CHORUS
Shirley Laman, Cond.

1. When I Was One and Twenty (Rhein)
2. Charlottown (arr. Bryan)
3. Brighten My Soul With Sunshine (Eilers)
4. Streets of London (arr. Lewis)

Soloist: Sarah Pelletier

5. It's a Good Thing to Give Thanks (Butler)

ORCHESTRA
Patrick C. Smith, Cond.

6. The Good Daughter
Overture (arr. Scarmolin)

MASSACHUSETTS
MUSIC EDUCATORS ASSOCIATION
SOUTHEASTERN DISTRICT
JUNIOR HIGH CONCERT

March 5, 1983

Side Two
JB83478

STEREO
33 1/3 RPM

ORCHESTRA
Patrick C. Smith, Cond.

1. Hungarian Dance No. 6 (arr. Isaac)
2. "The Old Castle" from Pictures at an Exhibition (arr. Carter)
3. Festique (Daniels)

BAND
Francis M. Marciniak, Cond.

4. Military Escort (Bennett)

MASSACHUSETTS
MUSIC EDUCATORS ASSOCIATION
SOUTHEASTERN DISTRICT
JUNIOR HIGH CONCERT

March 5, 1983

Side Three
JB8347C

STEREO
33 1/3 RPM

BAND

Francis M. Marciniak, Cond.

1. Cantus Chorallis and Fugue (Mendelssohn/Brunelli)
2. Corsican Litany (V. Nelhybel)
3. Japanese Prints (Jager)




TICO
MEXICO YO TE CANTO
MIGUELITO VALDEZ
Produced by Teddy Reig
TRLP-1110-A
33⅓ RPM
1. MEXICO YO TE CANTO 2:21 (Miguelito Valdes)
(Sanada Music Corp.-BMI)
2. PA' QUE SIENTAS LO QUE SIENTO 3:08 (Marcelo Salazar)
(Peer International-BMI)
3. VIVA MI COMPANERA 1:57 (Rita & Tony DeMarco)
(Sanada Music Corp.-BMI)
4. PORQUE ERES ASI 2:12 (Teddy Fregoso)
(Peer International-BMI)
5. FALLASTES CORAZON 2:17 (Cuco Sanchez)
(Peer International-BMI)
6. CU CU RRU CU CU PALOMA 4:48 (Tomas Mendez)
(Peer International-BMI)
MADE IN U.S.A. BY TICO RECORDING COMPANY, A DIVISION OF ROULETTE RECORDS, INC.

TICO

MEXICO YO TE CANTO

MIGUELITO VALDEZ

Produced by Teddy Reig

TRLP-1110-B

33⅓ RPM

1. GUADALAJARA 2:41 (Pepe Guizar)
(PHAM-BMI)
2. DESIERTO EN EL ALMA 2:40 (Fernando Z. Maldonado)
(Peer International-BMI)
3. EL JINETE 3:04 (Jose Alfredo Jimenez)
(Peer International-BMI)
4. DEJAME CREER 2:50 (Rene Touzet)
(Peer International-BMI)
5. ECHAME A MI LA CULPA 3:08 (Jose Angel Espinosa)
(Peer International-BMI)
6. ADORACION 2:45 (Gabby Cancel)
(Sanada Music Corp.-BMI)

MADE IN U.S.A. BY TICO RECORDING COMPANY, A DIVISION OF ROULETTE RECORDS, INC.

Elmer Wheeler

gives his World-famous

AWARD WINNING TALK

33⅓ RPM

SIDE 1

SELLING
The SIZZLE

DISTRIBUTED BY:
John D. Owen
2813 Dyer St., EM 32839
Dallas 5, Texas

Elmer Wheeler

gives his World-famous

AWARD WINNING TALK

33⅓ RPM

SIDE 2

SELLING
The SIZZLE

DISTRIBUTED BY:
John D. Owen
2813 Dyer St., EM 32839
Dallas 5, Texas

Side 1

MERCED HIGH SCHOOL MARCHING 100

Michael K. Selleck, Director

Stereo
33⅓ RPM
USR 9311

1. The Crosley March — H. Fillmore
2. Overture to "Candide" — L. Bernstein/Beeler
3. Broadway Show-Stoppers Overture — arr. W. Barker
4. Gospel John — special; Merced High School Stage Band

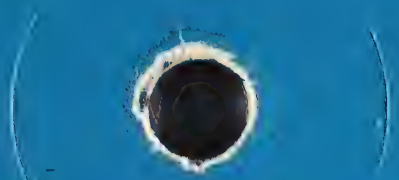
Golden State Sound
P.O. Box 9188
Santa Rosa, CA 95405

Manufactured by United Sound / Burbank, California

Side 2

MERCED HIGH SCHOOL MARCHING 100

Michael K. Selleck, Director



Stereo
33⅓ RPM
USR 9311

1. President Garfield's Inaugural March — J.P. Sousa/Klotzman
2. Prerogatives For Band — L. Forsblad
3. Latina — F. Bencriscutto
4. Angel Eyes — special; Merced High School Stage Band
5. Chameleon — special; Merced High School Stage Band

Golden State Sound
P.O. Box 9188
Santa Rosa, CA 95405

Manufactured by Golden State Sound, Burbank, California


MARK 56
RECORDS
580-A
Produced by
GEORGE GARABEDIAN
SIDE 1
HOWARD HUGHES
INTERVIEW WITH
WAYNE THOMIS
(January 7, 1972)
℗
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is strictly forbidden by copyright
of the Producer

MARK 56 RECORDS

580-B

Produced by
GEORGE GARABEDIAN

SIDE II

HOWARD HUGHES

INTERVIEW WITH

WAYNE THOMIS

(January 7, 1972)

℗

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SUCCESS MOTIVATION INSTITUTE, INC.

NEW MAILING ADDRESS:
330 East Wellington Street
Houston 9, Texas

P.O. BOX 7[illegible]

HOW I RAISED MYSELF FROM FAILURE TO SUCCESS IN SELLING

BY FRANK BETTGER

RECORD A 1

SMI-1329/2

1. Introduction
2. Young Man on His Way Down
3. The Rookie Salesman
4. A New Frank Bettger

** BREAKING THE SUCCESS BARRIER

T.M.

33 1/3 RPM

Trade Mark of Success Motivation Institute Inc.

SUCCESS MOTIVATION INSTITUTE, INC.

NEW MAILING ADDRESS:
330 East Wellington Street
Houston 9, Texas

P.O. BOX 761

HOW I RAISED MYSELF FROM FAILURE TO SUCCESS IN SELLING

BY FRANK BETTGER

RECORD A 2

SMI-1329/2

1. Meet Benjamin Franklin
2. Organize Yourself
3. In Terms of Others' Interests
4. Questions

** BREAKING THE SUCCESS BARRIER

T.M.

33 1/3 RPM

Trade Mark of Success Motivation Institute Inc.

SUCCESS MOTIVATION INSTITUTE, INC.

NEW MAILING ADDRESS:
330 East Wellington Street
Houston 9, Texas

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HOW I RAISED MYSELF FROM FAILURE TO SUCCESS IN SELLING

BY FRANK BETTGER

RECORD B 1

SMI-1329/2

1. The Key Issue
2. Silence
3. Names and Faces
4. The Sale Before the Sale

** BREAKING THE SUCCESS BARRIER

T.M.

33 1/3 RPM

Trade Mark of Success Motivation Institute Inc.

SUCCESS MOTIVATION INSTITUTE, INC.

P.O. BOX 7614

NEW MAILING ADDRESS:
330 East Wellington Street
Houston 9, Texas

HOW I RAISED MYSELF FROM FAILURE TO SUCCESS IN SELLING

BY FRANK BETTGER

RECORD B 2

SMI-1329/2

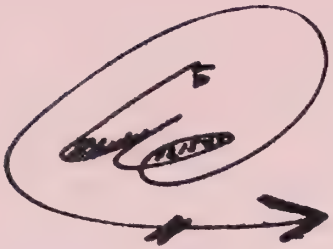
1. Service and Prospecting
2. Hit the Bull's-eye
3. From Wilkes to Me to You
4. Failing Isn't Failure

** BREAKING THE SUCCESS BARRIER

T.M.

33 1/3 RPM

Trade Mark of Success Motivation Institute Inc.



℗1987

Side A
45 RPM
Stereo

We're not going to walk
AWAY.

Polydor

26 Letters

Written by: Polydor

Distributed by: DORCEANT RECORD STORE 43 N.E. 54th St. Miami, Fla. 33137 754-7571 Photo/Jamais Dodo, Leon


℗1987
Side B
45 RPM
Stereo
Pretty BABY
Polydor
26 Letters (Jam)
Written by: Polydor
Distributed by: DORCEANT RECORD STORE 43 N.E. 54th St. Miami, Fla. 33137 754-7571 Photo/Jamais Dodo, Leon

Dick Charles

331/3 Recording

(1) Bring out the cryin towel
(2) Hurry up buttercup



(3) Runnin thru my mind
(4) Fancytalk
(5) Blessing of love
(6) Brighteyes

vocal by
LARRY ELLIS

729 SEVENTH AVE., N. Y. C. — JUdson 2-7920


Dick Charles
33 1/3 RPM
Recording
(1) We really ough(t to say goodnite
(2) Bye bye Barbara
(3) Tell the other boys
(4) Thats when the trouble began
(5) Lucky boy
(6) One by one
vocal by
LARRY ELLIS
729 SEVENTH AVE., N. Y. C. — JUdson 2-7920

NOTE:

THIS RECORD WAS DESIGNED FOR RADIO PROGRAMMING AND EDUCATIONAL SERVICES. AT THE END OF EACH PROGRAM IT IS NECESSARY TO MANUALLY MOVE PLAYING ARM TO CONTINUE

Special Products

RCA



10-4 Good Buddy

Side A Mono

DVM1-0220-A

1 Introduction
2 The 10-Signals-Definitions
and Examples
3 The Phonetic Alphabet
4 Chatter, Handles and Channels

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Special Products

RCA



10-4 Good Buddy

Side B Mono

DVM1-0220-B

1 C.B. Slang -
What It Means and How to Use It
2 Buying a CB Radio -
Some Suggestions
3 Basic F.C.C. Requirements for
CB'ers

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© 1976 RCA RECORDS

SOUNcot
RECORDS U.S.A.

Fear Pub.
Produced By:
BOBBY LEE TRAMMELL
33 1/3 RPM

SC-1114
(SoN 93481)
SIDE 1

YOU CAN BETTER YOUR BEST

BY

GLENN W. TURNER

SOUNcot
RECORDS U.S.A.

Fear Pub.
Produced By:
BOBBY LEE TRAMMELL
33 1/3 RPM

SC-1114
(SoN 93482)
SIDE 2

YOU CAN BETTER YOUR BEST

BY

GLENN W. TURNER

817N-5883

"20 MINUTES THAT CAN CHANGE YOUR LIFE"



by *Earl Nightingale*

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33⅓ R.P.M. COPYRIGHT 1966 SIDE 2

NIGHTINGALE • CONANT CORP.
333 North Michigan Ave.
Chicago, Illinois 60601

T4RM-5884

"HOW TO OVERCOME DISCOURAGEMENT"

33⅓ RPM
Long Playing

JMK-Pt. 1

By

J. MARTIN KOHE

DISTRIBUTED BY
JOHN D. OWEN
2813 DYER ST. — EM 3-2839
DALLAS 5, TEXAS

"HOW TO OVERCOME DISCOURAGEMENT"

33⅓ RPM
Long Playing

JMK-Pt. 2

By

J. MARTIN KOHE

DISTRIBUTED BY
JOHN D. OWEN
2813 DYER ST. — EM 3-2839
DALLAS 5, TEXAS

SUCCESS MOTIVATION INSTITUTE, INC.

P.O. , TEXAS

DISTRIBUTED BY:
John D. Owen
2813 Dyer St., EM. 3-2839
Box 8041, Dallas 5, Texas

AN

om the Book
by BEN SWEETLAND

1. Getting Acquainted with Yourself
2. Your Pledge to Yourself



SMI-1314
Side 1

3. Your Life's Pattern
4. The Art of Relaxation
5. Your Mental Powerhouse
6. Work Less - Accomplish More
7. How to Overcome Worry
8. The Value of Self-Appreciation
9. How to Gain Self-Mastery
10. Your Mental Yard-Stick

** BREAKING THE SUCCESS BARRIER

T.M.

33 1/3 RPM

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SUCCESS MOTIVATION INSTITUTE, INC.

P.O. , TEXAS

DISTRIBUTED BY:
John D. Owen
2813 Dyer St., EM. 3-2839
Box 8041, Dallas 5, Texas

AN

...om the Book
by BEN SWEETLAND

1. How to Build a Magnetic Personality
2. Your Normal Life Span
3. How to Develop a Powerful Memory
4. Conversation and Public Speaking

SMI-1314
Side 2

5. How to Make Good in the Field of Salesmanship
6. How To Get a Better Job
7. How To Build a Business of Your Own
8. How To Master Habits
9. Your Marriage Can Be Happy
10. Personal Remarks by the Author, Dr. Ben Sweetland

** BREAKING THE SUCCESS BARRIER

T.M.

33 1/3 RPM

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EPIC
STEREO

SUGARCANE HARRIS
SUGARCANE

E 30027
STEREO



SIDE 2
BL 30027

1. DO IT YOURSELF 2:25 -D. Harris - S. Otis-
2. TEARS ARE MADE OF DREAMS 4:53
-D. Harris - J. Otis-
3. FUNK AND WAGNER 5:11 -J. Otis -
D. Harris - S. Otis - R. Spotts-
4. YOU COULD'VE HAD ME BABY 3:41
-L. Feather-
5. YOURS ETERNALLY 2:38
-D. Harris - S. Otis-

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.



MGM RECORDS

Special Disc
Jockey Record
NOT FOR SALE

SO LONG AGO THE GARDEN
LARRY NORMAN

STEREO
Side 1

SE 4942
SE 4942-1

1. MEET ME AT THE AIRPORT (FLY, FLY, FLY) — 3:35
(Larry Norman) ASCAP
2. IT'S THE SAME OLD STORY — 4:05
(Larry Norman) ASCAP
3. LONELY BY MYSELF — 3:40
(Larry Norman) ASCAP
4. BE CAREFUL WHAT YOU SIGN — 4:55
(Larry Norman) ASCAP
5. BAROQUEN SPIRITS — 4:58
(Larry Norman) BMI

Prod. by Rod Edwards, Jon Miller &
Roger Hand for Triumvirate Productions &
Street Level Prods., Inc.

℗1973 MGM Records, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS

Special Disc
Jockey Record
NOT FOR SALE

SO LONG AGO THE GARDEN
LARRY NORMAN

STEREO
Side 2

SE 4942
SE 4942-2

1. CHRISTMAS TIME — 3:32
(Larry Norman-Randy Stonehill) ASCAP
2. SHE'S A DANCER — 3:20
(Larry Norman) BMI
3. SOUL SURVIVOR — 3:35
(Larry Norman) ASCAP
4. NIGHTMARE — 6:22
(Larry Norman) ASCAP

Prod. by Rod Edwards, Jon Miller &
Roger Hand for Triumvirate Productions &
Street Level Prods., Inc.

℗1973 MGM Records, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

JOY

Side 1 Stereo

Finally- Betty Carter



Side 1

Seems Like Old Times *(Medley)* 8:48
C. Lombardo, J. Loeb
I Remember You
J. Mercer, Schestzinger
Remember
I. Berlin
Blue Moon 1:55
Rodgers, Hart
The Sun Died 5:14
R. Charles, A. Gregory, H. Giraud, T. Delande
I Only Have Eyes For You 2:23
H. Warren, A. Dubin
Body and Soul *(Medley)* 8:58
Green, Heyman, Sour, Egton
Heart and Soul
Loesser, Carmichael

JOY

Stereo

Side 2

Finally- Betty Carter



Side 2

I Didn't Know What Time it Was *(Medley)* 5:45
R. Rodgers
All the Things You Are
O. Hammerstein, J. Kern
I Could Write a Book
Rodgers, Hart

Girl Talk 6:40
N. Hefti, B. Troup

You're A Sweetheart 4:30
J. McHugh, H. Adamson

* Ego 2:58
Randy Weston B.C.

* All Through the Day 8:30
Hammerstein, Kern

CLOWN RECORDS - SAN ANTONIO, TEXAS - P.O. BOX 494

G. ROBERT G



SIDE A:

PRIVATE NUMBER - 2:25

Music: Royal Jesters

SIDE B:

BUT THAT WAS THEN - 2:15

(Robert Gomez)

Music: Royal Jesters



Robert Gomez & the Eptones from left to right:

Louie Ornelas (Sax), **Gilbert Viera** (Trumpet), **David Tabitas** (Sax),
Oscar Almandarez (Vocals), **Robert Gomez** (Guitar), & **David Marez** (Lead Vocals)

Robert Gomez's story begins in 1964 when best friend Louie Orenales formed the Eptones, a raw Chicano ensemble with Gomez on guitar and Burbank football star David Marez on vocals. The Eptones released two english singles for Abie Epstein's Jox label - "Making Me Cry," & "Sweet Tater Pie," in '66 & "No One Else But You," b/w "A Love That's Real" in '68. Gomez also recorded an instrumental version of William Bell's "**Private Number**" and the regretful "**But That Was Then**," which was pressed on the Clown label under the direction of Royal Jesters' founders Oscar Lawson and Henry Hernandez.

The Eptones disbanded in 1970, and Robert and Louie joined Casino Royale, who later morphed into the Stone Deaf Village Band. Robert eventually formed Turning Point, a modern soul and funk outfit that featured vocalist Ronnie Warner. Today, Robert Gomez's guitar playing continues to reverberate throughout San Antonio. He is a troubadour whose testament and gritty determination of musicians like him, who play not for fame but for the love of the craft.

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PECOS RECORDS
www.pecosrecords.com



SUPEONA

TO AND FOR: YOU THE PUBLIC IN THE COURT: OF SOULVILLE



THE JUSTIFIERS

SOON TO BE RELEASED — "LONELY BOY" AND "MY LOVE HAS GONE" RECORDED BY THE JUSTIFIERS ON THE KIM LABEL OF THE EL TORO RECORDING CO., 611 N. NEW BRAUNFELS, SAN ANTONIO, TEXAS. JUSTIFY YOUR SOUL WITH THE MOST "DYNAMIC," "SOULSOME" GROUP IN SHOW BIZ. HIT BOUND SOUND OF THE YEAR. DESTINED TO TAKE ALL AWARDS. "SOUL SOUND OF THE ALAMO CITY."

WATCH OUT THEY'RE TOUGH

BOOKING & PERSONAL MANAGEMENT THRU **EL TORO RECORDING CO.**
611 N. NEW BRAUNFELS, SAN ANTONIO, TEXAS

In 1962, the Justifiers emerged from San Antonio's east side, conceived at St. Phillips Community College. The group was led by Bennie Cherry, a skilled pianist and tenor singer, including Archie Satterfield, Melvin Porter, and Roger Blackwell. Inspired by local legends like Spot Barnett and Curly Mays, they honed their harmonies and composed original tunes, captivating their hometown audience

In 1964, the Justifiers took part in a talent show, performing Bennie's original song "No Time For You." Vagabond producer Donn Fischer, took notice. Fischer offered the group a chance to record single and embark on a national tour. The group recorded two originals **My Love Has Gone** & **Lonely Boy** for the Kim label. Bennie was also commisioned to write "Who Do I Turn to" for a new collective called the Primes assembled by painter and youth club owner (Soulsville USA) Theadius McCall.

Today, Bennie continues writing and performing with his group "Touch of Silk" in Las Vegas. Despite failing to achieve national fame, Bennie & the Justifiers made a lasting impact on San Antonio's soulful east-side music scene.





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PECOS RECORDS


OUT OF THE BLUE
U.S. AIR FORCE RECRUITING SERVICE
BETTY MADIGAN
with
DICK HYMAN
and the Band
PROGRAM #45
LOVE ME OR LEAVE ME
(Bregman, Vocco & Conn.—ASCAP)
WHATEVER WILL BE WILL BE (QUE SERA)
(Artists Music, Inc.—ASCAP)
45 RPM—VO 4:30—MF 5:00
For Public Service use only.
All talent, music and copyrights cleared.
Conducted and Arranged by
WADE DENNING
Produced by ERWIN WASEY, RUTHRAUFF & RYAN, INC., N. Y.


OUT OF THE BLUE
U.S. AIR FORCE
RECRUITING
SERVICE
BETTY
MADIGAN
with
DICK HYMAN
and the Band
PROGRAM #46
THOU SWELL
(Herms—ASCAP)
NON DIMENTICAR
(Hollis—ASCAP)
11-4.60
45 RPM—VO 4:30—MF 5:00
For Public Service use only.
All talent, music and copyrights cleared.
Conducted and Arranged by
WADE DENNING
Produced by ERWIN WASEY, RUTHRAUFF & RYAN, INC., N. Y.

PECOS RECORDS



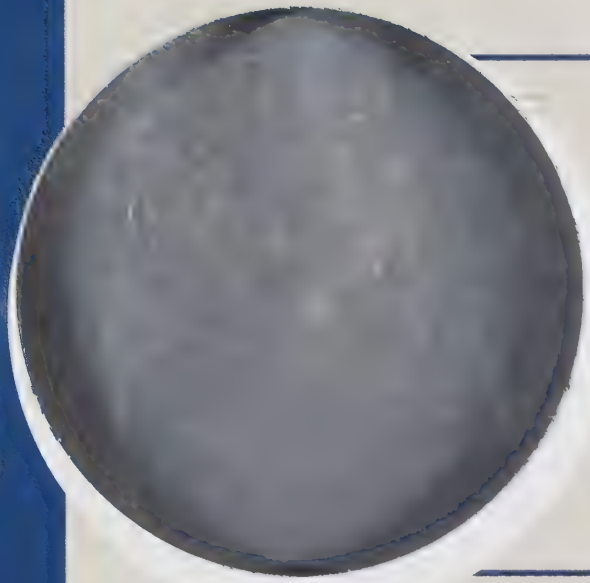
Pecos-003:
A - 2:33
Licensed courtesy
of the Numero Group

Arranged by
The Royal Jesters

Private Number

G. Robert G.

PECOS RECORDS



Written by
Robert Gomez &
David Marez

Arranged by
The Royal Jesters

Pecos-003:
B - 2:26
Licensed courtesy
of the Numero Group

But That Was Then

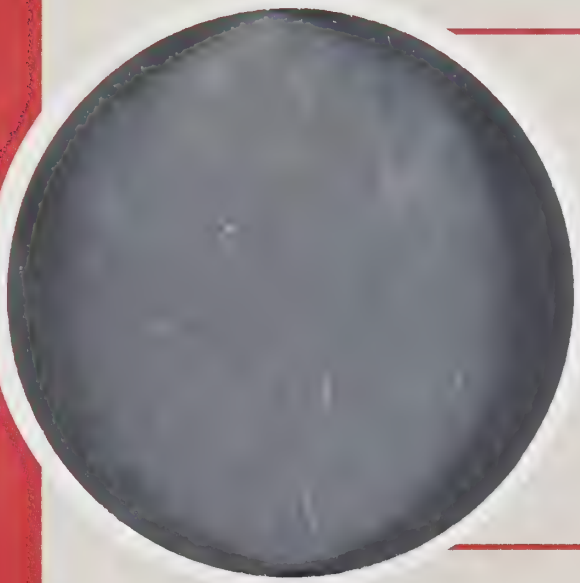
G. Robert G.


BONUS
45 CLUB
LIMITED


PECOS
RECORDS
Pecos-002:
A - 3:13
Client:
Artist: The Primes
Title: Who Do I Turn To


PECOS
RECORDS
Pecos-002:
B - 3:09
Client:
Artist: The Primes
Title: Gotta Go Now

PECOS RECORDS



Written & Arranged
by Bennie Cherry

Pecos-001:
A - 2:07

My Love Has Gone

The Justifiers

PECOS RECORDS



Pecos-001:
B - 2:57

Written & Arranged
by Bennie Cherry

Lonely Boy

The Justifiers



HECTOR Records

DIVISION OF DANCE RECORDS, INC.

45 R.P.M.

H-730 A

LET YOURSELF GO

(Berlin)

REPRODUCTION OF THIS RECORD
IS PROHIBITED


HECTOR
Records
DIVISION OF DANCE RECORDS, INC.
45 R.P.M.
H-730 B
LULLABY IN RHYTHM
(Goodman-Sampson)
REPRODUCTION OF THIS RECORD
IS PROHIBITED


TICO
EL REY DEL MAMBO
MADE IN U.S.A. BY TICO RECORDING COMPANY, INC. NEW YORK CITY
45 RPM
RECORD
UNBREAKABLE
RECORD NO.
45-378
(45-TR-1296)
Julito-Navarro-
Gil
Bolero
MADRE ES ORACION
(Chucho Navarro)
TRIO LOS PANCHOS
With Orchestra


TICO
EL REY DEL MAMBO
MADE IN U.S.A. BY TICO RECORDING CORP., INC., NEW YORK CITY
45 RPM
RECORD
UNBREAKABLE
RECORD NO.
45-378
(45-TR-1297)
Julito-Navarro-
Gil
Bolero
CORAZON ABANDONADO
(Alfredo Gil)
TRIO LOS PANCHOS
With Orchestra

EKS MANUFACTURING

TEST PRESSING

Selection #: PSR0041

Date: 11/4/11

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TEST PRESSING

Selection #: _____

Date: _____



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LAMONT JOHNSON

PRD-004
DETROIT, MICH



Papaya Records

SIDE A

45 RPM

MR. BASSMAN

E LAMONT JOHNSON

LAMONT JOHNSON

Papaya Records



PRD-004
DETROIT, MICH

SIDE B

45 RPM

BURNIN

E LAMONT JOHNSON



SERIES III
VOL 6
BHJ 308

That Old Black Magic



THE BIG BANDS

SERIES III
VOL 6
BH3-306

Cavalcade Orchestra
That Old Black Magic

THE BIG BANDS




THE WESLEYAN SINGERS
DANCEHALL VIBES VARIOUS ARTIST

HOCTOR DANCE RECORDS, INC
Waldwick, N. J

HLPS-4141



A BALLET CLASS

with ALI POURFARROKH

a Spoken LESSON

Jerry Zimmerman, pianist

VIBRANT STEREO

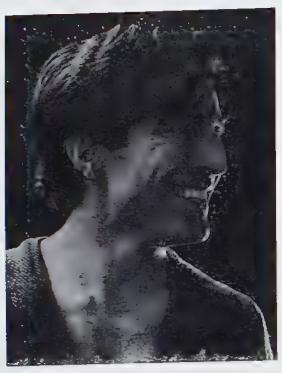
Music for Barre & Centre-floor

HLPS-4141

HLPS-4141

A Ballet Class with Ali Pourfarrokh

Jerry Zimmerman, pianist



Ali Pourfarrokh was born in Iran where he graduated from the National Conservatory of Dance and Music. He was encouraged to come to America by the noted choreographer, William Dollar. Mr. Pourfarrokh came to the United States in 1957 and has since studied with Antony Tudor, Margaret Craske, Alfredo Corvino and other prominent New York teachers.

In 1959, after dancing with Alicia Alonso's West Coast Company, he joined the American Ballet Theatre and toured with it for four years in Europe, the U.S.S.R. and the United States. Then a season with the Metropolitan Opera Ballet Company under the direction of Dame Alicia Markova. In 1964, he joined the Harkness Ballet and toured throughout the world as a leading dancer. He has appeared in the Jacobs' Pillow Dance Festival and with many civic ballets and concert groups.

He was first dancer with the Frankfurt Opera Ballet and while in Europe, he taught in Germany and did guest teaching in Stockholm at the Royal Dramatic Theatre for the Birgit Culberg Ballet Company.

His teaching credits include: The Dance Circle of New York, Neubert Ballet Institute in Carnegie Hall, The International Dance School, The American Dance Center and guest teacher for various civic ballet companies and schools throughout America.



JERRY ZIMMERMAN has studied as a scholarship student with Beveridge Webster at Juilliard School of Music where he received his B.S. and M.M. degrees. He has also studied at the Aspen Music Festival and in London with Mme. Ilona Kabos. Mr. Zimmerman has given numerous recitals throughout the east and is piano soloist for the New York City Ballet in such works as "The Concert" and "Dances at a Gathering."

MUSIC RECORDED FOR

Side A. SPOKEN LESSON

1. PLIES—(F. Poulenc)
2. BATTEMENTS TENDUS, DEMI-PLIE—(C. Debussy)
3. BATTEMENTS TENDUS—(F. Schubert)
4. BATTEMENTS DEGAGES—(L. Beethoven)
5. RONDS DE JAMBE A TERRE—(F. Kreisler)
6. BATTEMENTS FRAPPES—(L. Beethoven)
7. PETITS BATTEMENTS SUR LE COU-DE PIED—(L. Beethoven)
8. BATTEMENTS FONDU—(F. Liszt)
9. RONDS DE JAMBE EN L'AIR—(A. Rubinstein)
10. GRANDS BATTEMENTS—(R. Schumann)

Side B. SPOKEN LESSON

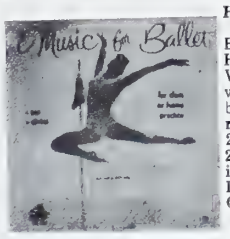
1. PORT DE BRAS AND EPAULEMENT—(F. Chopin)
2. PIROUETTE AND TENDUS—(J. Brahms)
3. ADAGIO—(R. Straus)
4. PIROUETTE AND RENVERSE—(F. Chopin)
5. SMALL JUMP (CHANGEMENTS DE PIED)—(B. Smetana)
6. ASSEMBLES—(R. Schumann)
7. ALLEGRO—(F. Chopin)
8. BIG JUMP—(F. Chopin)
9. DIAGONALE—(P. Tschaikovsky)
10. ENTRECHAT QUATRE—(F. Liszt)
11. REVERENCE—(F. Liszt)

OTHER GREAT ALBUMS FOR BALLET



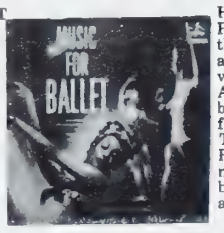
HLP-3001 & 3002—BALLET MUSIC

Two great albums supervised by MURIEL STUART of the American Ballet School in New York, and played by GERTRUDE CARROLL, for years the official pianist for the DMA and DEA. #3001 is for Baby and Beginner Students and #3002 is for the intermediate and advanced students. Different music on each album. Each contains music for barre and center and one dance variation. Order by Record Number. Notes Available.



HLP-3030 & 3031 MUSIC FOR BALLET

BETTY BYRD, seen in such Broadway Hits as "Song of Norway" "Are You With It" and "Call Me Mister" supervised the recording of these fine albums. Previously released as 78 RPM records, Album 3030 was in the 250-257 series and Album 3031 was in the 275-282 series. A side of both records is for barre and B side for Center. Dance Notes available for #3030. Order by Number.



HLP-3007—MUSIC FOR BALLET

PATRICIA BOWMAN, formerly with the Ballet Theatre and now teaching at her own school in New York, supervised the recording of this Album. Album contains music for complete barre for intermediate dancer, also four dance variations — "April" by Tchaikovsky, "Tyrolean Dance" by Rossini, "Air de Ballet" by Chaminade, and "Grand Waltz" by Offenback. Notes for the barre are available.



HLP-3003 & 3004 BALLET MUSIC

For Barre and Center, here are two albums supervised by MARIA SWOBODA of the Ballet Russe De Monte Carlo School in New York, and played by LYDIA TISEN, pianist at the School. Different music used on each record. #3003 for Beginners and #3004 for Intermediate and Advanced. Each record also contains one dance variation. Order by Record Number. Notes available.



HLP-3034 AND 3035 — CLASSICAL MUSIC FOR BALLET

Two albums supervised by IGOR SCHWEZOFF of the Ballet Theatre School in New York and played by HELIO DESOTO. #3034 is for the Baby or Beginner students and #3035 for the Intermediate and Advanced. Side A of both records is for barre and Side B for Center floor. Order by Album Number.



HLP 3005 & 3006 - Music For Ballet

JOSEPH LEVINOFF, Ballet Master of the Orlando Civic Ballet Company, supervised these two albums, MIRIAM GARBER, well known and favorite of ballet teachers was the pianist. #3005 is for Baby or Beginners and #3006 for the Intermediate and Advanced. Each Record has one dance variation and music for barre and center exercises. Order by Record Number. Dance Notes available.



HLP-3011 — BALLET MUSIC FOR DANCE VARIATIONS

MARY ELLEN MOYLAN has written the dance notes to, and supervised the recording of, thirteen selections for toe variations. Included are: "Var. from La Perichole", "Coppelia's Var.", "The Blue Bird", "Princess Aurora's Var", "Lilac Fairy Var." "Pizzicato from Sylvia", "Sugar Plum Var.", "Four Swans Var.", "Les Sylphides Op 28, No 7" etc. Dance notes to each variation available.



HLP-3037 AND 3038— MUSIC FOR BALLET

Two albums supervised by OLGA ZICEVA, pianist Robert Shultz. #3037 for Intermediate Barre technique and #3038 has all rhythms and tempos for enchainments. Every band on this record can be used for a dance. Order by number.



HLP-3016 & 3017—BALLET MUSIC

Two albums supervised by KAREL SHOOK, Ballet Master of the Holland Ballet Company, and played by JOHN CHILDS, pianist at the June Taylor School in New York. Album #3016 is for baby or beginner students and has music for Barre and Center exercises. Album #3017 contains seven adagios, a Mazurka, Waltz and music for practicing turns. Order by Number.

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STEREO

The Favorite of

THE ANSWER

Folk Music with The Answer to Life

Recorded live at North Wales Baptist Church

The Favorite of

STEREO

THE ANSWER

Folk Music with The Answer to Life

IT IS WITH PLEASURE THAT WE, THE ANSWER, SHARE THESE FAVORITES WITH YOU.

IT IS RIGHT THAT "THE ANSWER" RECORDED THEIR FIRST ALBUM IN THE 115 YEAR OLD NORTH WALES BAPTIST CHURCH SINCE IT IS THE ORIGINAL HOME CHURCH OF ITS MANAGER. THIS, THEIR FIRST ALBUM IS DEDICATED TO JESUS CHRIST AND IS INTENDED TO SPREAD GOD'S WORD TO YOUNG PEOPLE IN THE WORLD TODAY.

THE ANSWER WAS FORMED IN JULY OF 1971 BY SOME ROXBOROUGH YOUTHS WHO WERE CONCERNED ABOUT THE PROBLEMS YOUNG PEOPLE FACE IN THIS DAY AND AGE. SOME OF THE GROUP HAVE EXPERIENCED DRUG ADDICTION AND OTHERS ALCOHOL OR JUST THE PROBLEM OF GROWING UP. AFTER THEY ALL FOUND "THE ANSWER" IN CHRIST – THEY BECAME DEDICATED TO SPREADING THIS NEW LIFE TO OTHER YOUNG PEOPLE.

THIS, "THE ANSWER'S" FIRST ALBUM IS AN INFORMAL GROUP OF SOME OF THEIR FAVORITES. WE HOPE YOU ENJOY THEIR MUSIC, BUT MOST OF ALL WE HOPE YOU LISTEN TO THE WORDS AND FIND "THE ANSWER TO LIFE."

MEMBERS

SOPRANOS: Nancy White, Mary Ann Tomaino, Joan Rathfon
Carol Craighead, and Barbara Glifford

ALTO: Norma Hawk and Jean Rathfon

TENORS: Gregg Hellings and Joe Bainbridge

BASS: Steve Smith and Pete McLelland

GUITARS: Bruce Shank and Jim Petka

STRING BASS: Pete McLelland

DIRECTED BY: JESUS CHRIST
MANAGED BY: WAYNE A. HAWK
GUEST PIANIST: MRS. J. S. KANE
APRIL 1972

SIDE A

AMAZING GRACE - Solo: Barbara Glifford
COME WITH ME
PASS IT ON - Trio: Nancy White, Joan & Jean Rathfon
WHAT IS THIS
THE ANSWER - Solo: Mary Ann Tomaino

SIDE B

WE ARE ONE
PEACE
LET THERE BE PEACE ON EARTH
Solo: Mary Ann Tomaino
RIGHT NOW
KUM BA YAH

The Beatles' Tribute to

the Classical Jazz

John Howell director and arranger

Music House Records
2000 E. Atwater St.
Bloomington, Ind. 47401

MHR-7601

THE BELLES OF INDIANA and the Bellesband

John Howell, conductor and arranger

Meet THE BELLES OF INDIANA! Sit back and enjoy the fresh sound of young, talented entertainers from the Indiana University School of Music. It's a sound that has delighted audiences all over the world.

A BELLES show is never quite what you expect. A smoothly blending vocal group, of course! Fine soloists, and the exciting BELLESBAND. But what makes the group special is a happy, wide-ranging approach to popular music that can include almost any kind, any style. On this album, for instance, you'll find songs off the latest pop charts next to a traditional ballad, a gospel standard, and even an eleventh century chant, all brought up to date in new arrangements written specifically for the BELLES and the BELLESBAND. The group is one of ten full-time vocal ensembles in the world's largest School of Music, but there is nothing academic about a BELLES show!

John Howell joined the Indiana University faculty in 1974, after touring for many years as a performer and arranger with the FOUR SAINTS. He has recorded on Era, Warner Bros., and Decca, and appeared on the Johnny Carson, Mike Douglas, Arthur Godfrey, Jackie Gleason, and Ed Sullivan shows. He continues to write, record, and perform professionally, and has toured with Henry Mancini, Johnny Mathis, and John Denver.

This album is dedicated to the founder of the BELLES OF INDIANA, Eugene Bayless, an outstanding conductor and a hard act to follow!



the belles of indiana

Sopranos: Consuelo Campbell, Judy Caplan, Karen Huntley, Jennifer E. M. Kirkland, Sunny Langton, Bonnie Smith, Patti Wright.

Mezzos: Debra Ann Baker, Jennifer Barga, Cindi Bowie, Donna Neukuckatz, Sherry Walker, Ginger Yang.

Altos: Celia Bernens, Cathy Comfort, Kath Lavery, Julie Pigott, Ellen Sommers.

assisted by

Guitars: Jack Greenhouse (electric, folk) and John Myers (classical, folk, 12-string).

Horns: Dave Branter (baritone sax), John Howell (alto trombone, soprano recorder), Alan Steinberger (trombone), and Kazuo Tokito (flute, piccolo).

Strings: Pamela Elliott, Carl Iba, Beth A. Kinkel, Elizabeth Kwant, Serban Rusu, and Max Sobel (violins); Margaret Miller and Ginger Yang (violas); Andrea Smith (cello); Doug Miller (bass).

the bellesband

Keyboards: Alan Steinberger (piano, electric piano, organ, synthesizer) and Steve Harlos (piano, organ, synthesizer).

Bass: Bob Weingart **Drums:** Robert Bond

Percussion: Jeff Christensen

Horns: John Carroll (trumpet, flugelhorn, piccolo trumpet), Jim Carroll (alto sax, clarinet), and Don Mikkelsen (trombone, bass trombone).

side one

LAUGHTER IN THE RAIN (Neil Sedaka and Phil Cody) Don Kirshner Music and KEC Music	3:16
MR. BOJANGLES (Jerry Jeff Walker) Cotillion Music and Danel Music	4:41
AMAZING GRACE (Early American Traditional) Studio P/R	5:45
SALVE REGINA (Hermannus Contractus - 11th century) Studio P/R	3:05

side two

ABRAHAM, MARTIN AND JOHN (Dick Holler) Roznique Music	4:05
PUT A LITTLE LOVE AWAY (Denis Lambert and Brian Potter) Trousdale Music and Soldier Music	3:13
BARBRA ELLEN (English Traditional) Studio P/R	6:32
CELEBRATION (from Celebration) (Tom Jones-Harvey Schmidt) Portfolio Music and Chappell & Co.	3:23

solos

Alan Steinberger and Steve Harlos (pianos) on **Mr. Bojangles**; Consuelo Campbell on **Amazing Grace** and **Salve Regina**; John Carroll (piccolo trumpet) on **Amazing Grace**; Jennifer Kirkland on **Abraham, Martin and John**; Celia Bernens, Alan Steinberger (piano), and Don Mikkelsen (trombone) on **Put a Little Love Away**; July Caplan (opening and closing), Sunny Langton (middle), Donna Neukuckatz and Sunny Langton (duet), and John Myers (guitar) on **Barbra Ellen.**

credits

Produced by John Howell and Music House Custom Productions. Recorded at Gilfoy Sound Studios, Inc., Bloomington, Indiana, in January, 1976. Engineered and mixed by Steve Hanna. All arrangements by John Howell except **Put a Little Love Away**, arranged by Don Mikkelsen. The arrangements of **Amazing Grace, Salve Regina, and Barbra Ellen** are available through Studio P/R. Cover concept by Susan Howell. Cover illustration and album layout by Cheryl Brandt. Photos by LuAnn Witt. Micromoog synthesizer and programming help courtesy of Musico and Don Tavel. No state funds were used in the production of this album. Booking and scheduling of THE BELLES OF INDIANA are handled through the Office of Musical Attractions, Indiana University School of Music, Bloomington, Indiana 47401.


The O'Jays
Identify Yourself

SING A HAPPY SONG [1A]
K. Gamble, L. Huff

GET ON OUT AND PARTY [2B]
W. Williams, T. Stubbs, L. Simmons, M. Jackson

IDENTIFY [1A]
K. Gamble, L. Huff

SO NICE I TRIED IT TWICE [2B]
W. Williams, M. Jackson, W. Ross

HURRY UP & COME BACK [2]
E. Levert, M. Jackson, W. Williams

FOREVER MINE [1D]
K. Gamble, L. Huff

I WANT YOU HERE WITH ME [1D]
K. Gamble, L. Huff

ONE IN A MILLION (GIRL) [3]
T. Bell, J. Ericksen

Produced by: 1-Kenneth Gamble, Leon Huff
2-Eddie Levert, Walter Williams, 3-Thom Bell
Arranged by: A-John L. Usry, Jr.,
B-Dexter Wansel, C-Dunn Pearson,
D-John R. Faith, E-Anthony Bell
Engineers: Joseph Tarsia, Peter Humphreys,
Jim Gallagher, Dirk Devlin, Jeffrey Stewart
Engineering Assistants:
Bruce Bluesteen, Bill Dorman
Recorded at Sigma Sound Studios, Phila., Pa.
"Recording Hits Since '68"
Mastered at Frankford/Wayne Recording Labs,
Philadelphia, Pennsylvania
TSOP "The Sound Of Philadelphia" T.M
Leon "Ndugu" Chancler and Mtume
appear courtesy of Epic Records

IDENTIFICATION

Passport, driver's license, birth certificate,
death certificate, social security number, address,
phone number, street signs, names, numbers,
classifications, grades, color, sound, sections,
neighborhoods, Christian, car, trunk, Muslim,
sheep, goat, Buddhist, off, on, left, right,
Hindu, democrat, republican, friend, foe,
right, wrong, you, me, etc., etc.

Just as the day separates itself from the night,
Just as the darkness is separate from the light,
All having a particular character
that makes it different.
Just as we identify hot from cold,
It is important that we now identify
within ourselves who we are
Are you in the dark?
If so, ask somebody to assist you
to the light of understanding
You must know who you are and
You must know those things and people
with whom you associate.

The day has come for those who try to be righteous
To find each other and strengthen each other
Share the information we've accumulated
by our experiences
And take a stand against evil and its kind

We have to make a decision on self
Face the reality of growing truth
How strong is your faith?
How broad is your understanding?
The answer to all the problems we are faced with
As a part of Creation
Is in you (US)

There's A Message In The Music
Kenny Gamble

Art Direction: Ed Lee Design Phyllis Hall
Photography: Jim Houghton
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Philadelphia International Records

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Sammy Stewart
Eddie Levert
Walter Williams




MY FAVORITE PERSON
THE O'JAYS

SIDE ONE

I JUST WANT TO SATISFY YOU
Writers: Kenneth Gamble, Cecil Womack, Linda Womack
Producers: Kenneth Gamble, Cecil Womack
Rhythm arrangers: Kenneth Gamble, Cecil Womack, Linda Womack

YOUR BODY'S HERE WITH ME (BUT YOUR MIND'S ON THE OTHER SIDE OF TOWN)
Writers: Bunny Sigler, James Sigler, Cary Gilbert
Producers: Walter "Bunny" Sigler, Kenneth Gamble
Arranger: John R. Faith

MY FAVORITE PERSON
Writers: Kenneth Gamble, Leon A. Huff
Producers: Kenneth Gamble, Leon A. Huff
Arranger: John Chase

ONE ON ONE
Writers: Walter Williams, Marvin Williams, Ivan Williams
Producers: G. McFadden, J. Whitehead, E. Levert, W. Williams
Rhythm arranger: Barry Eastmond
Horn arranger: Marvin Daniels

SIDE TWO

I LIKE TO SEE US GET DOWN
Writers: Gene McFadden, John Whitehead, Eddie Levert, Walter Williams
Producers: G. McFadden, J. Whitehead, E. Levert, W. Williams
Rhythm arranger: Barry Eastmond
Horn arranger: Marvin Daniels

YOUR TRUE HEART (AND SHINING STAR)
Writer: Cecil Womack
Producers: Kenneth Gamble, Cecil Womack
Rhythm arrangers: Kenneth Gamble, Cecil Womack, Linda Womack

OUT IN THE REAL WORLD
Writers: Eddie Levert, Walter Williams, Mike Jackson, Bill Wyatt
Producers: G. McFadden, J. Whitehead, E. Levert, W. Williams
Rhythm arranger: Barry Eastmond
Horn arranger: Marvin Daniels

DON'T WALK AWAY MAD
Writers: Gene McFadden, John Whitehead, Eddie Levert, Walter Williams
Producers: G. McFadden, J. Whitehead, E. Levert, W. Williams
Rhythm arranger: Barry Eastmond
Horn arranger: Marvin Daniels

All selections recorded and mixed at Sigma Sound Studios, Philadelphia, Pennsylvania.
Mastered at Frankford/Wayne Recording Lab, Philadelphia, PA.
TSOP "The Sound of Philadelphia"™

Engineers: Joseph Tarsia, Dirk Devlin, James Gallagher, Peter Humphreys
Assistant Engineers: Michael Tarsia, Vincent Warsavage, Michael Spitz, Scott MacMinn, John Wisner
Technical Consultant: Bob Titus

A&R Coordinator: Jean B. Scott

SPECIAL THANKS
to Almighty God;
Kenneth Gamble, Leon A. Huff; Bernard Worrell, Leon "Ndugu" Chancler, Bill Wyatt and all the personnel contributing to this album, and our families and many friends.

Management & Direction.
O'Jays Inc.
Bill Wyatt, Administrator
Cleveland, Ohio

Exclusive Booking:
ABC Booking
New York, New York

Photographer: Frank Laffitte
Album design: Ed Lee

RECORD MAINTENANCE
0 1
7464-37999-1



THE REAL WORLD

First and foremost praises be to Almighty God, the only reality.

The world we live in seems very complicated, but if you are in the right consciousness, it becomes very simple.

The Earth is only a small particle compared to the vastness of the Universe. Yet, there's more to the Earth than what meets the eye.

The Earth has four worlds that we are most familiar with:

1. The world underground inhabited by insects, bugs, etc.
2. The world under water occupied by different kinds of sea life.
3. The world of the air, with all kinds of flying creatures
4. The world on top of the ground where you and I and all kinds of creatures make our home.

Focus your attention on the world on top of the ground where the most intelligent form of life exists—man and woman and their kind.

Man was created to be the caretaker of this beautiful planet called Earth. Instead, he has abused, misinterpreted his natural desire, and has procreated an unnatural society.

POWER AND SUCCESS

The unnatural use of power. To succeed and be successful by any means necessary. No individual is successful until he wants for his brother what he wants for himself.

The greatest success is to be conscious of the presence of Almighty God and realize that all power belongs to God

LOVE

Love in the extreme for the material and physical world; a world that will soon end the absence of love for the spiritual world that lives forever.

ADVENTURE

The greatest adventure one can go on is the journey within oneself to make contact with the Divine Self, and ask for direction to the Real World which will lead you to Paradise

There's a message in the music

Kenneth Gamble



Philadelphia "The Country Seat" Of The World.

The Mighty Three Music Group You Never Forget Our Tunes

Philadelphia International Records

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THE BIG BANDS

THE CAVALCADE ORCHESTRA

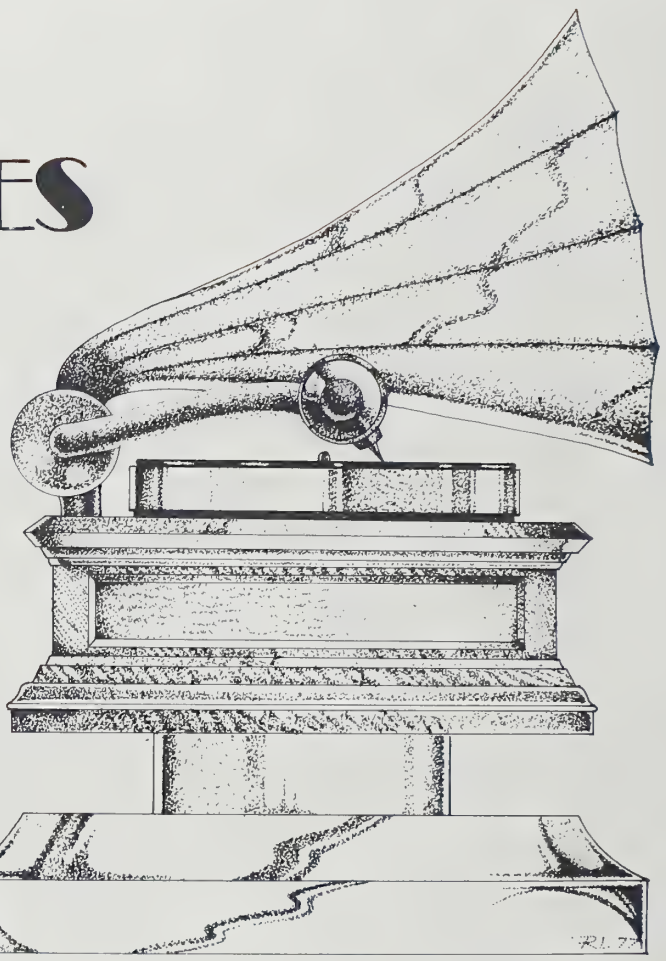
LET'S TAKE AN OLD FASHIONED WALK
MERRY WIDOW WALTZ
THAT OLD BLACK MAGIC
DIALOGUE FOR LOVERS
PORTRAIT OF FLIRT
AUTUMN SERENADE
CONCERTO IN A MINOR
SHOOTING STAR
JUMPING BEAN
"CENTENNIAL SUMMER" MEDLEY:
ALL THROUGH THE DAY
IN LOVE IN VAIN

COLLECTOR'S ITEM
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AWARD WINNING PERFORMANCES

HENRY JEROME
AND HIS
ORCHESTRA

I'LL BUILD A DREAM HOUSE
CANASTA SONG
THE DAY YOU CAME ALONG
CAN'T SEEM TO LAUGH ANYMORE
IT'S YOU, IT'S YOU, IT'S YOU
DON'T SAY GOODBYE
KEEP YOUR EYES ON THE STARS
A RAINY DAY REFRAIN
TONDA WONDA HOY
ONE LITTLE, TWO LITTLE,
THREE LITTLE KISSES
Medley
YESTERDAY ROSES,
A COW AND A PLOW AND A FRAU,
WITH MY EYES WIDE OPEN I'M DREAMING

Vocals By
HAL BARTON, 3 JAYS, JOLLY JOE GRIMM,
HENRY JEROME & RAY DE MENO

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BH2-204 BLUE HEAVEN RECORDS SERIES II VOL. 4 AWARD WINNING PERFORMANCES HENRY JEROME & HIS ORCHESTRA


STEEL PULSE
TRUE DEMOCRACY



Side One

CHANT A PSALM

Rejoice rejoice
Good tidings I bring you
Hear ye a message to you my friend
Voices cry invoke your angels
When pressure drop it cannot conquer dread no
So blow away your bluesy feeling
Spirits say take the world off you shoulder
One foot in the grave is a foolish step to take (dancer)

Who sow in tears shall reap in joy
Wise man doctrines assure your safety
No more stumbling block back stabbers get down
To the righteous revealed
The secret of the scriptures
The wicked dem portion is vanity
Disciples of Lucifer

In your hands lie your destination
The book of true life you hold the key
Mystical powers to you unfold
Seek ye the half that has never been told
Get behind me satan (in dis ya Armageddon)
I've got chant

CHORUS
Chant a psalm a day

Reach you in a vision yeh come on
Come walkies down easy street
Attract these angels in dreams and your prayers
Remember the three holy children
Remember the visions of Daniel
Remember the magic of Moses so
Dash away your bluesy feeling
Spirits say take the world off you shoulder
One foot in the grave my friend
A foolish step to take
When pressure drop it cannot conquer dread
Got to be wise yes yes in dis ya I-wah
Woe betide for the wicked
Disciples of Lucifer
Get behind me Satan (in dis ya Armageddon yeh)
I got to chant

CHORUS
Chant a psalm a day

Moses he did chant chant
Samson he did chant chant
Elijah he did chant chant
I want the whole a we fe chant chant
Solomon he did chant chant
His father King David chant chant
John the Baptist chant chant
I want the whole a we fe chant chant.

RAVERS

Woops outside your head
Crucial and red

When the sun goes down
Me little moonshine darling
And your in the mood for love
And you feel like dancing
Rub it up Rub it up
Boogie to some music (repeat)

CHORUS
Come mek we go deh
In a rub a dub (stylee)
A dis ya ridim drive
Drive the whole world (wilee)
Come mek we go deh
In bang diddly bang (stylee)
I wanna know how you're feeling (irie)

Sounds call ravers
Got you craving for more

CHORUS
Come mek we go deh
In a rub a dub (stylee)

Reggae bandwagon is
The fashion that's going around
Dub masters back in town
With the fashion that's going around
Didn't you hear

Woops outside your head
Crucial and red

Disco blaring through the window
Ravers sounds got full control
A new day is dawning
Arrives without warning
Chart busting sounds
To rock down the house say
Boogie to ze muzik (repeat)

Reggae bandwagon is
The fashion that's going around
Reggae bandwagon is
The fashion that's going around
So when the sun goes down
Me little moonshine darling
And you in the mood for love
And you feel like dancing
Rub it up rub it up

Sounds call ravers
Got you craving for more

CHORUS
Come mek we go deh
In a rub a dub (stylee)

Woops outside your head
Crucial and red

Come mek we go deh
In a earthman (stylee)
Come mek we go deh
In bang diddly bang (stylee)
Got you craving for more

FIND IT . . . QUICK!

I can't believe what I see
Mankind so incomplete yeh

Violence on your box at home
Shouts and screams
From your neighbours next door
Vandals prowl the dim lit streets
Muggers hide in alleys they creep
This world hatred has grown
Love fly gone out through the window
And we've got to find it

CHORUS
Somewhere somewhere
Somewhere somewhere

We got to find this love oh
Oh help us Jah above yeh come on
We got to find this love
Those in authority reject the cries of want
Those in power corrupt and weak in heart
This world don't you know that
Hatred has grown
Love fly gone out through the window
We've got to find it we got to find it
Love fly gone out through the window
We've got to find it

CHORUS
Somewhere somewhere

Love is
A golden chord that binds all commandments
Make all hearts sing
Could we be at the brink of defeat
Let truth rise and all lies die
Love has gone out through the window
We've got to find it

CHORUS
Somewhere somewhere

We've got to find this love
Oh help us Jah above
Let the wounds of this land be healed
A time of peace a time of plenty—mankind.

A WHO RESPONSIBLE?

And the struggle goes on ____

Some say the earth
Will keep on turning
Dread times are near
And I'm not joking I a warning
As we continue that same old moaning
The chosen race just keep on begging yeh
And I wanna know who's responsible?
They don't give a damn no

Mother's joy turn to
Pain and hollaring
Weeping for their babes and sucklings
Spirits of the innocent wandering
Sufferation everlasting
But I wanna know who's responsible?
They don't give a damn no

Oh Papa dem chest keeps on burning
Fist clench tight a grit dem teeth
And blood is boiling
The price is high yet they keep on paying
The little bundles of love
They are all missing
And I wanna know who's responsible?
They don't give a damn no

Brothers and sisters
This plight we're facing
Get involved problems to solved
Yourselves concerning
Divided we are so
One by one we are falling
The front line of the battle is hottest
Your duties calling
I demand to know who's responsible?
They don't give a damn no

Talking down south Atlanta killings
Talking down south Deptford bombings
Talking down south Azania coming

They'll cut your hearts out
And I'm not joking
Turn no blind eye brothers be willing
Yeh the front line of the battle is hottest
Your duties calling

WORTH HIS WEIGHT IN GOLD (Rally Round)

CHORUS
Rally round the flag
Rally round the red
Gold black and green

Marcus say sir Marcus say
Red for the blood
That flowed like the river
Marcus say sir Marcus say
Green for the land Africa
Marcus say
Yellow for the gold
That they stole
Marcus say
Black for the people
It was looted from

They took us away captivity captivity
Required from us a song
Right now man say repatriate repatriate
I and I patience have now long time gone
Fathers mothers sons daughters every one
Four hundred million strong
Ethiopia stretch forth her hand
Closer to God we Africans
Closer to God we can
In our hearts is Mount Zion
Now you know seek the Lion

How can we sing in a strange land
Don't want to sing in a strange land no
Liberation true democracy
One God one aim one destiny

CHORUS
Rally round the flag

Remember when we used to dress like kings
Conqueror of land conqueror of seas
Civilization far moved from caves
Oppressor man live deh
I curse that day
The day they made us slaves I say

How can we sing in a strange land
Don't want to sing in a strange land
Liberation true democracy
One God one aim one destiny

CHORUS
Rally round the flag
Red gold black and green
A bright shining star—Africa
Catch star liner right now—Africa
A history no more a mystery—Africa
Respect and authority—Africa
Climb ye the heights of humanity
Rally come rally rally come rally

Side Two

LEGGO BEAST

CHORUS
Leggo beast lips of flattery eyes of lust
Leggo beast she says carnal love is a must
Leggo beast feet abide not a home
Leggo beast loves to play while her husband gone

I know a lady lady of easy virtue
I know a lady lady of easy virtue
Uptown living living is all she knew
And at her door step door step
Traps she would lay for you
To lead men lead men astray
Like a vulture vulture
Lurks its prey yeh yeh I say

A rose in her hair
The pretty clothes she wears
At the passers by she winks her eye
Fools take up the offer
They say stolen waters is sweet
She has no consideration no
That's why she lies and cheat

CHORUS
Leggo beast

In the twilight of the evening
The moon shines bright
Bread is pleasant when eaten in secret
Bosom of fire must resist it
This woman is flirting this woman deceiving
This woman misleading this woman is cheating
Choose to her content and fancy
Husband's gone she hanky pankies
Husband's gone
I know a lady lady of easy virtue
Uptown lady lady of easy virtue
Leggo—Leggo—Woman you cheat too much
Leggo beast me say fe stay at your yard
Leggo beast loves to play
Loves to play while her husband's gone

BLUES DANCE RAID

Muzik a bubble not looking for trouble
Some shekels fe I shenks
Just a burn up de lambs bread
Session rocking yeh!

So dem come so dem drop
From time to time dem been watching I
Dem a spy with dem bad eye
(Come a raid I blues dance)
Tipped off by informers
Dem a watch who come out and come in yeh
(Come a raid I blues dance)
Yes they knew when the time would be right
Run come gate crash I party
(Come a raid I blues dance)
Raid blues dance raid I blues
(Come a raid I blues dance)
Kick off door woe I name dem call
I back against de wall a rub a daughter
(Come a raid I blues dance)
Dem a run come kill I vibe interfere with I
The pigs come to destroy Rasta cry blood
Dreadlocks cry blood

Raid blues dance
Out of darkness out of night
People screaming batons wheeling
A lot of bleeding bruised feelings

Search warrant for their outvitation
Walkie talkies reinforcements
From dem pocket dem draw handcuff
Dis yah session it rough
Every step of the way got to retaliate yeh
Fight dem back mash dem down
Vex to death dem a threat
Mek arrest kiss me neck
Raid blues dance raid I blues
A run come a run come who
Run come kill I vibe interfere with I
Pigs come to destroy Rasta cry blood
Dreadlocks cry blood

Come a come a come a come a raid.
Come a kick I speaker
Come a mash up I tweeter
Come a grab up I shenks
Come a lick out I window
Come a move out I soft drink
Come a rough up the people
Come a turn off me system
Have fe give you some bitch lick
Come a smash I turntables
Come a scratch up I music
Come a drive up you meat van
Come a come a come a raid.

YOUR HOUSE

Your love is a life for I
Realised that so much
When I first met you
That was some time ago oh
From then until this
Resist no no no close to you
Oh yes right from the start
Oh no no no could never part
Oh I hear from that thought

CHORUS
I wanna live in your house
I wanna live in your house

You say dry your ____ don't
Wipe that tear drops from your eyes
Was in a little situation
Came with a solution
Was a revelation to hear
Triumphant calling
Triumphant trumpets
SCAT
Spap spa da dap pap spa spa

CHORUS
I wanna live in your house
I wanna live in your house

Oh I no hear
Too much for what some say
Cause at the close of the day
They'll be so far away
But then I know
One things for certain
Came at the closing of the
Woo oh oh oh
Yes, I know one thing for certain
You'll be there you'll be there
It was you
That raise the flag above I head
Once when I was once when I was
In a little situation
Came with a solution
Was a revelation to hear
Triumphant calling
Triumphant trumpets

CHORUS
I wanna live in your house
I wanna live in your house

To make I home
To make I home yeh
I wanna live

MAN NO SOBER

Woooh! Man no sober
The drunkard he staggers around
The alleys of cities and towns
His sorrows he tries to drown
Solution to his problems
Can never be found
Booze is what he choose
Like a gipsy he's tipsy
He drinks too much whiskey
Like a gipsy he's tipsy
He drinks too much
A Mr Winehead stagger deh
Booze is what he choose
Watch him how topples over

CHORUS
Man no sober

In and out of discotheques
In and out of wine bars
Burnt out shell looks a wreck
Got to help him somehow oh
Greets bartenders drink firewater
Dance bossanova he topples over

CHORUS
Man no sober

With a bottle in his hand
Hangover
(Repeat)

In and out of discotheques
In and out of wine bars

CHORUS
Man no sober

From dust till dawn he
He staggers around
From dust till dawn
He drinks it all day long
Yow yow watch him how he topples over

DUB' MARCUS SAY

℗ 1982 Pulse Music Ltd
All songs written by David Hinds
except "Your House" written by Phonso Martin
All songs published by Pulse Music Ltd

Produced by Karl Pitterson for IRM Productions
Engineered by Dennis Thompson,
Jens Nielson, and Ole Lauritsen
Recorded at 'Feedback' Studios, Aarhus, Denmark 1981

Musik Makers:
Ronald "Stepper" McQueen—Bass
Steve "Grizzly" Nesbitt—Drums
Selwyn "Bumbo" Brown—Keyboards & Vocals
Phonso Martin—Percussion & Vocals
David Hinds—Guitar & Vocals
Basil Gabbidon—Lead Guitar

Cover concept: Steel Pulse
Art Direction: Ron Coro, Design: Kathy Morphesis
Photography: Eric Watson

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to call the "Detroit" Specials, Habte Selassie, Henry &
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Karl Pitterson, Amentos, for inspiration, Milton Allen,
"Nehemiah" welcome on ya, The Prophet family (San Diego),
Richard Hermitage, The Move Org. (We are aware),
Bruce Lundvall, John Huie (F.B.I.), Eric Greenspan
Fergie . . . Quick!, David "Gibbs" Christie, Bruno, Trevor & Co
More thanks to: Jan C. Tronhjem, & all Genlyd
for making this possible
Also the staff at Sattva Restaurant, Aarhus, Denmark
Oh! Whatever happened to Nick?

Steel Pulse Fan Club, c/o Ebony
42 Upper Dean St., Digbeth, Birmingham 5 England

E1-60113

I & I dedicate this album to Lennox Washington Francis, Bob Marley, Ivi Levi, Children of Atlanta, Deptford Youths (London)

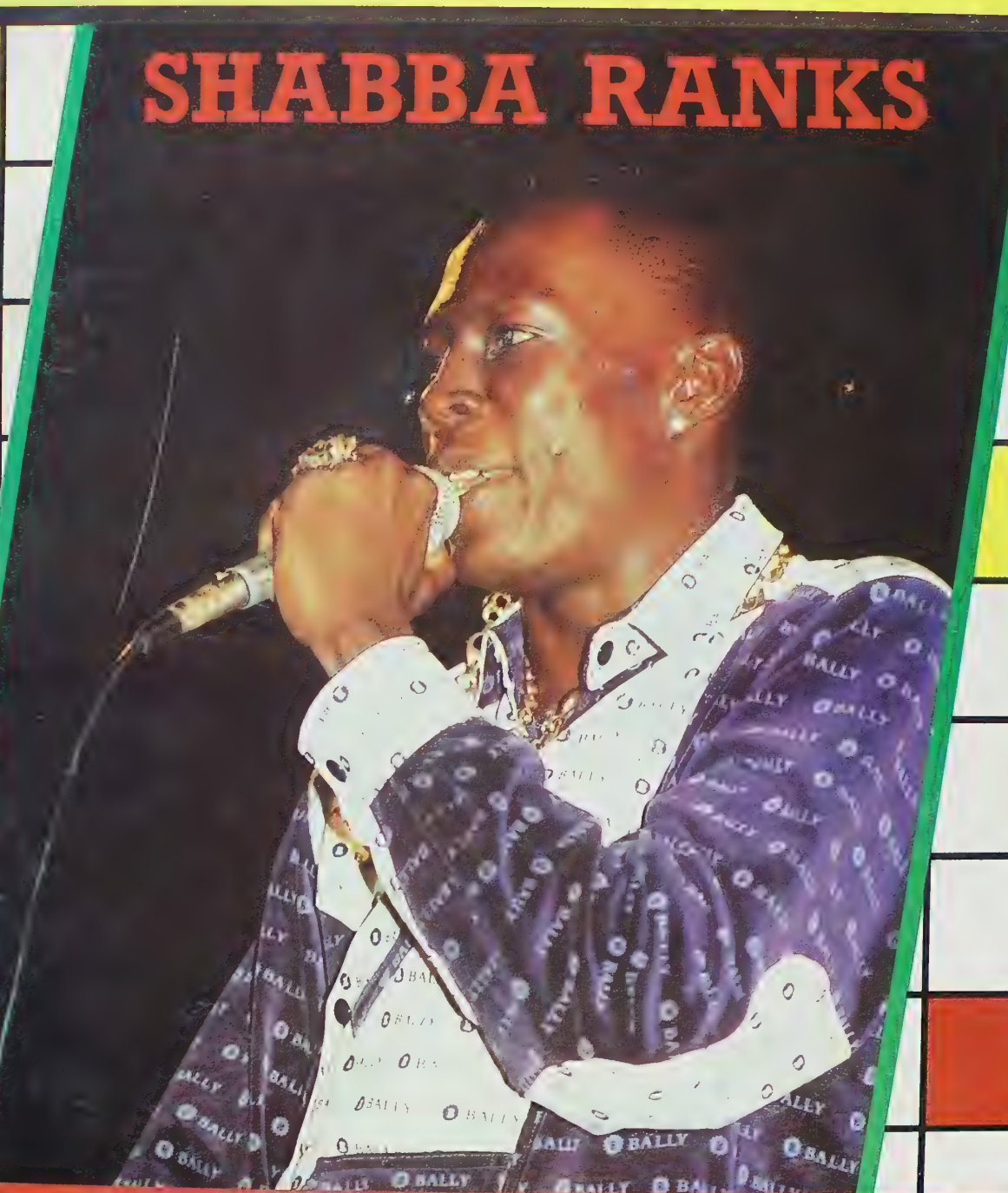
Proverbs 19 : 4
"Wealth maketh many friends, but the poor is separated from his neighbor."

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Canon

STAR OF THE 90's

SHABBA RANKS



SPL 102

DIV=5/1000

STAR OF THE 90's

SHABBA RANKS

SIDE A

1. BEST GRANDFATHER
   SHABBA RANKS
2. GIRL LOOK SWEET
   SHABBA & GREGORY PECK
3. RULE ME ROUTE
   SHABBA RANKS
4. CAN'T KEEP A GOOD MAN DOWN
   SHABBA RANKS
5. MUST HAVE FE LEARN
   SHABBA RANKS

SIDE B

SIDE B

1. ONE DAY JERRY
   SHABBA & RUDY IRIE
2. CAN'T BE GOOD BE CAREFUL
   SHABBA RANKS
3. GET UP & MOVE
   SHABBA RANKS
4. GET UP, STAND UP
   SHABBA RANKS
5. ORIGINAL FRESH
   SHABBA RANKS

MUSICIANS: FIREHOUSE CREW & STEELIE & CLEAVIE
ENGINEERS: KING JAMMY, SNAKIE & FATMAN
MIXED BY: KING JAMMY, SNAKIE & FATMAN
SAMPLING DONE BY: KING JAMMY, SNAKIE & FATMAN
PRODUCED BY: KING JAMMY & JOHN JOHN
RECORDED & MIXED AT KING JAMMY STUDIO
38 ST. LUCIA ROAD,
KINGSTON 1 JAMAICA, W.I.
TEL: 1-809-92-38880

Distributed by
Dynamic Sounds
15 Bell Road Kingston 11 Jamaica W.I
Phone: 923-9168

bio-graphic printers ltd.
27 Retirement Rd. Kingston 5

DANCE HALL VIBES

Featuring
Passport
Buddy

Admiral Bailey
General T.K.
General Degree
Wicker Man
Derrick Irie
Major Bones
Reggie Stepper
Grinds Man
Risto Benjy
Beenie Man





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Also available on cassette & CD.

dance hall vibes

Side A

1. Mek Wi Dance The Gungu – Admiral Bailey
2. Original Gun Ark – General T.K.
3. Something Funny – General Degree
4. Gun Smith – Wicker Man
5. A Nuh You Shape – Derrick Irie

Side B

1. Ready Body – Major Bones
2. Child Molesting – Reggie Stepper
3. Action Pack – Grinds Man
4. Passport Buddy – Risto Benjy
5. Green Card Buddy – Beenie Man

Produced & Arranged by: John John

Recorded at King Jammy's Recording Studio
38 St. Lucia Road
Kingston 11, Jamaica W.I.
Tel: 809-923-8880

Musicians – Steelie & Clevie, Wrong Move

Special Thanks to God The Father, Natasha, Mama Iris and All King Jammy's Crew.

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DIVISION OF DANCE RECORDS, INC.

A BALLET CLASS WITH ALI POURFARROKH

Pianist - JERRY ZIMMERMAN

1. PLIES - (F. Poulenc)
4/4 meter - 2 chord intro., 32 bars and repeat
2. BATTEMENTS TENDUS, DEMI-PLIE-(C. Debussy)
3/4 meter - 2 chord intro., 32 bars and repeat

HLPS-4141

Side A

33⅓ RPM

3. BATTEMENTS TENDUS - (F. Schubert)
2/4 meter - 2 bar intro., 32 bars and repeat
4. BATTEMENTS DEGAGES - (L. Beethoven)
2/4 meter - 2 bar intro., 32 bars and repeat
5. RONDS DE JAMBE A TERRE - (F. Kreisler)
3/4 meter - 2 chord intro., 64 bars and repeat
6. BATTEMENTS FRAPPES - (L. Beethoven)
2/4 meter - 2 bar intro., 32 bars and repeat
7. PETITS BATTEMENTS SUR LE COU-DE PIED (L. Beethoven)
2/4 meter - 2 bar intro., 32 bars and repeat
8. BATTEMENTS FONDU - (F. Liszt)
3/4 meter - 2 chord intro., 64 bars and repeat
9. RONDS DE JAMBE EN L'AIR - (A. Rubinstein)
3/4 meter - 4 bar intro., 32 bars and repeat
10. GRANDS BATTEMENTS - (R. Schumann)
3/4 meter - 4 bar intro., 64 bars and repeat

HECTOR Records

DIVISION OF DANCE RECORDS, INC.

A BALLET CLASS WITH ALI POURFARROKH

Pianist - JERRY ZIMMERMAN

Center Floor Technique

1. PORT DE BRAS AND EPAULEMENT - (F. Chopin)
3/4 meter - 2 chord intro., 64 bars and repeat

2. PIROUETTE AND TENDUS - (J. Brahms)
4/4 meter - 2 bar intro., 32 bars and repeat

HLPS-4141

Side B

33⅓ RPM

3. ADAGIO - (R. Straus)
3/4 meter - 2 chord intro., 64 bars and repeat

4. PIROUETTE AND RENVERSE - (F. Chopin)
3/4 meter - 4 bar intro., 64 bars and repeat

5. SMALL JUMP (CHANGEMENTS DE PIED) - (B. Smetana)
2/4 meter - 2 bar intro., 32 bars and repeat

6. ASSEMBLES - (R. Schumann)
4/4 meter - 4 bar intro., 32 bars and repeat

7. ALLEGRO - (F. Chopin)
2/4 meter - 2 bar intro., 64 bars and repeat

8. BIG JUMP - (F. Chopin)
3/4 meter - 4 bar intro., 64 bars and repeat

9. DIAGONALE - (P. Tschaikovsky)
2/4 meter - 4 bar intro., 64 bars and repeat

10. ENTRECHAT QUATRE - (F. Liszt)
2/4 meter - 2 bar intro., 32 bars and repeat

11. REVERENCE - (F. Liszt)
4/4 meter - 2 chord intro., 32 bars and repeat

PANoramic

THE FAVORITE OF -
THE ANSWER
FOLK MUSIC WITH THE ANSWER TO LIFE!

Side 1
Stereo

33 1/3 RPM
29587

Amazing Grace - Solo: Barbara Clifford
Come With Me
Pass It On - Trio: Nancy White, Joan & Jean Rathfon
What Is This
The Answer - Solo: Mary Ann Tomaino

Directed By: Jesus Christ
Managed By: Wayne A. Hawk
Guest Pianist: Mrs. J. S. Kane
April, 1972

PANaromic

THE FAVORITE OF —
THE ANSWER
FOLK MUSIC WITH THE ANSWER TO LIFE!

Side 2
Stereo

33 1/3 RPM
20588

We Are One
Peace
Let There Be Peace On Earth - Solo: Mary Ann Tomaino
Right Now
Kum Ba Yah

Directed By: Jesus Christ
Managed By: Wayne A. Hewitt
Guest Pianist: Mrs. J. S. Kane
April, 1972

MUSIC HOUSE RECORDS
2000 East Atwater, Bloomington, Ind. 47401

THE BELLES OF INDIANA

and the BELLESBAND

John Howell, arranger and conductor

SIDE ONE
STEREO

Recorded by Gilfoy Sound
Studios, Inc., Bloomington, Ind.
MHR-7601A

1. LAUGHTER IN THE RAIN (3:16)
2. MR. BOJANGLES (4:41)
3. AMAZING GRACE (5:45)
4. SALVE REGINA (3:05)

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MUSIC HOUSE RECORDS
2000 East Atwater, Bloomington, Ind. 47401

THE BELLES OF INDIANA

and the BELLESBAND

John Howell, arranger and conductor

SIDE TWO
STEREO

Recorded by Gilfoy Sound
Studios, Inc., Bloomington, Ind.
MHR-7601B

1. ABRAHAM, MARTIN AND JOHN (4:05)
2. PUT A LITTLE LOVE AWAY (3:13)
3. BARBARA ELLEN (6:32)
4. CELEBRATION (3:23)

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Philadelphia International Records T.M.

THE O'JAYS
IDENTIFY YOURSELF

FZ 36027
STEREO

SIDE 1
AL 36027
℗ 1979 CBS Inc.

1. SING A HAPPY SONG 5:03 -K. Gamble - L. Huff-

2. GET ON OUT AND PARTY 5:04 -W. Williams - T. Stubs - L. Simmons - M. Jackson-

3. IDENTIFY 4:56 -K. Gamble - L. Huff-

4. SO NICE I TRIED IT TWICE 5:50 -W. Williams - M. Jackson - W. Ross-

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.

Philadelphia
International
Records

THE O'JAYS

IDENTIFY YOURSELF

FZ 36027
STEREO

SIDE 2
BL 36027
℗ 1979 CBS Inc.

1. HURRY UP & COME BACK 5:09 -E. Levert - M. Jackson - W. Williams-

2. FOREVER MINE 6:10 -K. Gamble - L. Huff-

3. I WANT YOU HERE WITH ME 5:28 -K. Gamble - L. Huff-

4. ONE IN A MILLION (GIRL) 3:55 -T. Bell - J. Ericksen-

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.

Philadelphia International Records

THE O'JAYS

MY FAVORITE PERSON

FZ 37999
STEREO

SIDE 1
AL 37999

℗ 1982 Assorted Music Inc.

1. I JUST WANT TO SATISFY YOU 4:08 -K. Gamble - C. Womack - L. Womack- (BMI)
2. YOUR BODY'S HERE WITH ME (BUT YOUR MIND'S ON THE OTHER SIDE OF TOWN) 4:50 -B. Sigler - J. Sigler - C. Gilbert- (BMI)
3. MY FAVORITE PERSON 4:18 -K. Gamble - L. A. Huff- (BMI)
4. ONE ON ONE 4:35 -W. Williams - M. Williams - I. Williams- (BMI)

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.

Philadelphia
International
Records

THE O'JAYS

MY FAVORITE PERSON

FZ 37999
STEREO

SIDE 2
BL 37999

℗ 1982 Assorted
Music Inc.

1. I LIKE TO SEE US GET DOWN 4:16 -G. McFadden - J. Whitehead - E. Levert - W. Williams- (BMI)
2. YOUR TRUE HEART (AND SHINING STAR) 5:51 -C. Womack- (BMI)
3. OUT IN THE REAL WORLD 3:54 -E. Levert - W. Williams - M. Jackson - B. Wyatt- (BMI)/(ASCAP)/(BMI)
4. DON'T WALK AWAY MAD 3:44 -G. McFadden - J. Whitehead - E. Levert - W. Williams- (BMI)

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BLUE HEAVEN RECORDS

BIG BAND

THE CAVALCADE ORCHESTRA

THAT OLD BLACK MAGIC

I=Instrumental, VC: All Inst.

SERIES III VOL.VI BH-3-306

SIDE A CP-1067

1. LET'S TAKE AN OLD FASHIONED WALK)Irving Berlin) (Berlin-AS) 1:50
2. MERRY WIDOW WALTZ (MEDLEY) (Frans Lehar) (CS) 3:45
3. THAT OLD BLACK MAGIC (Mercer-Arlen) (Famous-AS) 3:20
4. DIALOGUE FOR LOVERS (David Broekman) (BVC-AS) 3:50
5. PORTRAIT OF FLIRT (Robert Farnon) (Chappell-AS) 2:45

BLUE HEAVEN RECORDS INC. P.O. BOX 99 WOODBURY, N.Y. 11797

BLUE HEAVEN RECORDS

BIG BAND

THE CAVALCADE ORCHESTRA
THAT OLD BLACK MAGIC

I=Instrumental, VC: All Inst.

SERIES III VOL.VI
SIDE B

BH-3-306
CP-1067

1. AUTUMN SERENADE
(Gallop-De Rose) (Robbins-AS) 3:35
2. CONCERTO IN A MINOR
( ) (CS) Piano Solo 3:50
3. SHOOTING STAR
(Sidney Torch) (Chappell-AS) 1:40
4. JUMPING BEAN
( ) (R.J.Farnon) (Chappell-AS) 2:20
5. "CENTENNIAL SUMMER"MEDLEY:
ALL THROUGH THE DAY,IN LOVE
IN VAIN
(Kern) (Chappell-AS) 3:45

BLUE HEAVEN RECORDS INC. P.O. BOX 99 WOODBURY, N.Y. 11797

BLUE HEAVEN RECORDS

AWARD WINNING PERFORMANCES

HENRY JEROME AND HIS ORCHESTRA

I'LL BUILD A DREAM HOUSE

VC: H.B.-HAL BARTON 3J's-3 JAYS J.J.G.-Jolly Joe
GRIMM H.J.-HENRY JEROME R.D.-RAY DE MENO

SIDE A
SERIES II VOL. IV

BH2-204
CP-1090A

1. I'LL BUILD A DREAM HOUSE 3:15
   (Blossner-Hollander-Candullo)
   (Campbell-BMI) VC:H.B.
2. CANASTA SONG 2:05
   (McCoy-Parmen-Dowell-Krum) (Gallico-AS)
3. THE DAY YOU CAME ALONG 3:10
   (Johnston-Coslow) (Paramount-AS) VC:JJG
4. CAN'T SEEM TO LAUGH ANYMORE 2:30
   (Parker-Freyer) (Dreyer-BMI) VC:HB
5. IT'S YOU, IT'S YOU, IT'S YOU 2:05
   (Barlow-Laverty) (Campbell-BMI) VC:R.D.

BLUE HEAVEN RECORDS INC. P.O. BOX 99 WOODBURY, N.Y. 11797

BLUE HEAVEN RECORDS

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I'LL BUILD A DREAM HOUSE

VC: H.B.-HAL BARTON 3J's-3 JAYS J.J.G.-Jolly Joe
GRIMM H.J.-HENRY JEROME R.D.-RAY DE MENO

SIDE B
SERIES II VOL. IV

BH2-204
CP-1090B

1. DON'T SAY GOODBYE — 2:50
   (Saunders-Valerio) (Mellin-BMI) VC:H.B.
2. KEEP YOUR EYES ON THE STARS — 2:30
   (Gale-Noto-Kanter) (Campbell-BMI) VC:3 J's
3. A RAINY DAY REFRAIN — 2:40
   (Maschwitz-Gaze) (Leeds-AS) VC:H.B.
4. ONE LITTLE, TWO LITTLE, THREE LITTLE KISSES — 2:20
   (Adler-Ross) (Sanson-AS) VC:JJG & 3 J's
5. MEDLEY: YESTERDAY ROSES (V. Sandry) — 3:55
   (Mutual-AS) A COW AND A PLOW AND A FRAU
   (BS Gould-Fields) (Chappell-AS)
   WITH MY EYES WIDE OPEN I'M DREAMING
   (Gordon-Revel) (Crawford-AS)
6. TONDA WONDA HOY — 2:15
   (Paramount-AS) VC:RD & 3 J's

BLUE HEAVEN RECORDS INC. P.O. BOX 99 WOODBURY, N.Y. 11797

Elektra

STEEL PULSE
TRUE DEMOCRACY

SIDE ONE

E1-60113-A
STEREO
(SP)

1. CHANT A PSALM 4:20
2. RAVERS 3:40
3. FIND IT...QUICK! 3:20
4. A MAN WHO RESPONSIBLE? 3:40
5. RALLY ROUND 4:25

Produced by Karl Pitterson for IRM Productions
All songs written by David Hinds
All songs published by Pulse Music Ltd

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Elektra

STEEL PULSE
TRUE DEMOCRACY

SIDE TWO

E1-60113-B
STEREO
(SP)

1. LEGGO BEAST 3:30
2. BULES DANCE RAID 4:45
3. YOUR HOUSE 3:40
4. MAN NO SOBER 4:30
5. DUB' MARCUS SAY 4:25

Produced by Karl Pitterson for IRM Productions
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JAMMY'S

Made In
Jamaica

Produced by:
King Jammy's
& John John

SIDE A
SLP 102

jammy$
RECORDS

STAR OF THE 90'S
SHABBA RANKS

1. BEST BABYFATHER
(Shabba Ranks)
2. GIRL LOOK SWEET
(Shabba & Gregory Peck)
3. RULE ME ROUTE
(Shabba Ranks)
4. CAN'T KEEP A GOOD
MAN DOWN
(Shabba Ranks)
5. MUST HAVE FE LEARN
(Shabba Ranks)

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Produced &
Arranged By:
Prince Jammys
Phone:38880

Distributed by;
Dynamic
Sounds
15 Bell Road,
Kgn. 11
923-9138
923-9168

JAMMY'S

Made In
Jamaica

Produced by:
King Jammy's
& John John

SIDE B

SLP 102

jammy$

RECORDS

STAR OF THE 90'S
SHABBA RANKS

1. ONE DAY JERRY
(Shabba & Rudy Irie)
2. CAN'T BE GOOD BE
CAREFULL
(Shabba Ranks)
3. GET UP AND MOVE
(Shabba Ranks)
4. GET UP STAND UP
(Shabba Ranks)
5. ORIGINAL FRESH
(Shabba Ranks)

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Arranged By:
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Phone:38880
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Father & Son RECORDS



DANCE HALL VIBES

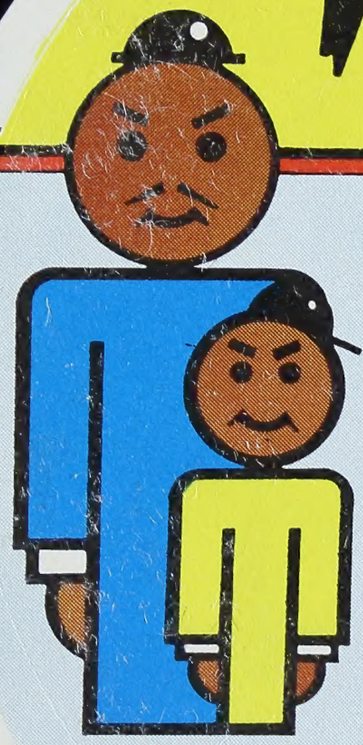
Various Artistes

1. MEK WI DANCE THE GUNGU – Admiral Bailey
2. ORIGINAL GUN ARK – General T.K.
3. SOMETHING FUNNY – General Degree
4. GUN SMITH – Wickerman
5. A NUH YOU SHAPE – Derrick Irie

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JOHN JOHN
&
KING JAMMY
Distributed by:-
Dymanic Sounds
15 Bell Road,
Kingston 11.
Phone:-
923-9138
923-9168

Father & son RECORDS



DANCE HALL VIBES

Various Artistes

1. **READY BODY**
   — **Major Bones**
2. **CHILD MOLESTING**
   — **Reggie Stepper**
3. **ACTION PACK**
   — **Grindsman**
4. **PASSPORT BUDDY**
   — **Risto Bengie**
5. **GREEN CARD BUDDY**
   — **Beenie Man**

Produced by:-
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